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VOL. LXXXII. No. 2112.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(Knight, Frank & Rutley's advertisements continued on pages iii, xiv and xv.)



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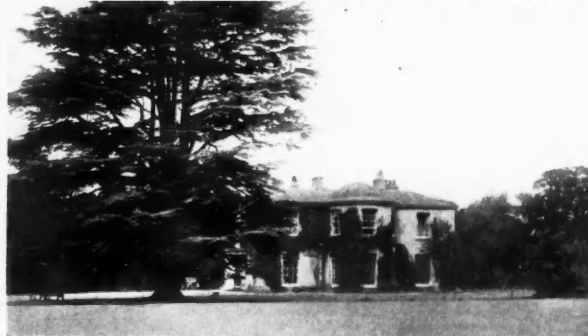
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having lounge hall, four reception, ten bedrooms, four bathrooms.

Finely appointed and up-to-date with parquet floors, fitted lavatory basins in bedrooms. Central heating, electric light, etc.

Stabling, etc. Cottage.

Hard Tennis Court.

Beautiful Gardens

Paddocks and Woodlands.

40 Acres

Inspected and highly recommended by OSBORN & MERCER. (16,689.)



Commanding exceptionally fine panoramic views.

Just available.

NORFOLK

EARLY XVth CENTURY HOUSE

Gravel Soil. South aspect.

Four reception, eight bedrooms, three bathrooms. Main electricity. Central heating. Fitted lavatory basins in bedrooms. In excellent order.

Picturesque gardens shaded by tall trees. Paddock.

ONLY £3,650

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WEST SUSSEX

Within a few miles of station. An hour from Town. A COUNTRY HOUSE OF CONSIDERABLE OLD-WORLD CHARM

with old panelling, etc. Five reception, nine principal bedrooms, servants' accommodation, six bathrooms. Electric light. Central heating, etc.

WATER MILL. HARD TENNIS COURT.

Four Cottages. Farmbuildings.

88 Acres

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(ESTABLISHED 1778)

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And at
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ON THE CHILTERN. ENTIRE SECLUSION. STATION ONE MILE. 450FT. UP. FULL SOUTH ASPECT. LONDON 35 MINUTES

A REALLY CHARMING LITTLE RESIDENCE

IN A PICTURESQUE SETTING.

LOUNGE HALL, TWO RECEPTION, SIX BED,
TWO BATHS.
All main services.

EXCELLENT DECORATIVE
REPAIR

LARGE GARAGE.

CHAUFFEUR'S ROOM.

TRULY BEAUTIFUL GARDENS
AND PADDOCK



IN ALL ABOUT EIGHT ACRES

FOR SALE FREEHOLD AND CONFIDENTLY RECOMMENDED

From personal inspection by GEO. TROLLOPE & SONS, 25, Mount Street, London, W.1. (c. 6,492.)

SUFFOLK

On the outskirts of an old-world town.

BEAUTIFUL OLD BLACK AND WHITE MANOR HOUSE



Fourteen beds,
five baths,
lounge hall, and three
reception rooms, in-
cluding fine oak-
beamed drawing room
(35ft. by 18ft.), etc.
Central heating, main
electricity and water.
Hard and grass tennis
courts.
Fine old trees, walled
garden.
Cottage and two
garages.
Paddocks. Bounded
by small river.

IN ALL THIRTEEN ACRES VERY MODERATE PRICE

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5,716.)

FRINGE OF COTSWOLDS

Views over the Windrush Valley. Half-mile of trout fishing.

ATTRACTIVE COTSWOLD STYLE RESIDENCE

In secluded position
approached by double
drive.

Eight bed and dressing
rooms (six with bay windows)
bath.

three reception.

Main electric light.
Central heating.
Co.'s water available.

GARAGE.

2½ Acres of Grounds.
300 Acre Mixed Farm
(Let at £312 per ann.)



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FOR SALE AS A WHOLE OR WITHOUT FARM

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AT A SACRIFICE TO ENSURE A SALE

BRADFORD-ON-AVON, TWO MILES; BATH, FIVE MILES; TROWBRIDGE, FIVE MILES.

THE DIGNIFIED STONE-BUILT

GEORGIAN RESIDENCE

known as

THE HALL, FRESHFORD

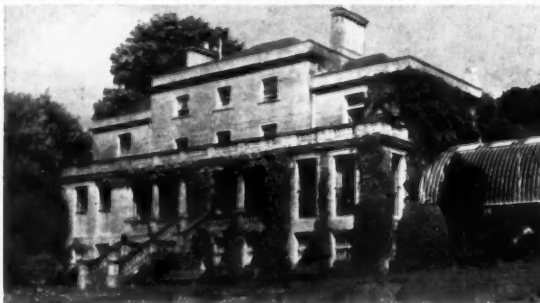
Four reception rooms, eight bed and dressing
rooms, three bathrooms, and usual domestic offices.

Company's electricity.

TWO GARAGES. STABLING.

13½ ACRES

To be offered as a whole on the premises on
July 27th at 3 p.m. precisely (unless previously
disposed of), when the furniture will also be
on view.



Also on July 28th and following day, commencing
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VALUABLE CONTENTS,

comprising:

ANTIQUE AND MODERN RECEPTION AND
BEDROOM FURNITURE. CARPETS.

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ABOUT 4000ZS. OF GEORGIAN SILVER AND
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PERIOD HOUSE
SPECIALISTS

SLOANE 6208 (3 lines).

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Unique opportunity occurs to purchase the Crown Lease of
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CHANNEL ISLANDS

FORMING AN ESTATE OF SOME

500 ACRES

with well-planned and modernised

RESIDENCES AND COTTAGES

with excellent accommodation for outdoor staff. Splendidly
equipped with all up-to-date improvements; fine water
supply; high sunshine record; magnificent views.

SUB-TROPICAL GARDENS.

NO RATES OR TAXES

Easy access to London 10 hours, Paris 12 hours.

Full particulars of the Sole Agents, ADAMS & WATTS,
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GLOUCESTERSHIRE

700ft. above the sea.



£1,500 FREEHOLD
DELIGHTFUL 200-YEARS-OLD RESI-
DENCE, occupying a secluded position in beautiful
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Main water. Central heating. GARAGE.
Charming and well-timbered GROUNDS, including tennis
court and orchard: in all TWO ACRES.
Owner's Agents, ADAMS & WATTS.

A COUNTRY ESTATE

Originally part of Windsor Great Park and containing the
celebrated Nell Gwynn lime avenue.

DIGNIFIED AND IMPOSING RESIDENCE

Fourteen to seventeen bedrooms, five baths, four reception
rooms.

All main services.

GARAGES.

THREE COTTAGES.

The grounds are well known as some of the most delightful
in the Country. They include lawns, flower beds, tennis
and croquet lawns, two lakes and are studded with a
variety of magnificent trees. The whole area amounts
to about

20 ACRES

FOR SALE FREEHOLD AT LOW PRICE.

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ON A SOUTHERN SLOPE, WITH VIEWS TOWARDS THE COAST (12 MILES DISTANT).

ATTRACTIVE RESIDENCE, BEAUTIFULLY PLACED ON HIGH GROUND



Lounge hall, three reception rooms, billiard room with library recess, seven principal bed and dressing rooms, boudoir, day and night nurseries, four bathrooms, servants' accommodation.

CENTRAL HEATING.
COMPANIES'
ELECTRIC LIGHT
AND
WATER.



HOME FARM.
BAILIFF'S HOUSE,
LODGE
AND
THREE COTTAGES.

The matured pleasure Grounds are principally disposed to the South of the Residence, there are sloping lawns, rock garden with a small lake, delightful terraces and herbaceous borders, the remainder of the Estate being park-like Pastureland, the whole extending to

ABOUT EIGHTY ACRES

JUST IN THE MARKET FOR SALE

Illustrated brochure from the Sale Agents, Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

IN AN OLD-WORLD HAMPSHIRE VILLAGE.
—A mellowed red brick FARMHOUSE almost entirely bounded by two large private estates. Lounge hall, dining room, five bedrooms, bathroom.

Electric light (Company's main in vicinity).
Good water supply.

Excellent range of outbuildings with stabling. Pleasant walled garden shaded by trees.

FOR SALE with ONE ACRE, or up to 60 acres of first-class pastureland.

ONLY £2,000 FREEHOLD.

Hunting and Shooting. RECOMMENDED. (14,125A.)

WHERE THREE SOUTHERN COUNTIES MEET (London just over two hours by rail).—An interesting example of the modern design of a COUNTRY HOUSE, beautifully situated on high ground in an unspoilt locality. Large living room (leading to loggia), dining room and day nursery, five bed and dressing rooms (three with fitted lavatory basins), bathroom, sun balcony and music room.

Central heating. Main water.

GARAGE AND WELL-FITTED COTTAGE.

A paved terrace leads to the beautiful grounds screened by woodland from the North.

JUST IN THE MARKET FOR SALE.

Hunting with several Packs. (15,230.)

KENT AND SUSSEX BORDERS (about 10 miles from Tunbridge Wells and 40 miles from London).—A beautiful timber-framed HOUSE of typical Wealden character, lately the subject of sympathetic restoration. Great hall with gallery and magnificent King Post Roof. Three reception rooms, modern domestic offices, nine bed and dressing rooms, three principal and one servants' bathrooms.

Companies' water and electricity.

GARAGE AND USEFUL OUTBUILDINGS.

Delightful Gardens fully in keeping with the character of the house and easily maintained; hard tennis court.

JUST IN THE MARKET, WITH 10 ACRES.

Hunting and Golf.

Further details of the above properties can be obtained from Messrs. CURTIS and HENSON, 5, Mount Street, W.1.

PANORAMIC VIEWS FOR OVER TWENTY MILES

600FT. UP ON THE CHILTERNES.

LONDON ABOUT ONE HOUR.

EXCEPTIONALLY FINE HOUSE OF PLEASING ARCHITECTURE.

Splendid order and ready for immediate occupation without further outlay.

LONG DRIVE WITH LODGE.

FOUR RECEPTION.

TWELVE BEDROOMS.

FOUR BATHROOMS.

Oak panelling and parquet floors.

Main Electricity.

Central Heating.

New Drainage.

STABLING FOR SIX HUNTERS.

GARAGE.

COTTAGE (with bathroom).

Most Beautiful Grounds with sloping lawns, ornamental garden and tennis lawns, kitchen garden, parklike grass land.

GOLF COURSE ADJOINING.

EXCELLENT HUNTING.

FOR SALE AT MODERATE PRICE WITH 40 ACRES.

Very highly recommended from personal knowledge by CURTIS & HENSON. (13,470.)



HUNTING WITH THE OAKLEY AND GRAFTON

BETWEEN BEDFORD AND NORTHAMPTON.

FINE SPECIMEN OF QUEEN ANNE ARCHITECTURE FACING SOUTH

THREE RECEPTION ROOMS,
SEVEN BED AND DRESSING ROOMS,
TWO BATHROOMS.

Main Electric Light and Power
Central Heating.

LARGE GARAGE AND EXCELLENT

STABLING RANGED AROUND A YARD.

GROOM'S ACCOMMODATION.



Screened by old yew trees are the Beautiful Grounds, with spacious lawns and walled kitchen garden, the remainder is grassland; in all about nine acres.

PRICE ONLY £3,500 FREEHOLD

Excellent Hunting Locality.

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OVERLOOKING SAUNTON GOLF COURSE AND THE SEA

SAUNTON COURT, BRAUNTON, NORTH DEVON
A LOVELY MODERATE-SIZED UP-TO-DATE COUNTRY RESIDENCE



Originally an ELIZABETHAN MANOR, on which great sums have been spent during the last few years, the work having been carried out under the supervision of Sir Edwin Lutyens. It is in perfect order throughout.

It contains: Hall, dining room, library, morning room, five best bedrooms, one dressing room, and four best bathrooms, three servants' bedrooms and servants' bathroom. Concealed central heating. Main water and electric light. Modern drainage system.

Pleasure gardens of exceptional beauty on a South-easterly slope in terraces. Kitchen garden. Ample Garage accommodation.

The total extent of the property is

ABOUT 15 ACRES

TO BE LET UNFURNISHED ON LEASE

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BY DIRECTION OF CAPTAIN W. P. BROWNE, M.C., M.F.H.

THE HAMMOON ESTATE

3 MILES FROM STURMINSTER NEWTON, 6 FROM SHAFTESBURY AND 8 FROM BLANDFORD.

COMPRISING:—

613 ACRES

Some of the RICHEST DEEP LEVEL GRAZING or DAIRYING GRASS LAND in the County of Dorset, partly bounded by the River Stour, now forming Two Principal Holdings, viz.

THE MANOR FARM, about 309

WITH ITS

BEAUTIFUL XVth CENTURY STONE MANOR HOUSE

(See Hutchins' "History of Dorset," Treves' "Highways and Byways in Dorset," Oswalds' "Country Houses of Dorset," Paul Nash's "Shell County Guide—Dorset.")

SUBSTANTIAL FARM BUILDINGS and FOUR COTTAGES.

THE EAST FARM, about 303

with an

EXCEPTIONALLY COMFORTABLE AND WELL-BUILT RESIDENCE

standing with open views in a pleasing Garden and Grounds. FIVE COTTAGES (two capable of conversion to a moderate size old-world house). EXCELLENT MODERN COWSTALLS and other BUILDINGS.

Messrs. HY. DUKE & SON and JOHN D. WOOD & Co., acting jointly, will SELL the above Estate either as a whole or in Two Lots at

THE CROWN HOTEL, BLANDFORD, on THURSDAY, JULY 15th, 1937, at 3.30 P.M.

Particulars with views, plan and conditions of sale of HY. DUKE & SON, Chartered Surveyors and Auctioneers, Dorchester.

Or of Messrs. PRESTON & REDMAN, Solicitors, Hinton House, Hinton Road, Bournemouth.
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TWO MILES FROM STATION, HALF-MILE FROM GOLF LINKS. ALTITUDE 300FT.

THIS DELIGHTFUL GEORGIAN-TYPE RESIDENCE

WITH PORTIONS DATING FROM A MUCH EARLIER DATE, STANDING IN MATURED AND RICHLY TIMBERED PARK-LIKE LAND AND GROUNDS OF

28 ACRES

HAVING A LONG CARRIAGE DRIVE FROM LODGE ENTRANCE.



The well-maintained House is bright and cheerful, with well-proportioned rooms, and contains

TWELVE BED AND DRESSING ROOMS, THREE BATHROOMS, LOUNGE, FOUR RECEPTION ROOMS, BILLIARDS ROOM, EXCELLENT OFFICES.

Co.'s electric light and water. Central heating. Telephone. Modern drainage.

FIVES COURT. TWO GARAGES. STABLING. COTTAGES.

DELIGHTFUL GARDENS WITH FOUR TENNIS COURTS

TO BE SOLD

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**TWO-AND-A-HALF MILES OF FIRST-CLASS
SALMON AND TROUT FISHING
IN THE TORRIDGE (BOTH BANKS) WITH TWELVE POOLS.
RESIDENCE with**

**FOUR RECEPTION ROOMS, NINE BEDROOMS, TWO DRESSING ROOMS,
THREE BATHROOMS.**

ELECTRIC LIGHT. MODERN DRAINAGE.

GARAGE AND STABLING.

GARDEN WITH HARD TENNIS COURT AND BADMINTON COURT.

FISHING HUT AND BOAT (easy wading).

Salmon average 12lbs.

TO BE LET FURNISHED FOR TWO YEARS

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WITHIN 1½ HOURS OF TOWN BY RAIL AND 55 MILES BY ROAD.

WITHIN THREE MILES OF GOOD YACHT ANCHORAGE

A picturesque QUEEN ANNE-GEORGIAN HOUSE, in excellent order; occupies a commanding position, and contains: Fifteen bedrooms, four bathrooms, five reception rooms.

Central heating.

Main electric light and septic tank drainage.

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There are FIVE FARMS, 20 COTTAGES, etc., and about 170 ACRES of covert, extending in all to about

800 ACRES

and affording good shooting. Golf courses within easy reach.

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BY DIRECTION OF THE EXORS. OF THE LATE MRS. WILFRED BUCKLEY.

FORBES HOUSE, HAM COMMON

CLOSE TO RICHMOND PARK. 1½ MILES FROM KINGSTON STATION, WITH EXCELLENT ELECTRIC SERVICE TO WATERLOO, AND ONLY 10 MILES BY ROAD FROM HYDE PARK CORNER.

THE BEAUTIFUL QUEEN ANNE STYLE RESIDENCE



VIEW OF HOUSE FROM HAM COMMON.

CORRIDOR HALL. THREE RECEPTION ROOMS.
THIRTEEN BEDROOMS. FIVE BATHROOMS.
SPLENDID OFFICES, ETC.

COMPANY'S ELECTRIC LIGHT, GAS, WATER
AND MAIN DRAINAGE. RADIATORS THROUGHOUT.

INDEPENDENT HOT WATER SUPPLY. SAND AND GRAVEL SOIL.

GARDEN WITH LAWNS AND FINE OLD TREES
GARAGE FOR FOUR CARS
(WITH CHAUFFEUR'S FLAT OVER).

GARDENER'S COTTAGE.

RECENTLY BUILT AT CONSIDERABLE COST ON THE
SITE OF THE ORIGINAL FORBES HOUSE, AND RE-
PLETE WITH EVERY POSSIBLE MODERN CONVENIENCE.

IT IS SITUATE ON THE QUIET SIDE OF
HAM COMMON. ALONG WHICH BUSES
ARE NOT ALLOWED TO TRAVEL.



THE GARDEN FRONT.

FOR SALE BY AUCTION (unless privately sold meantime) ON WEDNESDAY, JULY 21st, AT 2.30 P.M. AT
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IN THE LOVELY HINDHEAD DISTRICT AND CLOSE TO THE SUSSEX-HAMPSHIRE BORDER.

43 miles from London, under one hour's train journey from Waterloo, three miles from Haslemere Station on the S.R., four miles from Liphook, eight miles from Godalming and 29 miles from Portsmouth.



CO.'S ELECTRIC LIGHT, WATER AND GAS.

Radiators in hall, reception rooms, passages, offices, landings, and all bed and bathrooms.

MODERN DRAINAGE.

BEAUTIFUL PLEASURE GARDEN

LODGE. BUNGALOW IN GROUNDS. GARAGE FOR SIX CARS.

FIVE GOLF COURSES WITHIN A SHORT DISTANCE.

IN ALL ABOUT 2½ ACRES

A PERFECT REPLICA OF AN EARLY GEORGIAN
HOUSE

Erected of matured red brick on a picked site, and no expense has been spared in making the property the perfect home it is, with every imaginable modern convenience and comfort.

AN EXCEPTIONALLY COMFORTABLE RESIDENCE

containing :

LOUNGE HALL, LIBRARY, DRAWING ROOM AND DINING ROOM,
NINE BED AND DRESSING ROOMS
(seven with lavatory basins).

EIGHT BATHROOMS, SITTING ROOM, WORKROOM, HEATED
LINEN ROOM, EXCEPTIONALLY FINE DOMESTIC OFFICES.



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Solicitors : Messrs. WANSBROUGHS, ROBINSON, TAYLER and TAYLOR, Dunlop Buildings, Baldwin Street, Bristol.

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24 MILES FROM LONDON. 400FT. UP. DELIGHTFULLY SECLUDED POSITION.

NINE BEDROOMS.
FOUR BATHROOMS.
LOUNGE HALL.
THREE RECEPTION ROOMS
(One with minstrels' gallery).
Unpolished Pine Panelling.
Adams Mantelpieces.
MAIN ELECTRIC LIGHT, POWER
AND WATER.
CENTRAL HEATING.
INDEPENDENT HOT WATER.



IN PERFECT ORDER
ARTISTIC
DECORATIONS THROUGHOUT.
GARAGES
(with Men's Rooms).
CHAUFFEUR'S FLAT.
COTTAGE.
GOOD STABLING AND
BUILDINGS.
FREEHOLD FOR SALE

LOVELY OLD-WORLD GARDENS AND MINIATURE PARK. ABOUT 65 ACRES

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

BETWEEN EDENBRIDGE AND TUNBRIDGE WELLS

A MEDIUM SIZED HOUSE IN PERFECT UNSPOILT COUNTRY

EIGHT BED AND DRESSING ROOMS,
THREE BATHROOMS,
FOUR RECEPTION ROOMS.
MAIN WATER. ELECTRIC LIGHT.
CENTRAL HEATING THROUGHOUT.
INDEPENDENT HOT WATER.
TELEPHONE.
EXCELLENT LODGE



GARAGE FOR TWO CARS.
STABLING WITH ROOMS OVER.
FARM BUILDINGS.
MATURED GARDEN
WITH TENNIS COURT, WOODLAND.
RICH PASTURELAND IN ALL ABOUT
50 ACRES

LEASE FOR DISPOSAL OR FREEHOLD WOULD BE SOLD

Inspected and strongly recommended by Sole Agents, WILSON & Co., 14, Mount Street, W.1.

ADJOINING WELL-KNOWN BUCKS GOLF COURSE

ABOUT 25 MILES FROM LONDON. DELIGHTFULLY UNSPOILT POSITION



AN INTERESTING OLD MANOR HOUSE

CHARACTERISTIC PERIOD DECORATIONS. FOURTEEN BED AND DRESS-
ING ROOMS, FOUR BATHROOMS, HALL, THREE RECEPTION ROOMS.
Main electric light, power and water. Central heating. Independent hot water.
GARAGE. STABLING. CHAUFFEUR'S FLAT.
THREE GOOD COTTAGES.
LOVELY OLD-WORLD GARDENS AND GROUNDS
FREEHOLD FOR SALE WITH ABOUT 30 ACRES

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**FAVOURITE PART OF BERKS, NEAR ASCOT
ONE OF THE MOST PERFECTLY APPOINTED HOUSES
IN THE HOME COUNTIES**



On high ground with lovely views to the Oxfordshire Hills.

UNIQUE DECORATIONS EXECUTED BY SPECIAL ARTISTS

Ten bed and dressing rooms, five bathrooms, three reception rooms, music room
or lounge, with decorated panelled walls, garages, stabling, four splendid cottages.

BEAUTIFUL GARDENS AND GROUNDS

HARD TENNIS COURT. KITCHEN GARDEN. PADDOCKS.

ABOUT 25 ACRES

FREEHOLD FOR SALE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

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LETTERCOLLUM, TIMOLEAGUE.

FOR IMMEDIATE SALE.

IRISH SPORTING ESTATE; LOVELY POSITION: SOUTH ASPECT; SUNNY OUTLOOK AND CLIMATE:
SUPERB VIEWS.

UP-TO-DATE RESIDENCE

Entrance hall, four sitting rooms, eight bedrooms, two bathrooms (hot water everywhere), kitchen
and domestic offices.

MODERN STABLING.

GARAGE, AND THREE WORKMEN'S COTTAGES.

CENTRAL HEATING.

EVERY MODERN CONVENIENCE.

SHOOTING

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GARDENS, PRIME PASTURE AND TILLAGE LANDS.

196 ACRES

NO PROMPT REASONABLE OFFER REFUSED

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TO LET.**—"The Lesser Foxholes." Perpetual open
site with views of the South Downs, river, Lancing College and
sea (ten minutes from sea); standing in an Acre of Ground;
spacious sun lounge, three large reception rooms, five bedrooms,
bathroom and garage. Modernised throughout. Freehold,
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or Hunting Property, "THE LODGE," THURNBY,
in the Fernie Country. Finely elevated position, in own
grounds with extensive views. An attractive, well-planned
modern RESIDENCE, of imposing character, on two floors,
with lounge hall, four reception rooms, loggia, eleven bed
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(for eleven), paddock, cottages, delightful gardens and
grounds—in all, 16½ Acres.

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SHEPPARD & WADE, 16 and 18, Halford Street Leicester.
(Tel.: 21613.)

Telephone: Kens. 1490 & Sloane 1234.
Telegrams: Estates, Harrods, London.

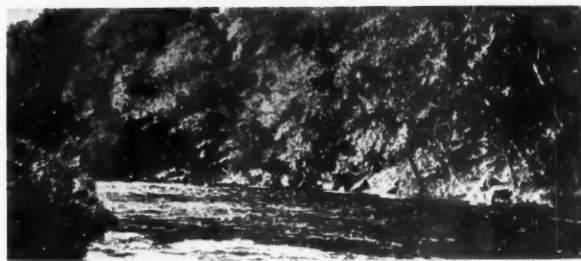
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Surrey Office,
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PERTSHIRE. WITHIN A SHORT MOTOR DRIVE FROM GLENEAGLES c.4.
and of easy access to the picked parts of the Highlands.



THE RESIDENCE.



THE RIVER POOL.

WELL-DESIGNED RESIDENCE ON TWO FLOORS ONLY

Lounge hall, 4 reception and billiard rooms, 10 principal bed and dressing rooms, 4 bathrooms, and ample servants' accommodation. Electric light, splendid water supply, central heating. Modern drainage. First-rate garage and stable accommodation. Several good cottages.

3 GOOD FARMS WITH MODERN BUILDINGS AND COTTAGES.

GARDENS AND GROUNDS OF GREAT BEAUTY,

inexpensive in upkeep, first-rate lawns, rhododendrons and other shrubs, kitchen and rose gardens, orchard, etc.

PRIVATE GOLF COURSE of 9 holes (3,000 yards in length) with Club House and private tea rooms.

2½ miles of Salmon and Trout Fishing with some excellent pools.

Considerable area of Woodland affording shooting of a remarkably sporting and varied character; in all about 1,300 ACRES, FORMING AN ESTATE OF OUTSTANDING CHARACTER AND CHARM FOR SALE FREEHOLD AT A FRACTION OF COST.

Illustrated particulars, etc., of HARRODS, LTD., 62-64, Brompton Road, S.W.1.

FINE SITUATION ON THE WELSH COAST

 c.4.

Uninterrupted views over the sea towards Anglesey, Great Orme's Head and Puffin Island.



FASCINATING MARINE RESIDENCE

built to the designs of Sir Arthur Blomfield and fitted with electric light, gas, main water and drainage. Inner and lounge halls, 2 large reception rooms, loggia, 9 bed and dressing rooms, 2 bathrooms, complete offices.

GARAGE (for 2 cars).

OTHER USEFUL OUTBUILDINGS.

REALLY BEAUTIFUL GARDEN.

tennis lawn, rose walk with some 600 rose trees, pergolas, small stream, rockery, rhododendrons, fuchsias, kitchen garden.

IN ALL ABOUT ONE ACRE

LOW PRICE FREEHOLD

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

AN UNUSUAL OPPORTUNITY

 c.4.
ABOUT 1 MILE OF EXCLUSIVE TROUT FISHING

In a well-known river. Within 45 minutes of London.



FAVOURITE PART OF HERTFORDSHIRE

TO BE LET UNFURNISHED ON LEASE.

Comfortable GEORGIAN RESIDENCE overlooking private park; 3 reception, 5 principal bed and dressing rooms, 3 servants' rooms, bathroom, complete offices; large cellars.

Electric light, gas. Co.'s water, etc.

TWO GARAGES.

USEFUL OUTBUILDINGS.

UNUSUALLY ATTRACTIVE GROUNDS.

intersected by river, tennis and other lawns, walled kitchen garden, herbaceous borders, etc.;

IN ALL ABOUT 2½ ACRES. RENT ONLY £150 P.A. MODERATE PREMIUM FOR IMPROVEMENTS, FIXTURES, FITTINGS, ETC. HARRODS LTD., 62-64, Brompton Road, S.W.1.

LEITH AND HOLMBURY HILLS

 c.2.

In one of the few remaining unspoilt parts of the country, within easy reach of Town, midway between Dorking and Horsham.

TO BE LET UNFURNISHED

AN ATTRACTIVE HOUSE OF CHARACTER

COMMANDING VIEWS IN ALL DIRECTIONS.

Outer hall, oak-panelled lounge hall, 3-4 reception, 11 bed and dressing, 3 bath, complete offices.

Main electric light.

Modern drainage. Excellent water.



IN ALL ABOUT 5 ACRES. RENT ONLY £275 P.A.

Highly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

GARAGE.

TWO COTTAGES.

USEFUL OUTBUILDINGS.

WELL-ESTABLISHED GROUNDS.

with terraced walks, walled kitchen garden, tennis court, herbaceous borders.

AS A GOING CONCERN

 c.2.
WORCS., GLOS., AND HEREFORD BORDERS

Near village and convenient to excellent markets.

FIRST-CLASS PASTURE AND DAIRYING FARM OF ABOUT 88 ACRES

WITH WATER LAID ON TO THE FIELDS.

GENTLEMAN-FARMER'S HOUSE. 3 reception, 5 bed, 1 dressing room, bathroom. Excellent water; electric light. Substantial buildings, including cowstalls for 30 (passed for Grade A milk). Stabling, garage; cider mill, etc.

FOR SALE FREEHOLD ("lock, stock and barrel.")

including valuable retail milk and egg marketing arrangement.

Inspected and strongly recommended by Owner's Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham; and HARRODS, LTD., 62-64, Brompton Road, S.W.1.

SPECULATOR'S OPPORTUNITY

 c.4.
NEWARK, NOTTS

Outskirts of Town. 600ft. frontage to Great North Road.

RIPE FOR DEVELOPMENT. VALUABLE FREEHOLD PROPERTY

with medium-sized HOUSE; 4 reception rooms, 9 bedrooms, bathroom, etc. good outbuildings.

GARAGE. GLASSHOUSES, LODGE AND OUTBUILDINGS.

TOGETHER WITH 10 ACRES

which could be developed without detriment to the House. Co.'s water and drainage, gas, etc.

NO REASONABLE OFFER REFUSED

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1.

By direction of the Executor of the late Max Victor Wenner, Esq.

SOUTH SHROPSHIRE

In a magnificent position on the slopes of the Long Mynd. Shrewsbury, 12 miles; Church Stretton, 4 miles.

BATCHCOTT HALL, LEEBOTWOOD, WITH 300 ACRES



Commanding glorious views of the Stretton Hills, and the Wrekin.

Principally of stone and in excellent order, the Residence contains: Hall, three reception, study and gun room, nine bedrooms, three luxuriously fitted bathrooms, and offices.

Spring water.
Electric light. Central heating.
Modern drainage.

Large Garages (covered wash-down). Stabling and farm buildings. Pleasant, but inexpensive, Gardens. Newly laid shrubberies and plantations. Gardener's Cottage.

The land includes good upland pasture, coverts and wooded dingles, and is well watered by streams.



There is a **LARGE TROUT POND**, heavily stocked with trout up to 7lb., and **Bathing Pool**. This **PROPERTY OFFERS EXCEPTIONAL SPORTING FACILITIES**, and can be maintained with a small staff. First-class Fishing and good Mixed Shooting close to the house. More shooting, notably grouse, over 5,000 Acres on the Long Mynd, and unexpired lease of first-class shooting might be acquired. The surrounding country is ideal for riding. Hunting with Two Packs. Two Golf Courses within easy reach.

The Freehold for Sale by Auction, in the Hanover Square Estate Room, on July 20th, at 2.30 p.m.

Full particulars from The Trustee Department, WESTMINSTER BANK, LTD., Manchester. Solicitors, Messrs. SALE & CO., 20, Booth Street, Manchester. Local Agent, W. HUMPHREY, Esq., Stiperstones, Minsterley (Minsterley 218). Auctioneers, Messrs. C. W. PROVIS & SONS, 2, Booth Street, Manchester 2. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

By Direction of the Executors of the late F. H. K. Durlacher, Esq.

550 FEET UP, AMIDST BEAUTIFUL SURREY COMMONS

Under 1½ miles from Walton Heath Golf Course. 20 miles South from London.



PEBBLECOOMBE, Walton Heath

GEORGIAN RESIDENCE, facing South in a magnificent position, enjoying exceptional panoramic views. In splendid order.

Sitting hall, four reception rooms, eight principal bedrooms, six bathrooms, eight servants' bedrooms, and offices.

Company's electric light, water and gas. Central heating.

Lodge. Two Cottages. Two Garages (for seven cars), with five rooms. Stabling and buildings.



The **GARDENS** include lawns, red en-tout-cas tennis court, herbaceous borders, rock garden, formal garden enclosed by yew hedges, kitchen garden, woodlands. 17 ACRES.

Freehold will be offered by Auction in the Hanover Square Estate Room, on July 15th, at 2.30 p.m. (if not previously sold.)

Solicitors: Messrs. PENNINGTON & SON, 64, Lincoln's Inn Fields, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KENT—28 MILES FROM LONDON

Situate in a well-timbered Park, facing due South.



The substantially built **BRICK AND TILE RESIDENCE** has had large sums of money expended upon it, and is now in excellent order, and replete with all up-to-date conveniences. Lounge hall, four reception rooms, thirteen bed and dressing rooms, five bathrooms.

Companies' gas and water.

Electricity at present from plant; main available.

Central Heating. Main Drainage.

STABLING. GARAGE. FIVE-ROOMED COTTAGE. LODGE.

The **Gardens and Grounds** are a feature of the property and are shaded by well-grown ornamental trees and flowering shrubs; tennis lawn for two courts, lily pond, walled kitchen garden, parkland, range of model farmbuildings.

IN ALL ABOUT 85 ACRES

For Sale Freehold. Hunting and Golf.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (5607.)

GENUINE ELIZABETHAN FARM HOUSE

In a favourite district, yet only 28 miles from London by road and 2 miles from Station (S.R. electric to Waterloo—40 mins.).



The **HOUSE** has been carefully restored and sympathetically modernised, giving full effect to the fine exposed oak beams and rafters. The accommodation comprises: Three reception rooms, six bedrooms, bathroom, ample domestic offices.

Company's water and electric light. Modern drainage.

Also a **COTTAGE** of Residential Character,

containing two reception rooms and three bedrooms, all conveniences, which can be incorporated in the House if so desired.

Two fine old **Barns**, and a very good range of **Farmbuildings**.

The Home of an Accredited Herd of Pedigree Jerseys.

WITH 72 ACRES

including pasture, arable and young plantation (additional 40 Acres adjoining could be rented if desired).

For Sale Freehold with Possession.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (35,796.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones: 3771 Mayfair (10 lines).

RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.)

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1.

BETWEEN READING AND OXFORD

On one of the most beautiful reaches of the River. With long river frontage. About 45 miles from London.

"NUN'S ACRE," GORING-ON-THAMES



Attractive and well-planned House, with every convenience, and remarkable for a collection of panelling and interiors from the Elizabethan to Queen Anne Periods, brought and installed from all over the country.

Lounge hall, three reception rooms, music or dance room and library, Solarium and winter garden, eleven bed and dressing rooms, three fully-fitted bathrooms and offices; carved oak and teak-galleried staircase; main electricity, gas and water; central heating; garage and stabling, with covered washing space, and two Cottages; fruit and flower rooms, glasshouses, etc.; home and river-side gardens of great beauty, with a collection of rare flowering and ornamental trees and shrubs.



Tennis and croquet lawns. Kitchen, fruit and flower gardens, and riverside walk, with landing stages, wet and dry boathouses, and tea-house balcony.

In all 3½ Acres. The Freehold for Sale by Auction in the Hanover Sq. Estate Room, on July 22nd, at 2.30 p.m. (unless previously sold). Solicitors, Messrs. WILD, COLLINS & CROSSE, Kennans House, Crown Court, Cheapside, E.C.2. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

A 600 YEARS OLD WILTSHIRE TITHE BARN

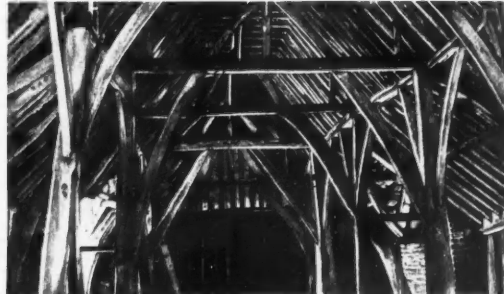
100ft. long, mainly of timber with Shale Stone roof and Church-like interior, all in excellent preservation.



The BARN is scheduled as an Ancient Monument, and is considered to be one of the finest examples of a timbered Barn extant. It is situated on the Main London to Bath Road between Marlborough and Calne and faces one of the loveliest stretches of the Wiltshire Downs, in view of the White Horse Beacon.

Suitable for adaptation as a Youth Hostel or a similar purpose. The owner would be prepared to contribute towards the adaptation or further preservation of the Barn if acquired for

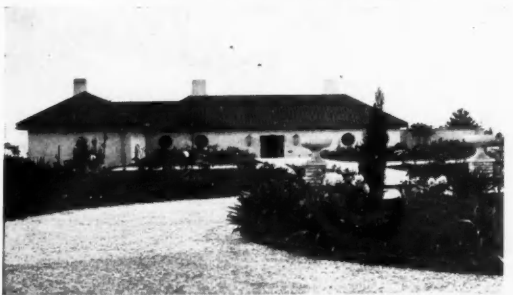
NATIONAL PURPOSES.



PRICE FREEHOLD £850.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (35,907.)

MAGNIFICENT POSITION ON DORSET COAST



AN exceptional House available Furnished for the Summer or longer, or might be sold Freehold. Designed by Lord Gerald Wellesley in Spanish style.

Facing South with uninterrupted views over Portland and the Harbour.

Hall, two reception rooms, study, loggia and broad terraces, six bed and dressing rooms, three bathrooms.

All main services and very efficient central heating.

Attractive Grounds and Gardens of 4½ Acres. SLOPING DOWN TO PRIVATE BEACH.

Golf and Hunting available.



Inspected and recommended by Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W.1. (F.9180.)

TORQUAY

In one of the finest positions in the County. Overlooking Babbacombe Bay and adjoining South Devon Golf Links.



REDCLIFF HOUSE

PETIT TOR, ST. MARY CHURCH.

THREE reception rooms, billiard room, theatre room, seven bedrooms, two bathrooms and complete offices.

Companies' electric light, gas and water. Telephone.

STABLING AND GARAGE WITH ROOM OVER.

Charming GARDENS and GROUNDS of about 1½ ACRES

PRICE 3,000 GUINEAS FREEHOLD

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, London, W.1. Messrs. WILLIAMS & COX, LTD., 12, Strand, Torquay. (32,228.)

LINCOLNSHIRE

One mile from Station, Gainsborough 8 miles, Brigg and Scunthorpe, 12 miles.

NORTHORPE HALL, near GAINSBOROUGH



ATTRACTIVE stone-hall RESIDENCE standing in a well-timbered park of about 70 ACRES, and facing South. Four reception rooms, nine bed and dressing rooms, three bathrooms and offices.

Ample water. Septic tank drainage. Electric light available. DELIGHTFUL GARDENS. GARAGE AND STABLING. FARM BUILDINGS. Two new cottages and the old hall. Excellent parkland, woodland stream and lake.

IN ALL ABOUT 84 ACRES

For Sale by Auction at the Royal Hotel, Woodhall Spa, on July 22nd, at 2.30 p.m. (unless previously sold).

Solicitor: BENJAMIN CHILTON, ESQ., Finsbury House, Blomfield Street, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones: 3771 Mayfair (10 lines).

RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

In the beautiful country between
GODALMING AND HASLEMERE
ONE HOUR'S RAIL LONDON, sandy and gravel soil.
XVIII CENTURY RESIDENCE
4 reception, 2 baths, 5 or 6 bedrooms.
Co.'s water, central heating, gas, electric light available.
GARAGE. LOVELY GARDENS.
Kitchen garden and meadow. 3 ACRES (would divide).
REALLY MODERATE PRICE.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,712.)



£2,750. BARGAIN.

MAIDENHEAD

(near Boulter's Lock). On private Estate with path to River.
WELL-BUILT MODERN RESIDENCE
All main services.
Hall, 3 reception, 2 bath, 11 bedrooms.
Well timbered Grounds of about an ACRE, with Orchard.
TRESIDDER & Co., 77, South Audley Street, W.1.

2,800 GUINEAS. 3 ACRES.
WEST SUSSEX (convenient for Yachting and Golf)
DELIGHTFUL CHARACTER RESIDENCE
with period features, in excellent order.
Co.'s water, electricity and gas. "Aga" cooker, water softener.
3 reception, bathroom, 7 bedrooms.
LOVELY INEXPENSIVE GROUNDS.
Orchard, paddock. Garage and Outbuildings.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,131.)
£2,250. BARGAIN.

WOULD LET UNFURNISHED.
In the beautiful country between
REIGATE AND DORKING
ATTRACTIVE MODERN RESIDENCE
3 reception, bathroom, 7 or 8 bedrooms.
Electric light. Main water.
GARAGE FOR 2. 2 COTTAGES (optional).
Charming GROUNDS and grassland. 5 ACRES.
TRESIDDER & Co., 77, South Audley Street, W.1. (16,978.)

FOR SALE AT MODERATE PRICE.
TUNBRIDGE WELLS AND COAST
(between). Beautiful position, high but sheltered, enjoying lovely views to South.
VERY ATTRACTIVE RESIDENCE
Carriage Drive with Lodge Entrance.
Lounge hall, 3 good reception, 10 bedrooms, 2 bathrooms.
Central heating. Electric light. Excellent water (main available).
Double Garage. Stable. Outbuildings. Cottage.
REALLY LOVELY GROUNDS.
Beautifully timbered and shrubbed; tennis and croquet lawns, kitchen garden, orchard, meadow and plantation.
BOUNDED BY A STREAM.
TRESIDDER & Co., 77, South Audley Street, W.1. (18,277.)

TO LET FURNISHED, or would SELL LEASE.
ASCOT GOLF COURSE
(practically adjoining).
CHARMING COTTAGE RESIDENCE
3 reception, bathroom, 6 bedrooms. All main services.
GARAGE. DELIGHTFUL GARDEN.
TRESIDDER & Co., 77, South Audley Street, W.1. (14,858.)



£2,000 with Grounds and Cottage, or for whole £3,500
CORNWALL. OLD WORLD VILLAGE

Easy reach sandy beaches. Golf, Hunting, Fishing, Shooting, Etc. Delightful secluded position.
This attractive STONE-BUILT RESIDENCE facing South.
4 reception, bathroom, 8 principal bedrooms and dressing rooms, 6 other rooms.
Good water supply. Main water and electricity available.
STABLING. GARDENER'S COTTAGE.
Beautifully timbered Grounds intersected by stream, and including rock garden, kitchen garden and 25 ACRES excellent pasture land.
Details of Messrs. BUTTON, MENHENT & MUTTON, Wadebridge, Cornwall; or
TRESIDDER & Co., 77, South Audley Street, W.1. (18,276.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone:
Gros. 2838
(3 lines).

GEORGIAN RESIDENCE



SWIMMING POOL
Central heating, lavatory basins, modern appointments, main electricity, drainage.
VIEWS TO HAYWARDS HEATH.
Unspoilt Sussex countryside between Tunbridge Wells and the Coast. Thirteen bedrooms, three bathrooms, four reception and billiard room. Cottage; Garages, Stabling, Farmery.
LOVELY OLD GARDENS.
HARD AND GRASS TENNIS COURTS.
Pasture, Etc. Freehold.
13 ACRES. LOW PRICE.
TURNER LORD & RANSOM, 127, Mount Street, W.1. (15,589.)

VIEWS OVER BAGSHOT HEATH



WEST SURREY. High up, gravel soil; convenient for London.—TEN BEDROOMS, THREE BATH-ROOMS, lounge hall, four reception rooms. Central heating (h. and c. in bedrooms); main water and electricity. Servants' hall, etc. Garages for Four. Cottage; Lodge.
LOVELY OLD GROUNDS.
Fine trees, woodland. HARD AND GRASS TENNIS COURTS; kitchen garden, etc. Long avenue drive.
FREEHOLD
Sole Agents, TURNER LORD & RANSOM, 127, Mount Street, W.1.

BEAUTIFUL OLD HOUSE



Medium size. Modern improvements.
CHOBHAM-DORKING (BETWEEN).
RURAL SURREY. but easy reach London and convenient for staff. Eight bedrooms, two bathrooms, three reception rooms, servants' hall and pleasant offices. Central heating, electric light, etc.
Old World Grounds, Staff and Gardener's Cottages.
FIVE ACRES
Lease for Disposal. Specially recommended.
TURNER LORD & RANSOM, 127, Mount Street, W.1.

Telephone:
Regent 0911 (3 lines)

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

IN ONE OF THE LOVELIEST PARTS OF RURAL HERTS



IDEAL COUNTRY HOME
for City gentleman, easy motor ride of a main line station, 1 hour by express direct to the City. 300ft. up, away from all roads.
The RESIDENCE is a mixture of Queen Anne and Georgian periods of architecture. It is in almost perfect order. Lounge hall and three sitting rooms, ten bedrooms, four bathrooms, servants' hall.
ALL MODERN CONVENIENCES
FIRST-RATE STABLING AND GARAGE. THREE COTTAGES.
About 19 ACRES Golf, Shooting, and Hunting readily obtainable.
Inspected and thoroughly recommended by the Sole Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 8752.)

SURREY AND SUSSEX BORDERS

Situated in beautiful rural surroundings, 15 minutes by car to a main line Junction; 45 minutes to London by fast trains.



XVIIIth CENTURY RESIDENCE
Standing on light loam and gravel. Long carriage drive with Cottages at entrance. Large hall with oak timbers, four reception rooms, nine bedrooms and two bathrooms.
Electric light. Central heating. Main water.
STABLING, GARAGE AND OTHER BUILDINGS. THREE COTTAGES.
SIMPLE OLD GARDENS AND RICH MEADOWLAND.
67 or 100 ACRES
Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,010.)

CENTRE OF BLACKMORE VALE.—Compact RESIDENCE. Six bed, three reception, two bathrooms. Tennis. 1½ Acres. Stabling for Five; Garage. Co.'s electric light; water available. Inexpensive upkeep. £1,800 Freehold.—Details, HANKINSONS, The Square, Bournemouth.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.

TO LET.—SUTHERLAND LODGE, ROSEDALE, PICKERING. Country Residence (five principal bedrooms), Cottage, and sporting over 1,907 acres moor, woods, etc.—Apply, FORESTRY COMMISSION, Chopwellwood, Rowlands Gill, Co. Durham.

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

HERTFORDSHIRE.

500 FEET UP.

COMMANDING PANORAMIC VIEWS



FELDEN, near Boxmoor, and within $4\frac{1}{2}$ miles of Berkhamsted Golf Course.

Close to Common. Healthy situation. Under 40 minutes express trains to Euston and Broad Street

PICTURESQUE MODERN RESIDENCE

(Approached by a carriage drive.) WELL-PLANNED HOUSE: Six best bedrooms, four servants' bedrooms, two bathrooms, hall, three reception rooms, South aspect. COMPANY'S WATER AND GAS. OWN ELECTRIC LIGHT. MODERN SANITATION. LODGE. COTTAGE. GARAGE. STABLING. GARDEN ROOM. DELIGHTFUL GARDENS, GROUNDS AND ORCHARDS in all ABOUT SIX ACRES FOR SALE FREEHOLD. PRICE £5,000

Personally inspected and recommended by the Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 19,028.)

IDEAL FOR A CITY MAN

700 FEET UP ON THE SURREY HILLS



HEALTHY AND RURAL SITUATION. DELIGHTFUL VIEWS. UNDER 20 MILES OF LONDON. TRAINS TO THE WEST END AND CITY.

PICTURESQUE MODERN TUDOR-STYLE RESIDENCE

Well appointed and fitted with labour-saving devices, in perfect order, and planned for economical management.

A BRIGHT AND SUNNY HOUSE FACING SOUTH.

Oak panelled lounge hall and cloakroom, four reception rooms, ten bed and dressing rooms (lavatory basins), three bathrooms, oak staircase, doors and floors.

Company's electric light, power, gas and water. Modern sanitation.

Three superior Modern Cottages. Garage (for 4 cars) and Stabling.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS
A blaze of colour throughout the year with flowering shrubs, trees and heathers of a great variety; yew hedges, herbaceous borders, lawns, rock and walled kitchen gardens, hard tennis court, orchard; in all about

27 ACRES

This Property of outstanding merit is for Sale Freehold.

Particulars of the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 17,503.)

GENUINE XVth CENTURY COTTAGE (MODERNISED).



ON BEAUTIFUL HERTFORDSHIRE COMMON (20 miles of London).—Three bed, bath, three reception; oak beams, open fireplaces. MAIN SERVICES. GARAGE. PRETTY GARDEN. PRICE £1,450

LOW RATES.

Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Fol. 21,791.)

Seven miles from the City. Extensive views. Hunting.

Admirably suited for a SCHOOL, CONVALESCENT HOME, or other Institution requiring Extensive Accommodation or Conversion.

MAGNIFICENT STONE MANSION

Thirty-seven bed and dressing rooms, eight bathrooms, two halls, seven reception rooms, billiards room.

Central heating.

Electric light (Co.'s available).

MODERN STABLING (for twenty). GARAGE.

WELL TIMBERED PARK

lake, tennis courts, private cricket ground, five cottages; in all just under

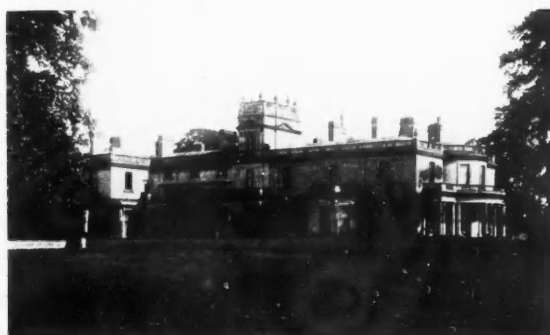
100 ACRES

FOR SALE FREEHOLD AT A VERY LOW PRICE

Land Agent, CLAUDE THOMPSON, Esq., Estate Office, Escrick, York.

Auctioneers: Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 12,105.)

YORKSHIRE



HIGHCLIFFE-ON-SEA, HANTS

FOR RESIDENTIAL OR SCHOLASTIC PURPOSES, HOTEL, BOARDING HOUSE, OR COUNTRY CLUB.

THE COMPACT FREEHOLD ESTATE, "SHELLEY HILL"

Overlooking Golf Course; close to the Sea. 7 miles from Bournemouth. Fifteen bed and dressing rooms, five handsome reception rooms, well arranged domestic offices, ample bathroom accommodation.

STABLING. GARAGE. ALSO THE DELIGHTFUL BUNGALOW "SHELLEY COPSE."

Two reception, five bed, bathroom, kitchen, etc.

BOTH CENTRALLY HEATED.

ELECTRIC LIGHT. MAIN WATER.

CHARMINGLY DISPOSED GROUNDS

ABOUT $8\frac{1}{2}$ ACRES

SWIMMING POOL. TEN TOUT CAS TENNIS COURT.

"Shelley Hill" has been used for some time past as a High-class Girls School, and the Residence is now fitted as such. The equipment can be purchased with the property if desired

VACANT POSSESSION

HANKINSON & SON

will offer FOR SALE by AUCTION, as whole or in Lots, on the Property, on THURSDAY, JULY 29th, 1937 (unless sold previously).

Details from the AUCTIONEERS, The Square, Bournemouth.



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ON EPSOM DOWNS. VIEWS FOR 40 MILES



ONE OF THE FINEST POSITIONS IN SURREY. 550FT. UP.

A MOST FASCINATING HOME. 16 MILES LONDON.

UNIQUE OF CHARACTER AND SITUATION

Built regardless of cost in the style of a XVth Century Surrey Farmhouse. Rich in "period" features and luxuriously equipped.

Very artistic interior decoration and electric lighting on indirect plan.

Doors, staircase, floors, ceiling, beams and cupboards all in solid oak. Mostly old materials were used in its construction in 1928.

LONG DRIVE APPROACH WITH WROUGHT IRON ENTRANCE GATES. Walls framed in weathered oak. Leaded light windows and roof of mellowed tiles. Enchanting to look at and a real joy to live in.

ALL MAIN SERVICES (including Drainage, Electricity, Gas and Water).

CENTRAL HEATING. RUNNING WATER IN BEDROOMS.

HALL AND CLOAKROOM.

BEAUTIFUL L-SHAPED LOUNGE. DINING ROOM. SIX BEDROOMS.

THREE SUMPTUOUSLY FITTED BATHROOMS

(two of which are "en suite" with the principal bedrooms).

LARGE KITCHEN.

GARAGE WITH CHAUFFEUR'S BEDROOM.

EXQUISITELY PRETTY AND WELL-WOODED GARDEN OF AN ACRE AND A HALF.

JUST AVAILABLE. PRICE REASONABLE.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



UNIQUE SMALL ESTATE SOUTH-EAST CORNWALL

7 miles from Torpoint Ferry to Plymouth. Within 2 or 3 miles of several pretty bathing beaches, and 18-hole golf course.

WONDERFUL SITUATION overlooking tidal water and confluence of two rivers; boathouse included. Most enchanting views.

GEORGIAN HOUSE

Three reception, eight bedrooms, dressing room, two bathrooms. Electric light, plentiful water supply and modern drainage. In a perfect setting. Green Hard Tennis Court. Profusion of rhododendrons, azaleas and sub-tropical plants. GARAGE. Kitchen garden and orchard of Two Acres; paddock of Ten Acres, and 82 ACRES of WOODLANDS with rough shooting. The Property comprises about

98 ACRES. FREEHOLD ONLY £3,950.

AN ASTOUNDING BARGAIN.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

EAST SUSSEX. EXCEPTIONAL SITUATION

375FT. UP WITH ENCHANTING VIEWS.

16 miles from Coast.

Amidst some of the prettiest scenery in the home counties under 50 miles from London.

An extremely well-appointed

SOLIDLY BUILT HOUSE

in perfect order, with bright and cheerful interior and large, lofty rooms.

Lounge hall. Three reception.

Vita-glass sun room and loggia.

Splendid kitchen with "Aga" cooker.

Seven bedrooms. Dressing room.

THREE BATHROOMS.

Central heating. Main electricity and water.

SPACIOUS GARAGE.

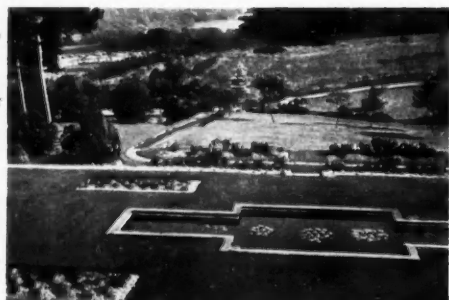
VERY GOOD BUNGALOW-COTTAGE.

Terraced Gardens of more than ordinary charm. Woodland and paddock, a little under

EIGHT ACRES

OFFERED AT TO-DAY'S MARKET VALUATION.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



LEASE OF SPORTING RIGHTS AT ONLY £40 A YEAR

WITH A 600-ACRE SHOOT, AND 2½ MILES OF SALMON AND TROUT FISHING WILL BE INCLUDED.

DELIGHTFUL SMALL ESTATE, MID CORNWALL



FINE OLD STONE-BUILT HOUSE

350ft. up, overlooking Valley of the Camel. Easy drive of coasts and first-class Golf.

Lounge hall, three reception, ten bedrooms, three bathrooms.

Electric light. Basins in bedrooms. "Aga" cooker.

Garage. Stabling.

Small Farmery.

Three excellent Cottages.

Lovely Gardens, woodland, stream and ponds, together with rich pasture.

FREEHOLD £6,000 WITH 32 ACRES.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ON BERKHAMSTED COMMON, HERTS

ALMOST ADJOINING THE GOLF COURSE

FINE POSITION. 500FT. UP. GRAVEL SOIL.



LOVELY VIEWS TO THE SOUTH

45 minutes to Euston or Broad Street.

This attractive RESIDENCE cost £6,000 to build in 1927. Lounge (24ft. by 20ft.), two other reception (oak floors), eight bedrooms, two tiled bathrooms.

Central heating.

Basins in bedrooms.

Main electricity, gas and water.

LARGE GARAGE.

Delightful well-stocked Gardens and tennis court, about ½ Acre. Owner, having vacated, is anxious to sell.

ONLY £3,950. COST £6,000 WITHOUT LAND.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORTH DOWNS. PICK OF POSITIONS

SURREY, BETWEEN PURLEY AND CATERHAM.

500FT. UP. 18 MILES LONDON.

With a perfect view over richly wooded valley. Easy walk to Station.

Exceptionally well-equipped HOUSE, with long drive approach.

Main electricity, gas and water.

Central heating.

Hot and cold water in bedrooms.

Oak floors or surrounds in hall, reception and several of the bedrooms. Three reception, six bedrooms, dressing room, bathroom.

GARAGE. COTTAGE. Tennis court. Very fine terraced Gardens of TWO ACRES.

JUST IN THE MARKET AT A MODERATE FIGURE

Apply, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



BEDS AND BUCKS BORDERS. 39 MILES LONDON

KEENLY PRICED AT £2,950 WITH 12 ACRES

Five minutes from a Golf Course. Hunting with Whaddon Chase and South Herts.

A picturesque old HOUSE on two floors only, added to and modernized. Long drive. Extensive views over open country. Three reception, seven bedrooms, dressing room, tiled bath-room.

Central heating.

Main electricity, gas and water.

GARAGE.

Good Outbuildings.



TENNIS COURT. VERY ATTRACTIVE GARDENS AND MEADOWLAND.

A pleasant country home of medium size, economical to maintain. Close to a market town and one hour from Euston.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

"CROMWELL HALL," EAST GRINSTEAD, SUSSEX

EASY REACH OF ROYAL TASHDOWN FOREST GOLF COURSE. LONDON ABOUT ONE HOUR.

MOST FASCINATING ELIZABETHAN RESIDENCE



SKILFULLY RESTORED AND MODERNISED

WITH A WEALTH OF FINE OLD OAK AND OTHER INTERESTING FEATURES. QUIET AND SECLUDED, YET MOST CONVENIENT. ATTRACTIVE GALLERIED HALL. TWO TO THREE RECEPTION ROOMS, INCLUDING UNUSUALLY FINE LOUNGE, EIGHT BEDROOMS, FIVE BATHROOMS. CENTRAL HEATING. MAIN ELECTRIC LIGHT. COMPANY'S WATER. GARDENER'S COTTAGE. DOUBLE GARAGE.

BEAUTIFULLY TIMBERED GROUNDS

WITH HARD TENNIS COURT, Paddock, WITH STREAM AND PICTURESQUE PIECE OF WOODLAND.

FIVE ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION JULY 21ST NEXT

Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES. EMBRACING SEVEN COUNTIES.



WORCESTERSHIRE AND HEREFORDSHIRE BORDERS

ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT WITH SPLENDID SOCIAL AND SPORTING AMENITIES

FINE STONE-BUILT AND TILED RESIDENCE

WITH LONG DRIVE APPROACH. FOUR RECEPTION ROOMS, BILLIARDS ROOM, SEVEN BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING, ETC. STABLING. GARAGE TWO COTTAGES.

SMALL FARMERY

DELIGHTFUL PLEASURE GROUNDS, RICH PASTURE AND WOODLAND

A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

UNIQUE OPPORTUNITY IN WEST SUSSEX

IMMEDIATELY SALEABLE AT £3,750 WITH 32 ACRES

IDEAL AS A QUIET WEEK-END RETREAT OR PERMANENT SMALL COUNTRY ESTABLISHMENT

THE PICTURESQUE TUDOR RESIDENCE



Carefully restored and added to, contains many original features and is in excellent condition and completely modernised.

FOUR RECEPTION ROOMS,
FIVE OR SIX BEDROOMS,
TWO BATHROOMS,
LABOUR-SAVING OFFICES.

ELECTRIC LIGHT.

GARAGE

SMALL FARMERY, WITH FINE OLD BARN
AND STABLING.

VERY PRETTY GARDENS



TASTEFULLY DISPOSED AND INEXPENSIVE TO MAINTAIN. SEVERAL ENCLOSURES OF USEFUL MEADOWLAND.

THE TYPE OF PROPERTY SO MUCH IN DEMAND, BUT SO DIFFICULT TO SECURE.

WEST SUSSEX GOLF COURSE WITHIN EASY REACH. HUNTING WITH THREE PACKS

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of advertisements, see pages xvii. and xxvi.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

MIDST THE GLORIOUS SUSSEX DOWNS. 3 MILES FROM COAST



THIS LOVELY SUSSEX MANOR

SECLUDED AND BEAUTIFUL SITUATION. SOUTH ASPECT. GLORIOUS VIEWS.
Nine bedrooms, two bathrooms, nurseries, three reception rooms, three staff rooms (ground floor).
TWO GARAGES. COTTAGE.

MAIN ELECTRIC LIGHT.

CENTRAL HEATING.

BEAUTIFUL OLD ENGLISH GARDEN
with Ornamental Water Garden, shaded lawns and meadowlands, in all
ABOUT SEVEN ACRES
BOUNDED BY THE RIVER CUCKMERE.

FOR SALE AT REDUCED PRICE

Full details of Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

SUSSEX—NEAR COAST



Picturesque Elizabethan Residence

with many delightful Period features.
Six bedrooms, two bath, two reception rooms.
Great Hall (30ft. by 25ft.).
Central heating and all Modern Conveniences.
GARAGE. COTTAGE.
LOVELY MATURED GARDENS in all about 3½ ACRES.
TO BE SOLD OR WOULD BE LET
Full details of Owner's Agents, RALPH PAY & TAYLOR,
3, Mount Street, W.1.

23, MARKET PLACE,
READING
Tels.: 2374 and 3378.

MARTIN & POLE

(INCORPORATING AYRES & RICHARDS)

Also at
CAVERSHAM AND
WOKINGHAM.

A PERFECT EXAMPLE OF THE QUEEN ANNE PERIOD



IN AN UNSPOILT OLD-WORLD BERKSHIRE
VILLAGE 13 miles Oxford. 1½ miles G.W.R. Station.
EIGHT BEDROOMS. THREE RECEPTION ROOMS.
1½ ACRES OR 3 ACRES
STABLING FOR SIX. GARAGE. Main Electricity.
£1,650 FREEHOLD
RECOMMENDED FOR RECONSTRUCTION AT
LOW COST.

IN FAVOURITE UPPER THAMESIDE VILLAGE

CONVENIENT FOR STATION (G.W.R.). PADDINGTON 50 MINUTES.

CHARMING RIVERSIDE RESIDENCE

overlooking delightful Goring Reach.

FIVE PRINCIPAL and
FOUR SECONDARY BEDROOMS.
TWO BATHS.
THREE RECEPTION.
LOUNGE HALL.

TWO ACRES LOVELY
GROUNDS.

BOATHOUSE.



ALL MAIN SERVICES.

PRICE £5,500 FREEHOLD

PERFECTLY SECLUDED THAMESIDE PROPERTY



ENJOYING FULL SOUTH ASPECT ON QUIET
BACKWATER NEAR READING.
EXCEPTIONALLY WELL-APPOINTED
RESIDENCE
containing FIVE PRINCIPAL and
THREE SECONDARY BEDROOMS.
FOUR RECEPTION ROOMS and GOOD OFFICES.
CHARMING GROUNDS OF 5½ ACRES
LONG RIVER FRONTAGE.
Hard and Grass Tennis Courts.
FOUR-ROOMED COTTAGE.
GARAGE. BOATHOUSE.
EXCELLENT STATE OF REPAIR THROUGHOUT.
PRICE £5,000 FREEHOLD
to include all appurtenances except Furniture.



DELIGHTFUL WOODED POSITION HIGH UP ON THE KENTISH HILLS

With Extensive Views

A BEAUTIFUL COUNTRY HOME

NINE BEDROOMS.
FOUR RECEPTION ROOMS.
AMPLE DOMESTIC QUARTERS.

OUTBUILDINGS.

MAGNIFICENTLY TIMBERED GROUNDS AND
CHARMING GARDENS

SIX ACRES

PRICE FREEHOLD £4,000



Sole Agents:

Messrs. E. J. PARKER & SONS, 8, Pudding Lane,
MAIDSTONE Tel. 3920.

29, Fleet Street, E.C. 4.
Central 9344 (4 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1.
Regent 5681 (6 lines).

FOR SALE BY AUCTION, WEDNESDAY, JULY 14th, 1937

OMERSET



HAYNE, NEAR TAUNTON

A STONE-BUILT TUDOR HOUSE

FOUR RECEPTION,
THIRTEEN BED (basins),
THREE BATH.
Electric Light and Central Heating.
GARAGES.
THREE COTTAGES.

166 ACRES

OF RICH GRASSLAND, WOODLANDS, MOORLAND, AND ROUGH PASTURE.

FOR SALE IN SIX LOTS

Details from the Auctioneers, FAREBROTHER, ELLIS & CO., as above.



SURREY



DANES COURT, OXSHOTT

A FINE HOUSE

exceptionally well fitted.

FOUR RECEPTION,
THIRTEEN BED (with basins),
DAY AND NIGHT NURSERIES,
FIVE BATH ROOMS.
All company's services.

GARAGES.
THREE COTTAGES.
SQUASH COURT.

FIVE ACRES

FOR SALE IN ONE LOT

Details from the Auctioneers, FAREBROTHER, ELLIS & CO., as above.



EAST SUFFOLK



HOLTON HALL, HALESWORTH

A COMFORTABLE AND WELL-BUILT HOUSE

HALL,
FOUR RECEPTION,
FIFTEEN BED,
THREE BATH ROOMS.
GARAGES.
TWO LODGES.
TEN COTTAGES.
TWO FARMS.
WOODLANDS.

392 ACRES

Producing about £296 per annum.

FOR SALE IN TWO LOTS

Details from the Auctioneers, FAREBROTHER, ELLIS & CO., as above.



EXCELLENT SPORTING

SURREY



TATTON, HOOK HEATH

In a delightful, secluded position.

LOUNGE,
THREE RECEPTION,
NINE BED,
TWO DRESSING ROOMS,
THREE BATH ROOMS.

All company's services.

GARAGE.
COTTAGE.

Lovely grounds of
SEVEN ACRES

FOR SALE IN ONE LOT

Details from the Auctioneers, FAREBROTHER, ELLIS & CO., as above.



Telephone :
MAYFAIR 7955

H. LIDINGTON & CO.

Telegrams :
LIDINGTON, Audley, London

116, PARK LANE, LONDON, W.1

LANDED ESTATES : SPORTING AND RESIDENTIAL PROPERTIES : TOWN HOUSES AND FLATS

A SMALL AND SUPERBLY FITTED MANSION HOUSE

WONDERFUL POSITION AND VIEWS IN THE USK VALLEY.

TREDILION PARK

ONE AND A HALF MILES FROM ABERGAVENNY.



BILLIARDS ROOM

TWENTY-FIVE BEDROOMS,
FOUR BATHROOMS,

MAGNIFICENT
RECEPTION SUITE

TERRACED GROUNDS.
TIMBERED PARKS.

LODGE. FARMERY. GARAGES
STABLING.

THREE COTTAGES



TERRACES AND TENNIS LAWNS

TO BE SOLD AT AN EXCEPTIONALLY LOW PRICE, WITH 36, 60 or 80 ACRES

Particulars from H. LIDINGTON & Co., 116, Park Lane, London, W.1.

ESTATES REQUIRED TO PURCHASE

500 TO 1,000 ACRES, or more in a picturesque undulating district within 60 miles of London. Required to carry HOUSE to be erected to the designs of the purchaser. High Agricultural Standard not required. Absence of Mansion House no detriment.

Owners desiring to sell please communicate with "F. H." c/o H. LIDINGTON and Co., 116, Park Lane, London, W.1.

RESIDENCE AND ESTATE OF UP TO 1,000 ACRES. Trout Fishing. Close to good yachting; Hampshire or Dorset preferred, but other districts considered. ELIZABETHAN MANOR HOUSE favoured; twelve to fifteen bedrooms.

Particulars to N. M., c/o H. LIDINGTON & Co., 116, Park Lane, London, W.1.

£200,000 AVAILABLE FOR THE PURCHASE OF COUNTRY ESTATES FOR INVESTMENT

ASSURED INCOME on FIRST-CLASS AGRICULTURAL and VILLAGE PROPERTIES required from sound tenantry. Midland and Western Counties are preferred, but SOUND SECURITY and REASONABLE INTEREST are of Primary Importance. Owners please write in confidence to:—

H. LIDINGTON & Co., as above,

Giving Particulars for the consideration of proposing buyers, whose names will be furnished immediately upon request.

H. LIDINGTON & CO., 116, PARK LANE, LONDON, W.1

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

300 YEARS OLD

IN LOVELY COUNTRY SOUTH OF TUNBRIDGE WELLS.
Delightful oak-beamed COTTAGE HOUSE.
Very comfortably appointed. Small running cost.
In own fields and orchards with pretty Garden and Views.



Two or three sitting
rooms, five or six
bedrooms, two bath-
rooms.

Company's water.
Electric light.
Central heating.

GARAGES
and CAPITAL
OUTBUILDINGS.

Full-sized Tennis
Court.

13½ ACRES. ONLY £2,750

CONSTABLE & MAUDE, 2, Mount Street, W.1.

A KENTISH SHOW PLACE

FASCINATING XVIIth CENTURY HOUSE IN AN EXQUISITE GARDEN.
Near several main line stations. Delightfully situated 400ft. up in unspoilt country and enjoying extensive panoramic views.

Three reception
rooms, five bedrooms,
bathroom, usual
offices.

Garage and Out-
buildings.

First class Cottage
(six rooms).

Main Services and
Modern Conveniences.
Really beautiful Gar-
dens, which include
a fine collection of
flowering shrubs,
tennis court, orchard,
paddocks, in all about

11 ACRES.



FREEHOLD FOR SALE
OR WOULD BE LET ON LEASE.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

NATURAL LANDSCAPE. 10 Acres Pasture. 1,200ft. above sea level, on the famous Beacon Hill. Hants; overlooking the Meon Valley. 40 miles view in all directions. No house in sight. Water available. Surrounded by three roads. Very old title. Good Shooting. Hunting with Three Packs. 2 miles kennels and River Meon. Suitable for gentleman's residence. Price Freehold, £750.—"A.9946." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

A secluded Country Property on the Berkshire Downs. **ASHDOWN PARK, ASHBURY**, near Lambourn and Newbury. — An attractive MANSION, with grounds and lands of nearly 100 Acres, and up to 3,500 Acres mixed shooting. TO LET ON LEASE. Good Hunting district. Training rights if desired.—Apply to B. R. HEATON, 8, New Square, London, W.C.2.

DORKING & DISTRICT
PEARSON, COLE & SHORLAND
(Tel. : 3020.)
COUNTRY HOUSES & ESTATES IN SURREY.



BUCKS (Whaddon Chase). — XIVth-Century stone MANOR HOUSE; original massive oak beams; historical features; really unspoilt pastoral country, high, on sand; two-and-a-half miles Leighton Buzzard main line station. Six bed. bath, three reception. In good order. THREE ACRES (more land if desired). PRICE £2,500.—WALLACE A. FOLT, Chartered Surveyor, Woburn Sands, Bucks.

FARMS, &c.

SURREY (best part, near fast developing town).—FOR SALE, TO LET, or would consider CO-PARTNERSHIP as going concern about 250 Acres, mixed farm, dairy, pigs, poultry, fruit; milk round absorbing total production. MODERN RESIDENCE WITH EVERY CONVENIENCE; latest farm buildings and equipment; all main services.—Particulars, "A. 9941." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

LAKE DISTRICT

Four miles from Kendal.

A SUBSTANTIAL SMALL COUNTRY RESIDENCE, containing two entertaining rooms, four principal bedrooms, maids' rooms, two bathrooms, domestic offices. Central heating; excellent water supply; good drainage. Garage; outbuildings. Flower and vegetable gardens; numerous fruit-trees; field. Secluded position; south aspect; good views.

FREEHOLD. PRICE £1,500

Apply. Messrs. COOPER, SONS & Co., Solicitors, 2, Booth Street, Manchester 2.

Telephone:
Mayfair 6363
(9 lines).

NORFOLK & PRIOR

(Members of the Chartered Surveyors' Institution)

Telegrams:
Teamwork,
Picay, London.

(Established 1875) 14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

ONLY 32 MILES FROM LONDON

CHARMING SMALL RESIDENCE IN DELIGHTFUL COUNTRY WITH EXCELLENT HUNTING.



Three reception, seven bed and dressing, two
bathrooms, usual offices, etc.
Electric light. Central heating.

COTTAGE.

GARAGE (for two). LOOSE BOXES.

DELIGHTFUL GROUNDS

in all about

2½ ACRES. FREEHOLD.

For further details and photos apply:
NORFOLK PRIOR, as above. (14,063.)



SUSSEX—ON HIGH GROUND ABOVE RIVER ARUN

OCCUPYING A GLORIOUS POSITION IN THE MOST BEAUTIFUL PART OF THE COUNTY.

CHARMING AND INEXPENSIVE SMALL RESIDENCE



Two reception, five bedrooms.

GARAGE (for two cars).

GREENHOUSE.

DELIGHTFUL GROUNDS

INCLUDING MUCH WOODLAND AND

PASTURE, FLOWER GARDENS AND

TENNIS COURT;

in all about

28 ACRES

GOLF AND HUNTING.



THE WHOLE FOR SALE FREEHOLD AT A MODERATE PRICE

Specially recommended by the Sole Agents: NORFOLK & PRIOR, as above. (14,419.)

UNEQUALLED SITUATION IN BERKSHIRE

COMPLETELY RURAL, YET ONLY 35 MINUTES BY MAIN LINE FROM TOWN.

STANDING HIGH IN A SECLUDED POSITION WITH VIEWS OVER THE COMMON WHICH IT ADJOINS.



AN ATTRACTIVE MODERN
COUNTRY HOUSE

HALL, CLOAKROOM, THREE RECEPTION, SIX
BEDROOMS, TWO BATHROOMS, EXCELLENT
DOMESTIC OFFICES.

ALL MODERN SERVICES.

DOUBLE (heated) and SECONDARY GARAGE.
RANGE OF GOOD OUTBUILDINGS.

FINE SQUASH COURT.

with gallery and entered from house.



EXTRAORDINARILY PICTURESQUE GROUNDS OF ABOUT FIVE ACRES

Lovely water-garden and sunk rockery, sloping lawns and spinney, shrubbery and hard tennis court.

FOR SALE FREEHOLD AT A MODERATE PRICE

Personally inspected and very strongly recommended by NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (13,913.)

AMIDST PICTURESQUE SCENERY WITH HISTORIC ASSOCIATION

NEAR THE SCOTTISH BORDER.

ONLY TWO MILES FROM THE SEA

STANDING HIGH WITH FINE VIEWS.

DELIGHTFUL RESIDENCE
OF UNUSUAL CHARACTER.

HALL,
FOUR RECEPTION,
BILLIARDS,
SIXTEEN BEDROOMS,
THREE BATHROOMS.

GOLF AT AYTON, 4 MILES.
NORTH BERWICK NEAR.

SHOOTING ON THE PROPERTY.



ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER AND DRAINAGE.

FINELY TIMBERED GROUNDS
OF GREAT BEAUTY.

LODGE. GARAGE. STABLING.

FARM, AND SIX COTTAGES.

HUNTING WITH THE
BERWICKSHIRE HOUNDS.

TROUT AND SALMON FISHING NEAR.

THIS VALUABLE AND ATTRACTIVE RESIDENTIAL ESTATE OF 364 ACRES FOR SALE BY AUCTION IN THE
EARLY AUTUMN (unless sold previously).

Sole Agents, NORFOLK & PRIOR 14, Hay Hill, Berkeley Square, W.1. (12,234.)

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS**LAND AGENTS, BOURNEMOUTH****SOUTHAMPTON:**

ANTHONY B. FOX, F.S.I., F.A.I.
 Telegrams:
 "Homefinder" Bournemouth.

CANFORD CLIFFS, DORSET

(THREE MILES FROM BOURNEMOUTH).

THIS EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE FOR SALE WITH POSSESSION

Occupying a glorious position with magnificent views over Parkstone Golf Course to the sea and Purbeck Hills; well equipped and in perfect condition.

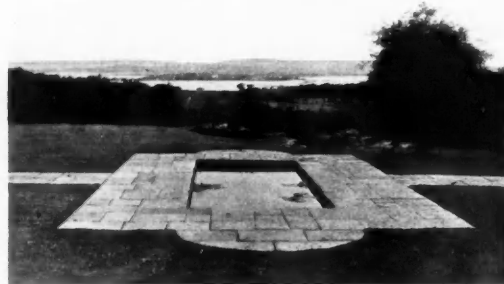
Five bedrooms (four with basins h. and c.), dressing room, three bathrooms, linen room, lounge hall, lounge (24ft. 9in. by 17ft. 6in.), dining room, sun lounge with Vita glass windows, servants' sitting room and complete domestic offices.

Garage for two cars.

NEARLY TWO ACRES OF
 GROUNDS,
 which are inexpensive to maintain.

PRICE £6,750 FREEHOLD

Particulars and Photographs may be obtained of FOX & SONS, 52, Poole Road, Bournemouth West.

**DORSET**

SITUATED ABOUT 2½ MILES FROM A PICTURESQUE COASTAL VILLAGE AND ABOUT HALF-A-MILE FROM GOOD MARKET TOWN.
 TO BE LET UNFURNISHED. THIS IMPORTANT

RESIDENCE OF CHARACTER

containing

NINE PRINCIPAL BED AND
 DRESSING ROOMS,
 FIVE SERVANTS' ROOMS,
 THREE BATHROOMS,
 LOUNGE HALL,
 DRAWING ROOM,
 DINING ROOM,
 LIBRARY,
 KITCHEN AND COMPLETE
 OFFICES.

*Company's electric light.
 Gas, water and main drainage.*

ENTRANCE LODGE.
 GARDENER'S COTTAGE.
 Garage. Outbuildings.



CHARMING GROUNDS, WALLED KITCHEN GARDEN, TENNIS COURT: THE WHOLE COVERING AN AREA OF ABOUT
4½ ACRES

HUNTING. GOLF SHOOTING. FISHING

Particulars of FOX & SONS, Land Agents, Bournemouth.

NEAR BOURNEMOUTH

HALF-A-MILE FROM A GOOD 18-
 HOLE GOLF COURSE.
 FRONTAGE TO THE RIVER STOUR.
 COMMANDING BEAUTIFUL VIEWS.

QUIET POSITION AWAY FROM
 TRAFFIC.

ELABORATELY FITTED AND MOST
 TASTEFULLY DECORATED.

TO BE SOLD

this delightful COUNTRY RESIDENCE,
 enjoying a full south aspect.

Seven principal and secondary bedrooms,
 two bathrooms, three reception rooms,
 sun lounge, maids' sitting room, kitchen
 and domestic offices.



*Company's gas and water.
 Electric light.
 Central heating throughout.*

GARAGE (for two cars).
 STABLING. GLASSHOUSES.

The GARDENS AND GROUNDS are particularly attractive, and include spreading lawns, ornamental trees, tennis lawn, flower and productive kitchen garden, orchard, picturesque woodland sloping to the banks of the river, the whole covering an area of about

NINE ACRES**PRICE £5,500 FREEHOLD**

Full particulars may be obtained of the Agents: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

SANDBANKS-DORSET

ABUTTING ON TO THE BEACH.

GLORIOUS SEA VIEWS.

MAGNIFICENT POSITION FRONTING THE SANDY BEACH WITH BEAUTIFUL VIEWS

OVER BOURNEMOUTH BAY
 FROM THE NEEDLES TO THE
 PURBECK HILLS.

The attractive modern freehold
 Marine Residence,
"MERRICOT"
Banks Road, Sandbanks.

Four principal bedrooms, two servants' bedrooms, dressing room, bathroom, two reception rooms, kitchen and offices.

GARAGE.

All public services.

Vacant possession on completion.

To be Sold by Auction at Fox
 and Sons' Property Mart, Cairns
 House, St. Peter's Road, Bournemouth,
 on July 22nd, 1937 (unless
 previously sold by private treaty).



Illustrated particulars and conditions of sale may be obtained of the Solicitors: Messrs. WHITE & LEONARD and NICHOLLS & CO., 4, St. Bride Street, Ludgate Circus, London, E.C.4; and of the Joint Auctioneers: Messrs. FOX & SONS, 40-50, Old Christchurch Road, Bournemouth; and Messrs. MAGGS & MAGGS, The Haven Estate Office, Sandbanks.

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MAINTENANCE CLAIMS, ETC.

INCOME TAX



THE EDGEWORTH MANOR ESTATE, GLOUCESTERSHIRE

ONE OF THE FINEST RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATES IN THE WEST

COMPRISING HANDSOME MEDIUM-SIZED OLD COTSWOLD MANOR



Superb entrance hall, suite of fine reception rooms, library, billiards room, eleven principal and eight secondary bedrooms, several bathrooms and first-class modern offices.

THREE SPLENDID FARMS

Each with Superior Houses and Buildings in first-rate order.

FOUR LODGES. TWENTY-FIVE COTTAGES.

THE ESTATE is situated about seven miles from Cirencester, in superb country with unrivalled sporting facilities, and includes about 420 ACRES of Magnificent

WOODLANDS

affording

ONE OF THE BEST KNOWN SMALLER PHEASANT SHOOTS IN THE COUNTRY

THE TOTAL AREA EXTENDS TO

ABOUT 1,554 ACRES



TO BE SOLD BY AUCTION JULY 26th, if not sold privately beforehand, as a Whole or in Lots. Auctioneers, JACKSON STOPS, Old Council Chambers, Cirencester, etc. (Tel.: 334-5), and ARBER, RUTTER, WAGHORN & BROWN, 1, Mount Street, W.1. (Tel.: Gros. 2161.) Solicitors, Messrs. BARNES & BUTLER, 17, John Street, W.C.1.

BY DIRECTION OF COL. THE HON. M. A. WINGFIELD, C.M.G., D.S.O.

IN THE CREAM OF THE HEYTHROP

WYCK HILL HOUSE, NEAR STOW-ON-THE-WOLD, GLOS.

A BEAUTIFUL RESIDENCE

with light and sunny rooms, in a magnificent position with views over the famous Bourton Vale, sheltered by fine woodlands.

TWO HALLS.

FIVE RECEPTION ROOMS.

NINE PRINCIPAL AND EIGHT SECONDARY BED AND DRESSING ROOMS.

ANNEXE OF THREE BEDROOMS.

FOUR BATHROOMS. MODERN OFFICES WITH "AGA" STOVE.



ELECTRICITY.

CENTRAL HEATING, ETC.

MODEL STABLING FOR THIRTEEN.

GARAGES FOR FIVE.

TWO LODGES.

TWO COTTAGES. FARMERY.

156 ACRES

THE WHOLE ESTATE IS IN BEAUTIFUL ORDER AND REPAIR.

FOR SALE by AUCTION, if not sold privately, on MONDAY, JULY 19TH, 1937, by JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (Tel.: Mayfair 6341), in conjunction with JACKSON STOPS, Old Council Chambers, Cirencester (Tel.: 334-5). Solicitors, Messrs. ROBERT DIXON & SON, 20, Essex Street, W.C.2.

By Order of Sir George Kinloch, Bt., of Kinloch.

AN ABSOLUTELY SOUND INVESTMENT

OVER 1,000 ACRES

OF SOME OF THE FINEST AGRICULTURAL LAND IN THE BRITISH ISLES, LET TO GOOD TENANCY.

MEDIUM SIZED MANSION HOUSE OF CHARACTER, WITH POSSESSION.

GOOD LOWLAND SHOOTING AND FISHING

Excellent social neighbourhood, within easy reach of the coast.

RENT ROLL £2,400

PRICE £35,000

Particulars from JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Tel.: Gros 1811-3.)

At a very low upset price.

By direction of Mrs. Brannell

GRAFTON HUNT HEYFORD HILLS, NORTHANTS



Wonderful position, 400ft. up, facing South. Hall, nine bedrooms, three reception rooms, two bathrooms.

Electric light.

Central heating.

STABLING FOR SEVEN. COTTAGE. **51 ACRES**

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ON A WELL-KNOWN WILTSHIRE ESTATE

SUBSTANTIAL OLD HOUSE

500FT. UP IN BEAUTIFUL SETTING.

THREE ACRES (With More Available)

The House comprises
THREE RECEPTION ROOMS,
SEVEN PRINCIPAL BEDROOMS,
BATHROOM,
TWO MAIDS' ROOMS,
and ATTICS.

FIRST-CLASS BLOCK OF OUTBUILDINGS
KITCHEN GARDEN, ORCHARD, AND PRETTY GARDENS.

TO BE LET OR SOLD

Inspected by the Owner's Agents, JACKSON STOPS and STAFF, 14, Curzon Street, W.1. (Gros.: 1811-3.)

IN THE HEYTHROP HUNT.

XVth CENTURY COTSWOLD HOUSE

With fine views over timbered Parklands.



CLEEVE-STONES, OVER NORTON, OXON

1/2 mile Chipping Norton.

Four reception rooms, seven bedrooms, bathroom.

Electric Light.

Main Water.

Large Cotswold Barn. Stabling and buildings, in a delightful terraced Garden of ONE ACRE.

FOR SALE by AUCTION by JACKSON STOPS, at the Old Council Chambers, Cirencester, on MONDAY, JULY 26TH, 1937.

Particulars from the Auctioneers (Tel.: Cirencester 334/5), or Solicitors, Messrs. WILKINS, TOY & FARRANT, Chipping Norton.

IN THE HEART OF

THE COTSWOLDS

CHARMING LITTLE COTSWOLD COTTAGE

ARTISTICALLY
RESTORED
and
MODERNISED.

Containing a wealth of
OLD OAK.

TWO RECEPTION
ROOMS,
FOUR BEDROOMS,
BATHROOM.

MAIN
SERVICES.



FOR SALE AT REASONABLE PRICE

Apply JACKSON STOPS, Cirencester. (Tel. 4378.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A FINE PERIOD HOUSE OF GEORGIAN CHARACTER

35 MILES SOUTH OF LONDON. NEAR TUNBRIDGE WELLS

300FT. UP. FACING A BEAUTIFULLY WOODED COMMON. IMMUNE FROM TRAFFIC.

Decorated in the Period and completely modernised.

Unique position, amidst delightful rural surroundings, standing in beautifully-timbered grounds.

PANELLED LOUNGE HALL.
THREE FINE RECEPTION ROOMS.
STUDY.

SPACIOUS WINTER GARDEN.
TEN BED AND DRESSING ROOMS,
FITTED BASINS.
THREE BATHROOMS.



Partial central heating.
Company's electric light, gas and water.
Main drainage.

THREE COTTAGES.
GARAGE and STABLE.
Hard Tennis Court.

BEAUTIFUL OLD GARDEN
with shady trees, orchard and Paddock.

OFFERED AT A STRICTLY MODERATE PRICE WITH 10 ACRES FREEHOLD

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FOR SALE BY AUCTION, JULY 14TH.

"MEADS LODGE," CHEAM, SURREY



TWELVE MILES LONDON.

Very charming TWO-STORIED HOUSE in The Avenue, with tennis court and a well-stocked Garden of about Half an Acre.

Containing:—
HALL AND CLOAK ROOM.
LOUNGE (31ft. long).
TWO OTHER RECEPTION.
LOGGIA AND GARDEN ROOM.
SIX BEDROOMS.
DRESSING ROOM.
TWO TILED BATHROOMS.

CENTRAL HEATING.
ALL MAIN SERVICES.

GARAGE



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Auctioneers, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of advertisements, see pages xviii. and xix.).

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"THE MOORINGS," HINDHEAD

A CHOICE MODERN RESIDENCE IN A PICKED POSITION
SUNNY ASPECT WITH VIEWS TO THE SOUTH DOWNS.

Three Reception Rooms.
Ten Bedrooms.
Three Bathrooms.
Excellent Offices.
Co.'s Services.
Central Heating.
First-rate Order throughout.
Excellent Garage (Two Cars), and Stabling.
Two Cottages.



GOLF AT
LIPHOOK AND
HINDHEAD.

HUNTING,
SHOOTING AND
FISHING WITHIN
EASY REACH.

12 ACRES

INEXPENSIVE BUT LOVELY NATURAL GARDENS AFFORDING
SECLUSION AND PROTECTION FOR ALL TIME.

FOR SALE PRIVATELY OR BY AUCTION.

Solicitors, EDWARD H. BONE, of 27, Old Christchurch Road, Bournemouth. Auctioneers, CUBITT & WEST.

ON A LOWER SPUR OF THE CHILTERN HILLS, adjoining the gates of Chequers, a MANOR FARM, standing on the side of an entrenched Camp, partly surrounded by a moat, FOR SALE with VACANT POSSESSION, with 31 Acres of good land. Price £5,000. An ideal position for a large or small country home.—Captain J. B. HILL, 24, Ryder Street, S.W.1.

BOURNEMOUTH AND WIMBORNE (near).—A charming small COUNTRY RESIDENCE, of Jacobean design, FOR SALE at £4,000, Freehold. Five bedrooms, bathroom, three reception rooms, studio, offices, outbuildings. Companies' services. Lovely old-world gardens, paddocks, orchard; about 9½ ACRES.—RUMSEY & RUMSEY, Estate Agents, Broadstone. (Tel. 13 Dorset.)

SOUTH DEVON.—TO LET, UNFURNISHED, from Michaelmas next, in unspoilt village, GEORGIAN HOUSE. Four reception, seven bed, two bathrooms. Charming Gardens; full sun. Stabling; garage; Cottage. Three-acre paddock. Convenient house; lovely country. Main electric.—Apply, RECTOR, Ashprington, Totnes.

25 MINUTES FROM LONDON (station 11 miles).—MODERN RESIDENCE in good order; near, but not on, Thames Reach. Drawing room (23ft. by 12ft.), dining room, study, hall, etc. Four bedrooms, bath, two w.c.'s. Co.'s water and electricity on flat rate; constant hot water; own drainage; pretty garden (about half an acre in all). FREEHOLD £1,500.—"A. 9948" c/o COUNTRY LIFE Office 20 Tavistock Street, Covent Garden, W.C.2.

LAKES OF KILLARNEY



"FLESK CASTLE"

FOR SALE BY PRIVATE TREATY

(By direction of A. J. MacGillivuddy, Esq.)

A CASTELLATED RESIDENCE of arresting charm, standing on an eminence 500ft. over sea level, overlooking the River Fleck, and commanding fine views of the renowned Lakes of Killarney. Demesne of 158 Acres surrounding is beautifully wooded. The Residence, which has been modernised in every respect, is lighted by electricity (Shannon Scheme); also "Aga" cooker and boiler and "Frigidaire." Excellent water supply. Accommodation: Handsome hall, five reception rooms, nine family bedrooms, four bathrooms, commodious domestic offices. Well-kept garden and grounds, tennis court and croquet lawn. The splendid Farm Buildings are in enclosed yard. Also Three Cottages.

The Lands include about 80 Acres of excellent agricultural land, and remainder pleasure grounds and plantation.

Fuller particulars, orders to view, apply, R. H. HUDSON, Solicitor, Tralee; or the Sole Agents,

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39, WESTMORELAND STREET, DUBLIN.

Established in the year 1815.

FURNISHED HOUSE TO LET

STREATLEY-ON-THAMES.—Secluded BUNGALOW. August 8th to September 8th. Four bedrooms, two sitting rooms; modern in every respect; pretty garden; river five minutes; golf five minutes; fishing.—"A. 9938," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, London, W.C.2.

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CHARTERED SURVEYOR, ESTATE AGENT AND VALUER

2, FITZMAURICE PLACE,
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BY ORDER OF THE RT. HONBLE. SIR WILFRID GREENE.

"JOLDWYNDS," ON HOLMBURY HILL

STRIKING CONCEPTION OF THE COUNTRY HOME OF THE FUTURE

DORKING 6 MILES

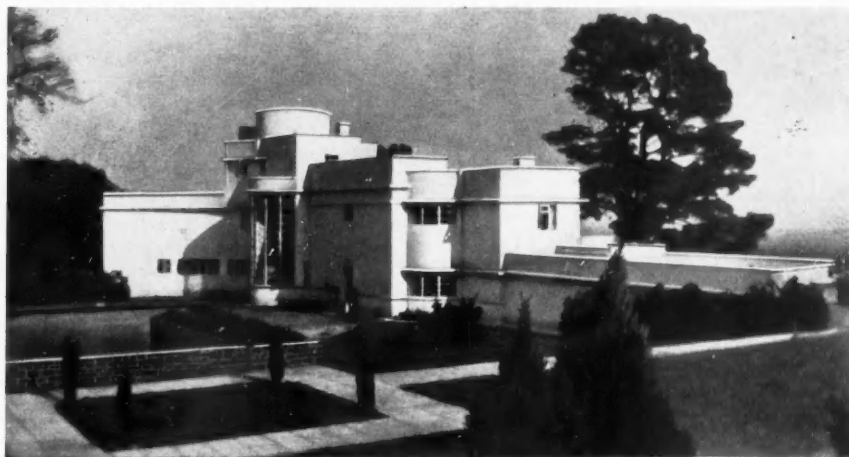
LONDON 33 MILES.

MOST UNUSUAL
AND ATTRACTIVE.

Stands 500ft. above sea-
level, yet completely
sheltered.

Behind stretch 10,000 Acres
of COMMON—in front, 20
MILES of the WEALD.

THE SUN POURS INTO
MOST ROOMS.

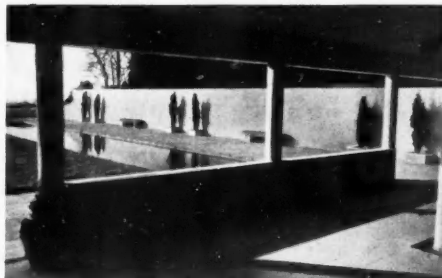


FROM THE ITALIAN GARDEN AND DRIVE.

Twelve Bedrooms,
Six Bathrooms,
Five Living Rooms,
Loggias, Terraces.

Domestic offices fitted with
every modern device.

Electricity and water
from Company's main.
Central heating. Fine
Garage. Three Flats.



LOGGIA AND POOL.

The GARDENS are a most fitting setting : wide lawns,
magnificent trees, even mimosa flowers out of doors
in March.

Fine Hard Tennis Court.
Beautiful Swimming Pool.

Woodland with running springs. Excellent kitchen
garden, with good outhouses. There is nothing this
property lacks.

20 ACRES OF WOODLAND



WEST WING FROM THE TERRACE.

FOR SALE FREEHOLD

39 ACRES.

WITH VACANT POSSESSION.

For full particulars : Sole Agent, R. HANBURY-BATEMAN, P.A.S.I., Chartered Surveyor, 2, Fitzmaurice Place, Berkeley Square, W.1.

BY DIRECTION OF SIR DERRICK WATSON, BART.

BURRSWOOD, OLD GROOMBRIDGE 600 ACRES

A RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE

TUNBRIDGE WELLS, FOUR MILES.

LONDON 50 MINUTES BY RAIL.



FROM THE SECOND TERRACE.

Built in mellowed Stone in the Tudor Style, the house
faces due South and commands magnificent views.
Lounge Hall, Five Reception Rooms, Seven principal
Bed and Dressing Rooms, Four Bathrooms, Seven
Servants' Bedrooms, Day and Night Nurseries.

Company's Electric Light. Central Heating.
Excellent Water Supply.

WELL-BUILT GARAGE (for four cars), STABLES
AND OUTBUILDINGS.

XVth Century Cottages and several others, all in good
condition.



OAK-PANELLED HALL.

THE GARDENS ARE
VERY WELL KNOWN.
MAGNIFICENT
RHODODENDRONS,
MAPLES and AZALEAS,
ROCK GARDENS,
EXCELLENT WALLED
KITCHEN GARDEN.

Hard Tennis Court.
Bathing Pool.



HOUSE FROM ROCK AND WATER GARDENS.

THE ESTATE IS WELL
WOODED.
THREE FARMS.
HOMESTEADS.
GOOD COTTAGES.

Shooting and Hunting,
Three Packs.
Golf Courses :
Forest Row,
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A BEAUTIFUL MODERN HOUSE

Designed by a famous Architect.



NEAR A VILLAGE and only 3 miles of Tunbridge Wells.—Occupying a delightful position with fine views to the South over rural country. 6 Bedrooms, Dressing Room, 2 Bathrooms, 3 Reception Rooms; excellent Domestic Offices.

DOUBLE GARAGE. CENTRAL HEATING.

DELIGHTFUL GARDENS of 2 Acres with Tennis Lawn

PRICE FREEHOLD £5,500

Inspected and highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8); and at Oxted and Reigate.

UNRIVALLED SITUATION

On Limpsfield Common with magnificent views.



DELIGHTFUL MODERN RESIDENCE.—with Hall, 3 fine Reception Rooms, 8 Bedrooms, Bathroom, Cloakroom and excellent offices. Two Garages and useful Buildings.

Main Services. Central Heating.

CHARMING WOODED GROUNDS OF ABOUT 2½ ACRES.

MODERATE PRICE FREEHOLD

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ON THE SLOPES OF LEITH HILL

In a high, healthy and much favoured district.



DORKING (5 miles; Goshall station 1½ miles).—Occupying a really glorious healthy open position amidst this pine-clad country. This exceptionally attractive **MODERN RESIDENCE**, of mellowed bricks and tiles in the farmhouse style and every up-to-date convenience. 6 Bedrooms, 2 Dressing, 2 Bathrooms, 3 Reception Rooms. **GARAGE.**

Main electricity and power.

Company's water.

Central heating.

FREEHOLD WITH 1 ACRE £3,275

MORE LAND AVAILABLE IF REQUIRED.
Inspected and strongly recommended by F. D. IBBETT, MOSELY, CARD & CO., REIGATE (Tel.: 2938); and at Sevenoaks and Oxted.

BENTALL, HORSLEY & BALDRY

Telephone: KENS. 0855.

184, BROMPTON ROAD, S.W. 3.

THE BARGAIN OF LOVELY WEST SUSSEX

'MIDST BEAUTIFUL, UNSPOILT COUNTRY (4 miles main line; one hour London).—A **HOME OF CHARM AND CHARACTER.** Three reception (one 30ft. by 16ft.), six bedrooms, bath. Main water; electric light; central heating. Stabling. Cottage. Garage. Pretty old gardens and 25 ACRES, with stream. For Sale owing to recent decease.

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UNPRECEDENTED BARGAIN NEAR GUILDFORD MUST BE SOLD

OWNER GOING ABROAD

IN A MARVELLOUS GARDEN, beautifully timbered (one main upkeep). Well planned **RESIDENCE**, approached by drive. Lounge hall, three reception, eight bed and dressing rooms, two baths. Main services. Cottage; Stabling; Garage. 4½ ACRES **FREEHOLD.**

FIRST OFFER £2,250

IMMEDIATE INSPECTION IMPERATIVE.

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LOVELY PART OF KENT HIGHLY RECOMMENDED

NEAR TENTERDEN (a charming and very favourite old market town).—A most attractive mellowed brick and tiled **RESIDENCE**, in a timbered setting, with a delightful view of pastoral countryside, but not the least isolated. Three reception, sun loggia, seven bed and dressing, bath. Main electric light; Co.'s water. Accommodation exceptionally well arranged. Large Garage. Lovely Garden, full size tennis lawn, grass alley, yew hedges, fine oaks, copper beech, excellent orchard, **TWO ACRES.** Very pleasing lay-out, and recommendable in every way. **FREEHOLD £2,950**, open offer. Full details, etc., BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

WINCHESTER ABSOLUTE SNIP AT TWENTY-FOUR HUNDRED

POSITIVELY WITHOUT COMPARISON.—To secure must view at once. No detailed wording is necessary. Finely built; perfect order; every convenience. Hall and inner hall, three excellent reception, seven bedrooms, bathroom fine offices. Main services. Lovely beautifully timbered garden. Tennis and croquet lawns. **TWO ACRES.**

WONDERFUL OPPORTUNITY FOR QUICK BUYER

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

THE IDEAL RESIDENCE FOR A BUSINESS MAN GORGEOUS PANORAMIC VIEW

SURREY DOWNS (only 19 miles out).—Rural position, yet only 20 minutes to City or West End. A very **EXCEPTIONAL RESIDENCE**, perfect in every detail, occupying a picked position enjoying a gorgeous panoramic view. Fine hall, three large reception, nine bed, two bathrooms. Main electric light and other main services; central heating. Good gardens and cottage. Distinctive and beautiful garden, tennis lawn, stone-flagged terrace, paddock and woodlands.

SEVEN ACRES IN ALL

PRICE FREEHOLD £6,500

Very highly recommended and of special appeal to the London business man desiring rurality combining easy accessibility by rail or car.

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CLEAR 4½% INVESTMENT 1,000 ACRES. £11,000

HAMPSHIRE (80 miles London).—All in ring fence and highly farmed. Extensive main road frontage; near large city, and in improving position. Let on Lease to substantial tenant. Sound and improving investment, showing clear 4½ per cent. return. Recommended.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Tel.: KENS. 0855.)

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ON THE COTSWOLDS (about 1 mile from a favourite small Cotswold town).—**TO BE SOLD**, very attractive small **COTSWOLD RESIDENCE**, delightfully situated. Hall, two reception, four bedrooms, dressing room, bathroom, etc. Central heating; electric light; telephone; good water supply. Garage. About 2½ Acres. Vacant possession. **PRICE £2,000.**

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GLOS. (nearly 700ft. above sea level, amidst lovely scenery near the River Wye).—**FOR SALE**, stone-built **RESIDENCE**. Four reception, eight bed and dressing, bath, etc. Central heating; acetylene gas; main water. Two garages; attractive garden and orchard, etc., in all about 5 Acres. C. of E. and R.C. Churches.

PRICE £1,950

or £1,500 exclusive of land.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S.120.)

GLOS. (on the outskirts of small country town and 9 miles of Gloucester).—**FOR SALE**, attractive detached **RESIDENCE** with about 4½ Acres. Three reception, six principal bedrooms, four secondary bedrooms, etc., bathroom. Electric light; company's water. Garage; garden, orcharding, spinney, etc.

PRICE £1,600.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (P. 153.)

SCALBY, NEAR SCARBOROUGH FOR SALE.

YEW COURT, SCALBY

A MOST ATTRACTIVE PERIOD HOUSE with lovely walled gardens, lawns and yew terrace; **THREE-QUARTERS ACRE** in all. Three reception rooms, seven bedrooms, two bathrooms. In addition, if desired, two cottages, garage, stabling, kitchen garden, covering an area of just over AN ACRE, could be purchased.

Within a mile or so of the Sea. Near three Golf Courses.

WITHIN REACH OF TWO PACKS OF HOUNDS AND EXCELLENT TROUT-FISHING.

COMMANDS VIEWS OF GLORIOUS SCENERY. Electric light and all main services.

Apply **WALTER HARLAND, F.A.I., 13-17, Huntriss Row, Scarborough.**

NEAR ST. ASAPH, IN THE VALE OF CLWYD, N. WALES

MODERN FREEHOLD RESIDENCE in beautiful surroundings, with extensive view.



Containing inner and outer hall, three entertaining rooms, lavatory, kitchen, back kitchen, pantry, storeroom, larder, bootroom, coalhouse, enclosed yard, good cellars; six bedrooms, housemaids' pantry, linen room and bathroom, on 1st floor; five rooms, boxroom and tankroom, on 2nd floor; three w.c.'s, large room, suitable for garage or billiard room, with loft over, communicating with house.

Large detached shed used as Badminton Court.

POTTING SHED. GREENHOUSE. HARD TENNIS COURT.

Town's water. Own acetylene gas plant in building about 100 yards from house.

ON THE MAIN ROAD, NEAR STATION, POST OFFICE, ETC.

30 ACRES OF LAND

Any further particulars from:

W. A. WATTS, BRYN, ST. ASAPH

ADJOINING AVEBURY'S ARCHAEOLOGICAL FEATURES



GENUINE EARLY GEORGIAN RESIDENCE. Six bedrooms, bathroom, three reception. STABLING. GARAGES. TWO COTTAGES.

Pretty grounds; paddock; tennis court.

THREE ACRES. £2,000.

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BROMPTON RD.,
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STUART HEPBURN & CO.

SPECIALISTS IN CHARACTER HOUSES

Kens. 8877
(3 lines).

NEAR SALISBURY



£400—A PICTURESQUE XVTH CENTURY COTTAGE. Three bedrooms, one large reception room, kitchen.

Water from well.
IDEAL FOR SERVICE OFFICERS.

SEA AT END OF LANE



Sea breezes. Downland views.
2,350GNS.—WEST SUSSEX.—A picturesque little FARMHOUSE, with period features. Five beds, three reception. Electric light; Company's water. Paddock; orchard; walled garden.
— ALSO IN SAME AREA. —
£650—A fine OLD SUSSEX BARN (50ft. by 20ft.), with side wings suitable for conversion.
A BARGAIN WITH 1½ ACRES.

WEST SUSSEX COAST



£2,650—AN OLD GEORGIAN FARMHOUSE (near an unfrequented beach).—Six bedrooms, bath, three reception (one 36ft.). Garage. Company's electric light.
FASCINATING OLD-WORLD GARDEN, well treed, with charming orchard.

AUCTIONEERS, LAND AGENTS,
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Messrs. WRIGHT BROS.

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BERKS. Telephone No. 3698.

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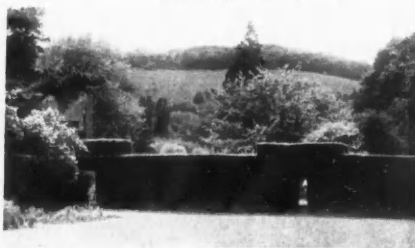


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G. JOHN D. WOOD & CO., upon the Premises, on
WEDNESDAY NEXT, 14th JULY, 1937, unless previously sold.
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FIFTEEN BEDROOMS,
THREE BATHROOMS,
DOMESTIC OFFICES.

STABLING. GARAGES, ETC.

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OF CHARACTER

PERFECTLY APPROPRIATE AND CONTAINING

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THREE RECEPTION ROOMS,
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EIGHT BEDROOMS, (four with lavatory
basins),
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complete domestic
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heating, good water.
Fine trees and
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Pleasant Rooms with Balconies. Large Garden. Extensive views on Lakes of THUN and BRIENZ.
Pension from Fr. 7.50. Weekly Arrangements.

BELALP HOTEL 7,000 ft.
VALAIS, SWITZERLAND
At the great Aletsch Glacier
Splendid Panorama. The Climber's home.
Autobus half way.

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GENEVA, SWITZERLAND
First-class Hotel in its own park. 170 Beds. Three Tennis. Roof Garden. Restaurant. Bar. Room 5 Frs. Board 10 Frs.—L. A. VOGEL, Manager.

GENEVA

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ON THE LAKE. ALL COMFORT. ROOMS
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Enjoyable Holidays in the BERNESE OBERLAND. Lovely walks. Pension per week £4 inclusive.

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Well situated; own Tennis Court and Bowls.
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Open-Air Swimming Pool & Beach. Water Temp. 64-72° F. Pros. from the Enquiry Office

HOTEL WALDHAUS AU LAC
ST. MORITZ-Dorf.
The only hotel on the Lake, next to forest. Private Tennis Court. Trout Fishing. Garage. En Pension from Fr. 13. ERNEST JOST, Manager.

SOLUTION to No. 388

The clues for this appeared in July 3rd issue

UMBRELLASTAND
DAIUURAAAC
RESTFULSCRATCH
ETTLEETII
SPITPAINTHORN
SFIIBIISNA
INFANCYCLASSIC
NINDLULU
GILDINGBATHAP
TAAOORSRB
ARCHSOLIDLENO
BERDMSA
LACTOSEFLOATER
EATGUFLED
SPRINGCLEANED

ACROSS.

1. Brine and anger make Scots cross
4. Extension often served by guests of H.M.
9. Young Thomas is in the middle of this jackdaws' madness
11. A French child's first food
12. This mysterious writing can only be read backwards
13. In England No. 11 and a piece of bread make a silly fellow
15. Second word of the best-known Christian prayer
16. Note it for an explosive
19. Nothing could be more reliable than this cricketer
20. Viperish river in Wiltshire
23. — wife was Proserpine
26. Associated with prunes and parallelograms
27. It keeps hot drinks
28. Couldn't we make this Lancashire town nice!
30. Jog along
31. An opener, a river and a score make an economic pivot (two words, 3, 8)

DOWN.

1. Hair of the Wrekin's forest fleece?
2. Forward inclination with a mediaeval flavour
3. To make good
5. Oil scandal at the breakfast table?
6. This lake sounds sinister
7. Montagu's dog is a bird
8. Quadrupeds' vinous joints
9. An inviting curl (three words, 4, 2, 5)
10. This only happens once a year
13. A lot of lime mixed for clover
14. Reclaimed by a senior in a postscript
17. Eustacia lived on Egdon Heath
18. Toilsome and tiresome insect
21. No K.S. he!
22. "A shy tar" (anagr., two words, 3, 4)
24. Butcher bird
25. Lady requires a groom
26. Drink containing a Yorkshire town
29. No. 30's roots are in the air
30. See No. 29

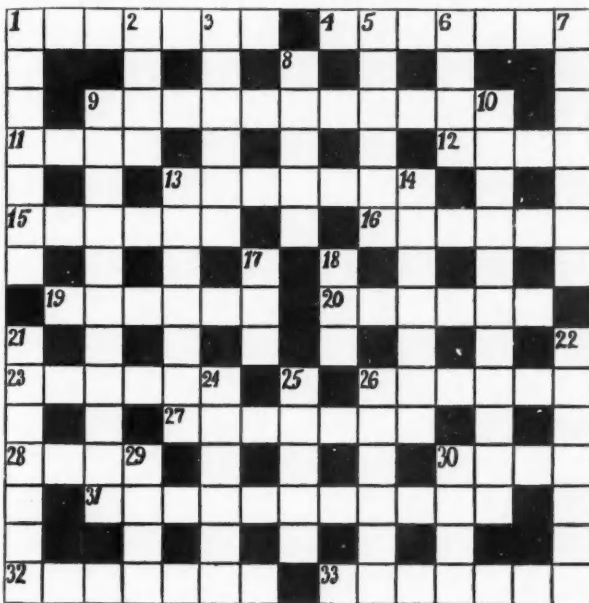
"COUNTRY LIFE" CROSSWORD No. 389

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 389, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, July 13th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 388 is

Mrs. W. S. Millard, 70, Mount Ephraim, Tunbridge Wells, Kent.

"COUNTRY LIFE" CROSSWORD No. 389.



Name

Address

GUN FITTING PROBLEMS

THE time comes when the middle-aged man finds that he is not, perhaps, shooting as well as he was accustomed to. A doubt begins to rise in his mind, and with the growth of doubt his shooting usually goes from bad to worse. He has probably had the same pair of guns in use for a quarter of a century, and, although they may be as good as ever, it is highly probable that they no longer fit him.

Fit in guns is really the adapting of the gun to the owner's physical characteristics. These are not limited to purely matters of muscle and dimension, but also include eyesight. There is usually an alteration in sight at middle-age, and reading glasses become necessary. Now if we watch people with glasses shooting, we notice, perhaps, a slight "polling" action or a limitation of freedom of swing. With short-sighted people there is a definite muscular movement of the neck and shoulders—what one might call a peering movement; while long-sighted men tend to hold their head and neck rather back from the stock.

It is these changes which suddenly affect the "fit" of the old favourite guns, for these were designed to fit their owner in the days before he developed these little differences of habit. In most cases a slight alteration of the "bend" of the stock, which is the drop of the stock below the line of the top rib and an alteration of the "cast-off," which is the degree of lateral deviation of the heel of the butt from the central line of the barrels, will correct the trouble. But the alteration of fit has to be done by a skilled gun-fitter, for the planning of the correct set of cast-off to accommodate the shooter's face so that the gun comes up central to his eyeline, is a matter of great skill and experience.

Often a man begins to feel the weight of his guns a little, or becomes more sensitive to recoil, and considers the wisdom of change to a lighter gun. It is possible to build very light twelve-bores, but there is no advantage in it. The recoil becomes painfully noticeable, and a light-weight twelve-bore is often far more tiring to use for a day than a relatively heavy one.

There are special guns for a short light load in a .zin. pasteboard case, but they cannot be said to have any real advantage over a proper gun of smaller bore. They are rather freakish arms, requiring special ammunition, and inevitably the efficiency of a mutilated twelve-bore compares badly against that of a normal load. A drop to a sixteen-bore in place of a twelve will save a pound or more of weight—a drastic drop to twenty-bore is, however, far better, for a substantially lighter gun can be made, and there is a very real saving in weight.

It is obvious that three-quarters of an ounce of shot in a twenty-bore cannot, in theory, give the same results as 1 1-16 oz. in a twelve-bore. Now if the twenty-bore is well made and is not given too high a degree of choke, it will, in practice, kill just as well as a twelve-bore at normal ranges. As most shots are at driven game and taken at about twenty yards, there is remarkably little loss of efficiency in using twenty-bores. On the other hand, there is a loss if they are to be used for late season walking-up of grouse, or shooting which requires a long range

and a heavy load. Even this drawback can, however, be met to some extent by using heavy shot.

The recoil of a twenty-bore is hardly perceptible, and, indeed, I have had twenty-bore pistols for single hand use with the full-size standard load. There is, however, no reason to cut down the weight of a twenty-bore to its lowest limit; an extra half-pound or so of weight, properly distributed, makes for ideal balance, and the slightly heavier gun may actually "feel" far lighter.

If one decides to change to light guns it is far best to make one's mind up that some sacrifice is necessary for the sake of the far greater comfort and enjoyment one gets. Nothing will make a small-bore quite as good as a standard twelve-bore; but where theory suggests a loss of 20 per cent. of efficiency, this is based on killing chances in circles at longer range than most of our game obliges. Actually a 10 per cent. disadvantage is all that is likely to be met, and as, with a light gun, movement on to a bird is so much quicker, I am inclined to doubt that, where shooting in this country is concerned, one need bother about any noticeable loss in efficiency at all.

The still smaller bores—the twenty-eight-bore and the four-ten—do certainly fall below the standard twelve, because there is a very small amount of shot with which to cover the 30in. circle at twenty yards. In order to get a good pattern, guns of these small bores are usually left with a fairly severe degree of choke, which restricts the pattern at the closer ranges. Latterly, experience has been gained with .zin. cases in these ultra-small bores. The results have been far more satisfactory than was anticipated.

There is no doubt that, after a certain age, one cannot expect to plunge straight into the opening of the shooting season and fire a heavy day without feeling it. The best way is to go well ahead in July to a shooting school or club, once or twice a week, and so get physically into condition. It is like riding, when the first day or so in the saddle calls into play muscles little used since last hunting season, and inevitable stiffness results.

The practice at a shooting school brings into play all the muscles necessary in shooting; and what is loosely called "getting your eye in" is also a limbering-up of muscles and a matter of getting used to recoil. One's shoulder has to take a good many tons of shock in a few hundred rounds, but with regular practice it becomes unnoticeable.

Gun headache is largely due to a sort of mild concussion, and it sometimes afflicts people who have never suffered from it before. It is a symptom of something wrong, either with the fit of the gun or with one's shooting position, and can usually be completely eliminated if the cause of the stress can be discovered. A head held back on a rigidly braced neck, because the bend of the stock is inadequate, is one common cause; but the individual case needs special diagnosis. Rubber recoil pads on the butt are useful, but in confirmed victims to gun headache something more radical in the way of stock fitting is usually essential.

If it does not yield to gun alteration, it is possible that either teeth or eyesight require overhaul; but the normal case is due to a slight concussion effect.

H. B. C. P.

CUT IN CURLS— for a definite reason

Not for nothing was Classic cut in curls . . . as men discover when it is still glowing peacefully in their pipes, long after other tobaccos would have come to a premature and evil-tasting end. Down to the last puff, Classic keeps cool and smooth and mellow. And that last puff is a longer time coming, because these compact curls of tobacco can't help burning slowly, smoothly and evenly. Take a course of Classic—and you'll smoke nothing else.



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CLASSIC

CURLY CUT

THE SMOKE WITHOUT "FIRE"

CRUFT'S KENNEL NOTES

FOR some years after the beginning of shows the spaniels were considerably interbred, and were assigned to a particular variety according to their size. That is to say, what were called the field spaniels. The water spaniels came in a different category. It was customary at the bigger shows to divide the field spaniels by weight, the dividing limit being 25lb., although at times classes were put on for spaniels under 20lb. The term "cocker" gradually came into use for show purposes, but it was not until 1892 that the Kennel Club gave official recognition to the variety. Then the weight limit in the standard was put at 25lb., a limitation that subsequent experience decided was detrimental to the interests of the variety. In 1901 the Spaniel Club decided to abolish the limit, and to-day the standard of the Cocker Spaniel Club, founded in 1902, requires a dog the weight of which should be about 25lb. to 28lb.

Cockers now are in the forefront of all breeds. They now enjoy a pre-eminence

upwards of 430 challenge certificates, and the number of prizes must run into thousands.

His earlier dogs that exerted considerable influence were Heir Apparent, sire of eight champions; Hampton Guard, that was exported to America, where he had a great share in strengthening the blacks; Galtres Raven, Fanfare of Ware, also sire of eight champions; Ch. Irresistible of Ware; Ch. Invader of Ware; and many others. Broadcaster of Ware, an imported dog from Canada; Driver of Ware, a black; and Robinhurst of Ware, an American-bred red, had much to do with making the reds of the present time. To Ch. Invader of Ware, however, belong the greatest honours, from him coming many that have made cockers what they are.

Lucky Star of Ware, one of the most famous dogs of modern days of any breed, is descended from him. This dog was twice best of all breeds at Cruft's; he won the Lonsdale Cup for the best in show at the Kennel Club, and something like 400 first prizes, before he was retired. As a worthy successor



T. Fall

TEN COCKER SPANIEL CELEBRITIES OWNED BY MR. H. S. LLOYD
All are championship winners, and, between them, they have won 120 challenge certificates and 1,500 first prizes

that is rarely disputed. In the old show days they were usually black. Then efforts were made to produce coloured dogs, some being black, white and tan, and others one of the roans. These have come so much in favour that they have out-distanced the blacks, and since the War we have had another colour that has found wide acceptance. That is known as golden or red, and the manner in which it has progressed is a tribute to the skill of breeders.

One of the pioneers of the variety was the late Mr. Richard Lloyd, whose kennel, distinguished by the suffix "of Ware," was started in 1875. On his death the kennel was continued by his son, Mr. H. S. Lloyd, Swakeley's Farm, Ickenham, Middlesex, who is hon. secretary of the Cocker Spaniel Club. Success altogether beyond that enjoyed by most has come to Mr. Lloyd, who of late years has never been without outstanding dogs. He is, of course, a member of Cruft's Dog Show Society, and many of his triumphs have been achieved at Cruft's shows. In the past thirteen years his dogs and their progeny have won

the blue roan Whoopee of Ware, winner of fifty-one challenge certificates and approximately 500 firsts. Now, in a younger generation, we have Silver Templa of Ware, Exquisite Model of Ware, Sir Galahad of Ware, and Mrs. Lloyd's Ch. Benet of Ware. Bazel Otto has done great service in siring blacks of a high quality. This galaxy of talent should be sufficient for any man, but there are innumerable others little inferior to them.

Mr. Lloyd has kept pace with the times consistently. His memory has not lingered in the past, though he is a respecter of tradition. The cockers now are vastly different from what they were in the opening years of this century, at which date they were not over-done with quality, especially in the head. Being a little stronger, they are more capable of retrieving, yet are none the worse for beating cover.

Members of Cruft's Dog Show Society are reminded that special prizes for them are offered in every breed at Sandy. Exhibitors who join the society now will not have to pay a new subscription until the end of next year.

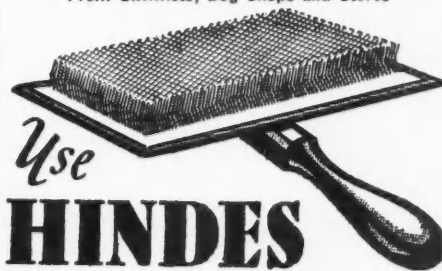


**The
ideal brush
for your dog**

IF you want your dog to be admired . . . and healthy to roam about the house, brush him regularly with a HINDES Dog Brush. His coat will take on a new sleekness and will be far more hygienic as a result of this daily duty. But make sure that you get a HINDES Brush. With its special design, claw-shaped (or bent) metal pins, it combs as it brushes, removing all dead and loose hairs in one operation. Dog Fanciers and Breeders everywhere prefer HINDES Brushes.

Supplied in 3 colours, Red, Blue and Green.

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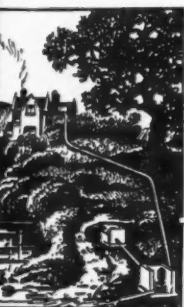
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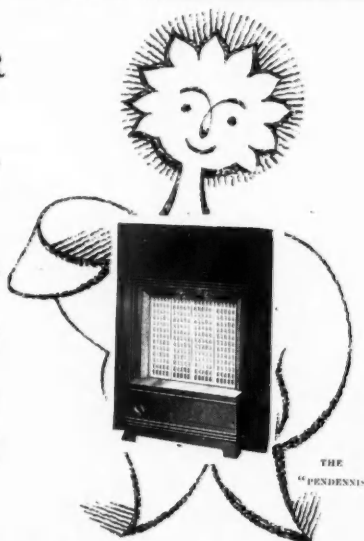
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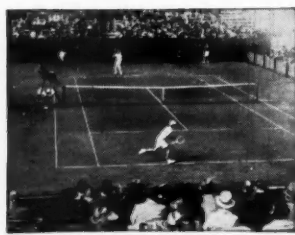
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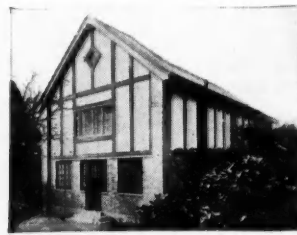
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PRINCIPAL CONTENTS

	PAGE
A CASUAL COMMENTARY: THE HAT-TRICK - - -	31
THE NEW SCULPTURE GALLERIES AT MILLBANK - - -	32
IN A BLACK-HEADED GULLERY, by Frances Pitt - - -	34
THE VICTORIAN SCENE, by G. M. Young - - -	36
LONDONDERRY HOUSE, PARK LANE, by Arthur Oswald - - -	38
AT THE THEATRE: THE LAST OF DALY'S, by George Warrington - - -	44
THE "HAUTE ECOLE" ON ENGLISH WALLS - - -	45
THE THREATENED VALLEYS OF THE LAKE DISTRICT: WHY AFFORESTATION IS STILL FEARED, by Reginald Lennard - - -	46
WIMBLEDON, 1937, by Godfrey Winn - - -	48
BOOKS AND AUTHORS: CURRENT REVIEWS - - -	50
SEA TROUT IN THE DONEGAL HIGHLANDS, by Captain J. B. Drought - - -	51
GOLF BY BERNARD DARWIN: THE CUP GOES WEST - - -	52
CORRESPONDENCE - - -	xxxvi
Radnor House (Basil Ionides); Canynge's House, Bristol; Forestry and Country Amenities (Ralph Chislett); Water-rails (Major Anthony Buxton); A Punning Sign (J. Dant); "In England Now"; The Hurricane and the Blackbird's Nest (John H. Vickers); An Oriental Tit (J. C. Whiteley); Tennis Balls for Poor Children (W. C. Johnson).	
AGRICULTURAL NOTES - - -	xl
NEWMARKET FIRST JULY MEETING: ENGLISH COLTS IN PARIS - - -	xliv
THE ESTATE MARKET - - -	xliv
PICTURES AT LONDONDERRY HOUSE, by M. Chamot - - -	lii
YOUNG ENGLISH PAINTERS - - -	lii
A SET OF GEORGIAN FURNITURE - - -	liv
ELECTRICITY FOR THE COUNTRY HOUSE AND ESTATE: IV—WIRING OUTSIDE THE HOUSE - - -	lvi
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - -	lviii
CURES AND HOLIDAYS AT BUXTON, by A. Mouravieff - - -	lxiv
FLOWERING SHRUBS FOR SUMMER EFFECT, by G. C. Taylor - - -	lxvi
THE LADIES' FIELD, by Catharine Hayter - - -	lxviii
"Country Life" Crossword No. 389, page xxxi.	

SAFETY ON THE ROADS

SUMMER and the approach of holidays means that more of us, in a very short time, will be making—in cars and motor vehicles of all kinds—a great deal more use of the roads. During the past few years we have had much publicity on safety, as the result of the imposition of the thirty miles limit in "built-up" areas, and various measures popularly connected with the name of Mr. Hore-Belisha. This publicity has undoubtedly done much good: more, perhaps, than the precautions themselves are ever likely to bring about. The public generally have become more "traffic conscious," and, as a result, the standard of care exercised, by all of us, in using the roads has improved. Many competent observers, however, believe that the effect of this education is already beginning to wear off, with the result that, before long, we shall once again be faced with a rising curve of highway accidents. The subject is dealt with in detail and with much common sense, by Sir Malcolm Campbell in an excellent little book, "The Roads and the Problem of their Safety," published this week. What Sir Malcolm says, and what he and many others have said before, is, in essence, that failure will always attend attempts to make the vehicle adapt itself to the roads and to outworn conditions of traffic, instead of fitting the road to the traffic it has to carry. "Until we have a Ministry of Transport," he writes, "that will look the facts squarely in the face; tell the truth about the share in accident causation attributable to badly designed and worse engineered roads, with surfaces that under certain conditions become death-traps for the traveller; and put before Parliament and the country a real and comprehensive policy for future development, we shall get nowhere." It may be said that the recent "Trunk Roads" Bill is a move in that direction; but it does not carry us very far. No one suggests that the Exchequer should take over the whole responsibility for the construction and maintenance of the roads of the country. On the other hand, Sir Malcolm Campbell has no difficulty in proving that motor transport is actually finding to-day a surplus of £41,000,000 over and above a sum sufficient to remove the whole burden of local highway rates from the existing

authorities. If, then, a really comprehensive policy of highway construction should be decided upon there need be no great cause to worry about finance. When Mr. Churchill began to "raid the Road Fund" he defended his policy in these words: "to have pinching, grinding economy enforced in every direction, and yet to have one fund and one activity marching forward, expending money galore to the utmost limit, until the whole country is covered with perfect rapid-racing tracks, would be entirely contrary to what a sober view of the national interest requires." No Minister of the Crown can any longer say that "pinching, grinding economy" is being enforced in every—or even any—direction. Up to the present moment, the unorthodox allege, the official attitude has been one of pottering about with road signs, speed limits and police traps, combined with what Sir Malcolm Campbell describes as "an overt campaign designed to set the non-motoring public against the motor car and its user." His suggestion is that a reasonable standard of safety will not be reached through "anti-motor propaganda," but only by a scientific adaptation to a new order of transport. A "Five Year Plan" has long been heralded. But what and where is the Plan? Will it take the shape of "improving" existing highways, or are we prepared to follow the example of most other nations in building entirely new roads connecting—not-by-passing—our great cities and industrial towns? If report speaks truly, the Ministry of Transport looks askance at the idea of new motor-ways like the *autostrada* of Italy and the *autobahn* of Germany. On the other hand, segregation of traffic is all-essential to safety if things develop as they are doing at present. If the present roads are "improved" by widening, straightening, and the laying out of cycle tracks, there will still be the dangerous road crossings and side turnings on a common level.

THE ARTS TO-DAY

A FEW years ago it seemed possible that a wholesale re-scaling of values in art was imminent—values in the sense both of the prices paid for old painting and craftsmanship, and of the æsthetic merit allowed to them as against contemporary productions. The economic crisis, combined with the views taken for political reasons in some countries of the social value of certain schools of painting, coincided with a marked and welcome renaissance of contemporary design to give some support to this opinion. Events, and more especially those of the current year, have by no means substantiated it. On the contrary, in the foreign countries where the most extreme modernistic theories had the widest scope there has taken place a progressive return to a saner sense of values; the importance of tradition as represented in the art and architecture of the past actually receives enhanced recognition; and—in this country, at any rate—the quantity and prices of the works of art that have changed hands recently testify alike to confidence in their intrinsic value and to a civilised appreciation of their lasting beauty.

Among the changes that events have produced, however, is the increasing prestige of London as the centre of the art world. Precious things that seemed to be lost to this country have been recovered or are sent here to be sold. Connoisseurs of all nationalities mingle in the sale-rooms, and are to be met with in the various loan exhibitions that have become such a feature of contemporary England—though this pleasant means of instruction is equally popular in other centres of civilisation. For example, the notable collections of masterpieces of French and of Chinese art are memorable *pendants* of the Paris International Exhibition.

Another profound if gradual change is the widening appreciation of art among all sections of the population. Rightly, this is to a great extent concerned with contemporary work; but the arts of the past receive no less attention. Nor is the respect for Old Masters at the expense of either the appreciation or the production of living modern art. Outstanding figures are few in the contemporary field, but its general level seems not only higher, but to be more healthily balanced, on the whole, than it has been.

COUNTRY NOTES



THE CORONATION VISIT TO SCOTLAND

IT was to be expected that the King and Queen's welcome to Scotland would be a splendid one, for, among all the visits paid by British sovereigns to their northern kingdom, it is unique. The Scottish people were acclaiming not only their new King, but a Consort of their own blood. After the last appearance in Scotland of "Bonny Prince Charlie," it was not deemed politic for three-quarters of a century for the King of Great Britain to go north. It was that much misunderstood architect of Royal prestige, George IV, who broke the spell, and since then the personal tie of the Sovereign with Scottish people has been growing ever stronger until the present blood-union of the two nations. In addition to many official engagements in Edinburgh, the King and Queen have visited Glasgow, where they saw at Bellahouston Park the site of the Scottish Empire Exhibition of 1938. A notable event was the installation of the Queen as a lady of the Order of the Thistle, the first lady to be enrolled among the members of that order. Holyroodhouse has recently been made, in matters of domestic detail, more worthy of the great occasion by the late Six Alexander Grant's admirable gift.

THE BEAUTY OF FITNESS

IT has been stimulating to turn from that always impressive exhibition of individual agility, the Lawn Tennis Championships, where aces of all nations are sure of the friendliest of welcomes, to last Saturday's great display of physical well-being at Wembley. Stimulating not only for the beauty of the spectacle and for the evidence it gave of the widespread enthusiasm that is behind the Government's physical fitness campaign, but because the festival staged before Their Majesties visibly linked this country to a great movement that has hitherto made its greatest progress in Germany and Italy. In some quarters the physical fitness campaign has been most stupidly opposed as either a foreign and particularly an authoritarian idea, or as covertly training the nation for war. As well might Wimbledon or Henley be stigmatised as setting a premium on international rivalry! Health is much more likely than the symptoms of its absence to engender the clear thinking and sympathetic outlook that the world needs to-day. Perhaps the most illuminating aspect of the display is the light it throws on the Government's plans. It was staged by those voluntary organisations that are to form the framework of the national fitness policy, and it was obvious that here is not the spirit of the drill-sergeant but the gaiety of a spontaneous movement by young and healthy folk.

HENLEY AND THE PESSIMISTS

WITH three trophies—the Grand, the Diamonds, and the Thames Cup—taken abroad again, it is easy to indulge in melancholia on the subject of English rowing. But how much of all the gloomy moralising which we have read in the last few days is really justified? The fact that Germany has won the Grand for the first time in the history of Henley does not necessarily herald the downfall of English oarsmanship, or even indicate that our present standards

are lamentably low. It simply means that the Germans, who have been beaten at Henley more than once in the past ten years, happened to send over a fast crew in a year when our own defence was a little below the usual standard. And now that Tabor Academy have won the Thames Cup for the second successive year, it is common to find people asking why England cannot produce such a crew of school-boys. The answer is that England can. But good English school crews, such as the Shrewsbury crews of recent years, enter in the Ladies' Plate, a race with a higher standard, and from which Tabor, because they are foreigners, are barred. In the Diamonds, it must be admitted without reserve that sculling is still not a sport at which we excel; but even in the Diamonds we have found in P. H. Jackson, of London Rowing Club, a sculler with more possibilities than any English sculler for the past decade.

RURAL HOUSING

SIR KINGSLEY WOOD recently made two statements on the subject of rural housing. He said that the long-awaited report of the sub-committee which has been examining the question of providing cottages for agricultural workers is expected in a few weeks' time, and he hinted that the Government would implement its results in new legislation in the course of next session. At the same time, he advocated the reconditioning of old cottages wherever possible, both on the score of economy and of preserving amenities. The second of these statements, welcome as it is as an expression of Government policy, remains, none the less, a pious hope. In some parts of the country, local authorities have condemned old cottages wholesale, irrespective of the condition of the fabric, with a result that much irretrievable damage is being done. In these circumstances it is ridiculous to talk of week-enders dispossessing villagers of their old homes. Though there are rare instances where this has occurred, it is actually to the growth of the week-end habit that we owe the preservation of many beautiful cottages which would otherwise have been destroyed. What is needed now is a far more intensive use of the grants available for reconditioning under the Housing (Rural Workers) Act. Cannot the Government bring pressure to bear on all local authorities to take advantage of this excellent Act, which has so far only been extensively made use of in a minority of counties?

DRAMES—DOWN DEMSHIRE WAY!

Us knows life 'as its dooties—but it sames
 'Twould be a drab old world without our drames!
 'Tis gude, sure nuff, sometimes to get away
 Out o' th' ruck o' this 'ere workaday.
 Us ploughs an' sows—an' rapes, come 'Arvest-'Ome:
 But summat bigger grips us in th' gloam!
 Th' brave red mune be riz be'ind th' tor:
 There's scent o' bracken stailin' down th' moor:
 And us . . . us drames: Can't putt 'em into words
 They thoughts wot soar like vesper-singin' birds!

LILLIAN GARD.

PUBLIC ENEMY NUMBER ONE

THE new Grey Squirrels Order, 1937, will be welcomed by all interests. The proprietor of woodlands, the bird lover, and the modest gardener have all suffered the iniquities of this bushy-tailed rat, and it has become an outstanding nuisance. It is now illegal to encourage this particular brand of vermin, and, though it is not compulsory to destroy them, it is a breach of the law to hand grey squirrels so much as a Barcelona nut. As the Ministry wisely, if ingenuously, say in their covering précis: "Practical and scientific opinion unite in condemning the grey squirrel as a menace and an increasing menace." It is all too seldom that scientists and practical folk agree, but here, at least, all are in sweet harmony. The Order in effect gives power for some abatement of the peril. It, so to speak, outlaws the grey squirrel; but it does not mean to invade our liberties unless we act wrongly towards our neighbours by harbouring vermin and encouraging it. As yet, a bounty on grey squirrels' tails has not been proclaimed, but might with benefit be

locally instituted. Co-operative campaigns are suggested; but there is reason to believe that the most effective enemy to the grey squirrel is the small boy, whose tireless pursuit of small-game with an air rifle is really sustained effort against a cunning, skilful enemy. A bounty, and a campaign in the holiday season, may reduce the menace; but it must be admitted that practical measures for the reduction of the pest are not promising. All we can really hope for is an epidemic which will reduce it.

OTHER PESTS

THE rabbit menace is the subject of a draft for an imaginary Bill, circulated by the University of London Animal Welfare Society (abridged to ULAWS). It proposes a fine of £100 on occupiers of land who, after an order from the county agricultural committee to exterminate rabbits, fail to do so; but also completely prohibits the use of gin traps, substituting for them the use of gas, and suggesting the appointment of official rabbit destroyers. Besides the doubtful humanity of gas, its efficacy in many conditions has not been proved, and it is improbable that the provisions of this suggested order will commend themselves either to farmers or to members of county councils, who, after all, are just as much affected by rabbit damage as the University of London. In the seventh annual report of the British Field Sports Society a rabbit policy is alluded to which is much more in accord with the sympathies of the average countryman. This is based on the fact that, so far, a satisfactory substitute for the steel trap has not yet been found. The B.F.S.S. has the support of the leading agricultural and forestry organisations in proposing that the Ground Game Act of 1880 should be extended to prohibit the setting of traps in the open by occupying owners as well as tenant farmers. At present, owners, but not occupiers, are allowed to set them in the open, where their use is most objectionable. They should in all cases be confined to the mouth of the bury. The Select Committee of the House of Lords, which also heard the evidence of the ULAWS, unanimously supported this more practicable proposal. The B.F.S.S. has also arranged for the scientific investigation of the Heather Beetle scourge by Dr. A. E. Cameron, the Edinburgh authority on agricultural and forest zoology; Dr. G. Morison, of the College of Agriculture, Aberdeen; and Mr. J. W. McHardy, Lecturer in Entomology at Edinburgh University.

A SERENGETI NATIONAL PARK

THE Serengeti Plain proper, some 700 square miles in area, is famous for the vast concentration of game that takes place there after the rains. During nine months of the year the plain is a barren desert, with a few water-holes used by the Masai for their cattle; but in January herds advance into it in mass formation. The Plain has been a reserve for some time. Now comes the news that the Government of Tanganyika is setting aside three to four thousand square miles in the Serengeti to form a national park. The exact boundaries have yet to be determined, but they will include the Serengeti and Ngorongo Complete Reserve in addition to a portion of the Serengeti Closed Reserve. Within the area of the park every species of game will be afforded complete protection. As a first step the shooting of the principal classes of big-game has been prohibited as from July 1st. This admirable undertaking will give East Africa another great nature reserve, second only to the Kruger National Park, which is 8,000 square miles in area.

STRANGE BIRDS IN LONDON PARKS

THE yearly Report, issued by the Stationery Office, of the Committee on Bird Sanctuaries in the Royal Parks has been opened with evergreen interest since the appearance of the first one six years ago. And now that the bird watchers include our Prime Minister in their ranks, the pamphlet should surely become a best seller among Government publications. It was Mr. Chamberlain who reported that he had seen pied wagtails in St. James's Park in January and February of last year. He also saw large flocks of redwing taking refuge in the Park during the severe weather of February 13th and 14th. Last year's unexpected visitors were, indeed, many and various, though we shall have to

wait till next year's Report to discover whether they were the harbingers of still more numerous arrivals for the Coronation festivities. Some of the more interesting were a Little Gull, a bird almost unknown to London, which was seen on the lake in Regent's Park; great crested grebes, which were visitors to Kensington Gardens; a merlin, also seen in Kensington Gardens; a heron, which arrived one June day and caused a great commotion among the St. James's Park cormorants; and a party of turtle doves, which spent over a fortnight of conjugal felicity on Duck Island. But most romantic of all was the nightingale, which sang in Kensington Gardens and chose a stall close to the statue of Peter Pan.

THE IMPERIAL INSTITUTE

IT was on the occasion of her own Jubilee in 1887 that Queen Victoria laid the foundation stone of the Imperial Institute; and here we are celebrating the Jubilee of the Institute itself! During the past fifty years it has done work of the greatest value. No agglomeration of races, nations, and countries has ever approached the British Empire in the variety and richness of its produce, from whatever point of view it be regarded. Each member of this great enterprise has its own peculiar contributions—often many of them—to make to the common stock. But it is quite possible for a group of individuals to go on working and producing side by side with the greatest of good will, and—if they do not realise the value of one's products to another—losing half the advantage of their partnership. On its scientific side, the Imperial Institute has always been a clearing-house of information about economic development throughout the Empire. Its last Report showed that in 1936 Empire committees met to exchange information with regard to timbers, vegetable fibres, oils and resins, hides and skins. The Investigations Section of the Plant and Animal Department carried out a large number of chemical and technical examinations of raw materials, ranging from ginger from Nigeria to tonka beans from Trinidad. The Minerals Department is also just as active; and there is now a great work of popular education being carried on at the Institute in the shape of photographs and dioramas which give vivid pictures of life and scenery throughout the Empire.

A LITTLE HUNGARIAN GARDEN

Grey and dim
Does the garden seem
For the night is almost come,
The white flowers spread in a scented mist
Where the bees no longer hum.
A small frog
Hops in the silver gloom
Like a pulse in the wrist of life,
And the flowers and the trees and the leaves
Stay still
In the swoon of the falling night.

ANNE F. BROWN.

BROWN TROUT IN SCOTLAND

THE Scottish brown trout is usually a much smaller fish than its English relative, but it is much more plentiful and has a considerably greater popular appeal. June is generally the best month: May in the north is too early for many of the trout to be in good condition; but July is often little inferior to June, especially in the lochs of Inverness and Ross, Sutherland and Caithness. Over the country as a whole the most popular holiday month, August, is not particularly good from the trout-fishing point of view. Much of the trout fishing in June of this present year has been good, although cold and continuous winds have interfered with sport in the extreme north and north-west. In spite of this drawback, however, nineteen trout, averaging very nearly one pound apiece, have been caught in a day in one of the Skye lochs, and a three-quarter pound average has been made in some of the north-western mainland waters, where at least one trout of three and a half pounds has also been taken on fly. The famous Loch Leven, which gave such poor sport for the international match, has not been doing any better since that time, but a loch which yielded over 50,000 trout in 1936 cannot be completely negligible, and it would not be surprising if it recovered at least part of its reputation in this present month.

A CASUAL COMMENTARY

THE HAT-TRICK

IN the Exhibition of British Country Life in Grosvenor Square are all manner of beautiful and interesting and amusing things which other people are qualified to talk about. There are three in particular having to do with the noble game of cricket. There is an ancient bat with a curved blade, lent by the M.C.C., and dated *circa* 1725, which is worthy of the famous definition of a golf club once given by an Oxford don: "an instrument singularly ill adapted to the purpose." There is a charming picture by Zoffany of Lord Sondes's children. The elder boy is waving a new cricket ball over his head, as if urging his younger brother to a game, and that renegade brother appears far more interested in a squirrel which is being shown to him by his small sister. And, more exciting than either, there is, lent by Lord Saye and Sele, a hat. It is a tall white beaver hat. In front of it on the table lies a faded old bow in the red, black and gold of I Zingari. Inside it is the inscription shown in the photograph.

It is pleasant that this romantic hat has been preserved in the bowler's family for over eighty years, and everyone who is fond of cricket must gaze upon it with reverent eyes. What I should like to know, and what I have not succeeded in finding out, is whether this is or is not the original hat of the "hat-trick." I have consulted such books as I have in my possession, beginning with the "Young Cricketer's Tutor" and Mr. Pycroft's "Cricket Field." They are of an earlier date than that of Mr. Fiennes's achievement, and they have no mention of hats. I thought Mr. H. S. Altham's admirable "History of Cricket" would be sure to tell me, and that, too, is silent. To-day the hat-trick is to most of us like the yorker, in regard to its origin, in that we "don't know what else you could call it." Just as there were brave men before Agamemnon, so somebody may have earned a hat before Mr. Fiennes. Perhaps more learned historians can tell me.

There have been many hat-tricks, and those in great matches. The invaluable Wisden has a long list of them. Among other cocked-hat-tricks, if I may so term them, there recorded, is that of Mr. H. G. Wells's father, who once took four wickets with four balls for Kent. Yet, to Cambridge men at any rate, there is only one hat-trick—one that stands infinitely far in front of all the rest: that of the immortal Cobden in the University match of 1870:

Cobden, whose name in Cambridge Halls

The feat unto this day recalls,
Three wickets with the last three balls
To win the match by two.

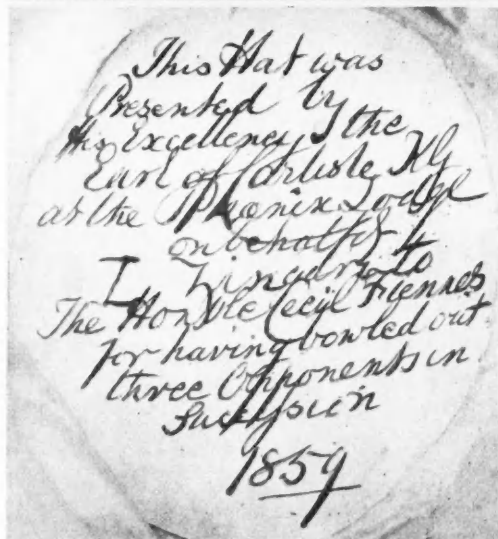
That hat-trick draws me like a load-stone rock and I must come back to it, but meanwhile there is another of an earlier day that ought never to be forgotten. In respect to the quality of the victims, it has some claim to be the greatest of all hat-tricks, and Mr. Altham calls the over in which it was done "perhaps the most famous over in all mediæval history." The bowler was the mighty Sam Redgate of Nottinghamshire, as great among the fast round-arm bowlers as Alfred Mynn himself, and he was playing for England against Kent in 1839. The first victim was Fuller Pilch. The match was played for his benefit, and he was entrenched in his own fastness at Town Malling. Redgate was no respecter of persons; he had once before bowled Pilch for a duck in each innings; now, with the first ball of the over he shaved his stumps, and with his second sent

them crashing. The third ball bowled Alfred Mynn; the fourth bowled Stearman, and Stearman, though hardly so famous as the other two, was not a cricketer, as George Borrow would say, "for any man to take by the nose." Mr. Pycroft tells, as a legend rather than an historic fact, that after each wicket fell Redgate drank a glass of brandy. If he really did so, this may partially explain the fact that his career was brilliant but brief.

And now to return for a moment to Cobden's year. Every well-brought-up schoolboy knows Mr. Robert Lyttelton's magnificent account of it in the Badminton cricket volume, and yet Cobden himself, I regret to say, called the first version of that account "rotten." He was hurt in his feelings because of the insinuation that he bowled one of his three victims, Belcher, off his legs. That is only one of the questions, never to be certainly solved now, as to what exactly did happen in that over. There is some quaint and curious learning on the subject to be found in "The Cambridge University Cricket Club," by Mr. W. J. Ford. He collected the evidence of surviving players and spectators, and the result illustrates the fallibility of human testimony. There is no doubt that those last three Oxford batsmen were Butler, caught at mid-off by Bourne; Belcher, and Stewart, both bowled; but there are irreconcilable differences as to the ball that bowled Belcher. He himself said it was "a very good length"; the great Yardley, who was keeping wicket, called it "a delicious half-volley"; and Cobden said it was "almost a yorker." Belcher said he was "quite certain" he was bowled off his legs, and Cobden utterly and vehemently denied it. It is easy enough to differ as to a half-volley and a

yorker, but the really surprising difference is as to the ball that preceded the hat-trick. Hill undoubtedly played it for a single; but did he play it to the off or the on side, and who fielded it? On the off side was fielding Bourne, and on the on side A. T. Scott; and each of them in after years was perfectly sure—without claiming any credit, but merely as stating an historic fact—that it was he who had stopped that ball. Both had equally positive supporters. Cobden himself was for Bourne, and it is Bourne who is named in Mr. Lyttelton's account; but we shall never know. If the claimants have renewed their friendly argument in the pavilion that looks on an asphodel wicket they will have come no nearer to a decision.

I do not know if Cobden got a hat. If he did it ought to have been a gold one studded with rubies. To be able to bowl at all at so desperate a crisis was no small thing. As he himself wrote: "Of course the luck (? merit) of the thing was being able to get in two straight fast ones." For that matter, does anybody ever get a real hat? It sticks in my head that when I was at school there was a ritual relating to a gallon. It was to be provided, as I suppose, from "Tap," and there was some rule as to the paying for and fetching of it, such as that suggested by Mr. Smangle—"The last comer shall stand it, Mivins shall fetch it, and I'll help to drink it. That's a fair and gentlemanly division of labour, anyhow. Curse me!" It is, however, all very dim. I am sure I never earned that mythical gallon, nor paid for it, nor drank of it. B. D.



THE ORIGINAL "HAT-TRICK HAT."
At the Exhibition of British Country Life through
the Centuries, 39, Grosvenor Square, W.1.

THE NEW SCULPTURE GALLERIES AT MILLBANK



IT is eleven years since the completion of the last extensive additions to the Tate Gallery, by which it has become the setting for one of the finest collections of modern painting in Europe. That transformation was made possible by the generosity of Lord Duveen, who fittingly takes his title from Millbank. Now to his previous benefactions he has added yet another, as a result of which modern sculpture is provided for on an even greater scale of magnificence. Indeed, those who were present at the opening of the new galleries by the King last Tuesday week, or attended the *soirée* of the National Art-Collections Fund the same evening, may have found it difficult to realise, as they entered these immense halls, that they were still in the same building as the old, familiar Tate. For it is not easy to adjust one's sense of scale to the great height and spaciousness of the new interiors, which appear colossal in comparison with the older galleries. Certainly the architects, Messrs. Romaine-Walker and Jenkins (with whom Mr. J. Russell Pope of New York has worked in collaboration), have achieved



(Left) TWO VIEWS LOOKING THROUGH THE ROTUNDA DIVIDING THE TWO MAIN GALLERIES. (Above) BASES OF THE COLUMNS—A CONTRAST IN SCALE

a most impressive and monumental effect. It is architecture on the grand scale, grander than anything attempted by those who designed sculpture galleries for the many English *cognoscenti* of a hundred and two hundred years ago.

The new additions are planned on the central axis of the building. The fountain in the old vestibule has been removed, so that as soon as you enter the eye goes leaping ahead down a vista a hundred yards long. The total length of the added galleries is 260ft., the two main halls being separated by an octagonal rotunda 60ft. high to the crown of its dome. Double pairs of Ionic columns divide the rotunda from the halls and carry the main entablature which is returned across them. It is the vast scale of this order rather than the actual height of the galleries which gives them their appearance of immense size. Almost inevitably the sculpture is dwarfed in such surroundings, even the larger works appearing less than life-size. The great height of the doorways and the large expanses of wall surface further exaggerate the effect, though, no

doubt, it will be modified to some extent when the galleries are better filled than they are at present. As it is, the architecture enforces attention instead of remaining a discreet background for the sculpture, in spite of the simplicity of treatment adopted.

The two main halls are barrel-vaulted, and the lighting, coming from lunettes above the cornice as well as from openings in the crown of the vault, is admirable. The creamy white Bath stone used for the walls makes an excellent background for the bronzes; for marble it is less satisfactory. For the floors a green terrazzo edged with gold lines and framed in travertine has been used. On each side of the first gallery there is a small room with a low ceiling and apsidal end, where portrait busts and smaller works are displayed in the conditions they need.

As yet the collections are hardly adequate to fill the vast spaces of the main gallery, where the larger Rodins, lent by the



THE FIRST GALLERY AND ROTUNDA BEYOND

MONGOLIAN HEAD
By Dora GordineSEA LION
By Richard GarbeALBERT EINSTEIN
By Epstein

ONE OF THE SMALLER GALLERIES

Victoria and Albert Museum, and works by Maillol and Mestrovich have pride of place, together with some older nineteenth-century sculpture. Rodin's "Age of Bronze" is well contrasted with Lord Leighton's "Sluggard" in the first gallery. The centrepiece at the end of the far gallery is Rodin's "Cybele."

In the smaller galleries are placed the Epstein portrait busts—one missed the exquisite "Nan," but, perhaps, this is on temporary loan—and such charming things as Garbe's "Sea Lion," the "Mongolian Head" by Dora Gordine, and Gilbert's model for "Eros." To commemorate the opening of the galleries, the National Art-Collections Fund has presented one of Maillol's figures for his group, "The Three Graces." The figure has not yet been completed, but a plaster cast was lent by the artist for the opening and is on view in the rotunda. A. S. O.

IN A BLACK-HEADED GULLERY

By FRANCES PITT



"WHITE AGAINST THE PURPLE-BLUE HILLS, WHITE AGAINST THE GOLDEN SAND"

THE gulls clamoured as of old. They wheeled and swooped over the sand dunes, white against the distant purple-blue hills, white against the golden sand; and the babel of their voices was incessant. It rose to a frenzied din when the three of us paused, looked around, and picked a spot that commanded a particularly interesting view of the gullery. The nests were numerous and well placed, and, besides those of the black-headed gulls, two Sandwich terns' nests were at hand. The hiding-tent was soon erected and an observer within it, though this was not accomplished without difficulty, the trouble being to get the hide up without covering a gull's nest. As it was, the canvas rested against the side of one nest, and when the bird was on it she was but a few inches away from the person within the tent. Not that such proximity troubled the gull, for the gulls seemed to like hides, and another tent was a favoured look-out perch. When within this latter tent I was continually disturbed by a gull that pattered about on its canvas roof perhaps an inch above my head—sometimes the canvas sagged, and once the bird was literally standing on me! I put up a hand and, taking a fold of the fabric, gently pinched a webbed foot. With an indignant cry the gull hopped aside, but in a moment or two it had resumed its position.

With regard to tent No. 1, my companions were not out of sight when the birds began to return to the nests, dropping down to pose for a brief moment in that incomparably beautiful attitude, with raised wings, before settling to business. It was interesting to note that

a severe and untimely frost a week before had not done any damage in the gullery. A bird which left her eggs long exposed took grave risks. Squinting through a side hole in the tent, I saw a robber alight upon a neighbour's nest, drive its beak into an egg and begin to sip the contents. The owner came back, there was a scrimmage, and the thief made off with the loot, which dropped from its beak and rolled down the sandhill, to arrive at the foot as a mess of broken eggshell and yellow yolk.

There was an oyster-catcher's nest on a shingly stretch between the sand dunes. The bird was sitting closely, but there were only two eggs. I looked at them and noted a yellow stain on one. Evidently there had been a third and it had been broken. I put

up a hide to this nest and took some photographs of its owner. All was well so long as the tent was near; but I had to take it down. The next morning the oyster-catcher had but one egg; the sucked shell of No. 2 was lying eighteen inches away. Just to see what the bird would do, I replaced the empty shell in the nest and retreated to a distance to watch events. As birds usually remove the empty shells when their chicks are hatching, I had some expectation that the oyster-catcher would cast it aside. She hurried up, tripping on shell-pink feet over the grey stones, used a beak as red as a stick of sealing-wax with which to adjust the egg and the empty shell beneath her, and sat down on both.

By the way, the identification of the sex of birds so similar as the cock and hen oyster-catcher is always a hazardous matter, but I believe my use of the feminine pronoun is correct in this case:



"IN THAT INCOMPARABLY BEAUTIFUL ATTITUDE WITH RAISED WINGS"

at least, the episode that followed seemed to show that it was indeed the female which was brooding so diligently. A big, fine oyster-catcher was near, which I believed to be her mate, despite the fact that he seemed interested in a third bird. He left No. 3, tripped up to the sitting one, and whistled and strutted to her. At this she arose and followed him a few paces, but then turned and ran back to the nest. The male returned to oyster-catcher No. 3, whistled and bowed before her, bowed until his breast was on the ground, when he turned himself round on his chest, rotating before her and forming a scrape. Although the performance was aimed at No. 3, she paid no heed, but sat down and seemed to go to sleep. He left her and ran back up the slope towards his sitting mate, taking wing before he reached her and skimming just over her head, whistling as he did so. He landed about two feet beyond her, turned about, and sprang over her again, turned around as he alighted, caught her by the outermost feather of the nearer wing, and tugged so vigorously that not only did he pull her wing to its full extent, but he pulled her off the nest, when he let go and went off, half running, half flying, whistling as he went, back to No. 3.

No. 1 put her disarranged feathers in order, and sat down again on her nest. She did not turn her head towards the cock, who was now again bowing, scraping, and rotating before No. 3. I had never before suspected an oyster-catcher of bigamy, but this appeared a case of it. There were no other oyster-catchers within sight.

Returning to the gulls, it must not be thought that they are all egg-sucking rascals, for this is by no means so, and those whose nests were near the two Sandwich terns' nests were all, seemingly, of irreproachable character. Miss Best, who occupied this tent for a while, has recorded how the gull that was sitting against the side of the tent left her eggs and went over to a tern's egg which had been left uncovered for a while, stared at it, and, just as Miss Best was fearing the worst (as she has recorded in a letter to COUNTRY LIFE), sat down on the tern's nest and brooded the egg. Queer indeed is the mind of a bird and impossible to fathom.

One tern was a terrible little virago. She would chatter and scold until her tasselled head plumes quivered. There were a pair of gulls which would come and stand just beside or behind her, where they "whispered sweet nothings" to each other—are there any birds which court more delightfully than black-heads, I mean when they bill and caress each other? Well, these two drove the tern into a furious temper. They were deeply engrossed with one another, and one, looking at the other, almost backed into the tern. She swore, open-beaked; she stood up on her little webbed feet, and stepped threateningly towards the gulls; but they merely moved off, and, to the amused observer, it seemed as if they had thrown her a casual "Sorry!"

The tern took wing and flew around, her fellow-tern did likewise, their mates joined them, and tern "Billingsgate" filled the air.

Lovely as the tern is, in awarding praise for beauty we must not despise the gulls. Familiarity, especially with such numbers as inhabit a black-headed colony, is apt to "breed contempt," also to blind us to loveliness; but look at the softly rounded, white breast: look at that most delicate grey of the mantle, at the chocolate cap, at the dark red beak and feet, and admit that here we have a lovely bird. We should deem it an exquisite one if a rare species from overseas, but as it is it is merely "a black-headed gull."

It was with difficulty that I tore myself from the fascinations of the gulls; but in the rough grass of the flat land beyond the sandhills was another bird that had claims to attention. The whistling of redshanks was usually in one's ears when crossing this ground, and here was the reason why: four handsome eggs tucked away in a nest deeply hidden beneath the over-arching grasses. An elegant bird was the owner, slim and grey upon long red legs, and it was a treat to watch her hurry home to her treasures, let herself down upon them (they did take a lot of shuffling into place), and then take a wary glance around, after which she "drew the curtains"—in other words, carefully pulled down the surrounding grasses until practically hidden beneath them.

The memory of that redshank competes in pleasant recollection with the fretful tern, the bigamous oyster-catcher, and all the gulls.



THE BLACK-HEADED GULLS WERE DEEPLY ENGROSSED WITH ONE ANOTHER



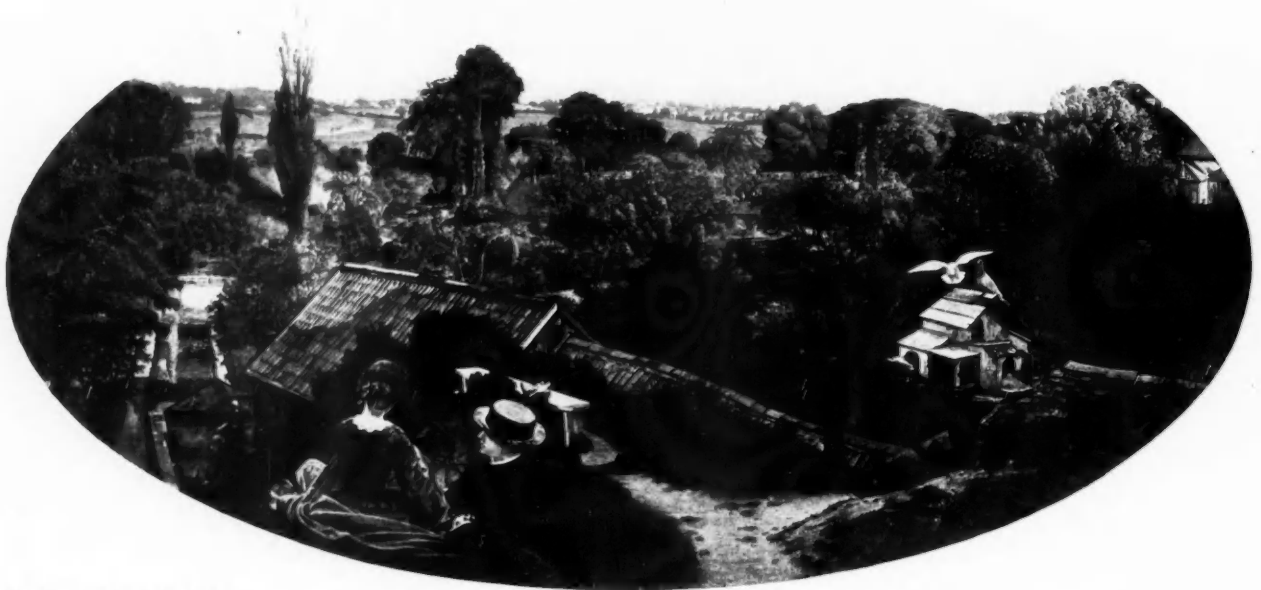
THESE TWO DROVE THE TERN INTO A FURIOUS TEMPER



SHE SWORE OPEN-BEAKED, AND TO THE AMUSED WATCHERS IT SEEMED AS THOUGH THEY HAD THROWN HER A CASUAL 'SORRY'

THE VICTORIAN SCENE

By G. M. YOUNG



Birmingham City Art Gallery

"ENGLISH AUTUMN AFTERNOON," BY FORD MADOX BROWN

WHEN I was editing "Early Victorian England" for the Clarendon Press, I found that the illustrations gave me more difficulty than any other part of the book. If a picture was good in itself, or characteristic of some phase of Victorian art, it usually failed to illustrate anything, being stylised, or conventional, or exotic. If it was a good illustration, it usually failed to be even a decent picture. I wish I had prayed the Leicester Galleries in aid of my task, because here is a collection which does, in the most informing and amusing way, display the externals

of Victorian life, the little things we should notice if we were shot back two or three generations, and which together make up, so to speak, the visual aroma of the time.

Take, for example, "Travelling in 1860," by Thomas Musgrave Joy, little known to fame. It is in many ways incompetent: the foreshortening across the carriage is bungled, and some of the arms seem to belong to the wrong shoulders. But then, see how much the painter has got in. The ticket collector is bearded like a pard: perhaps he only wants to look like a Crimean veteran—perhaps he is one. The men are reading papers—*Punch*,



MIDLE. MARIE ADELINE PLUNKETT, 1854,
BY RICHARD BUCKNER



THE ARTIST'S WIFE WITH HER TWO CHILDREN,
BY ARTHUR BOYD HOUGHTON

Illustrations from the Exhibition of Victorian Painting at the Leicester Galleries.

the *Daily Telegraph*, the *Morning Post*, *The Times* (two copies)—but not the women. Would it have been seemly for a lady in 1860 to buy a newspaper for the train? I am not sure. The charming young mother in the foreground is evidently very much a lady, and her book, I should guess, is Tennyson's "Idylls" in the edition of 1859. From the trees in the distance, I guess we are at a country junction. One of the delights of early railway travelling was (and is, my friends, it is) the novel views of the English scene disclosed to eyes which had only seen England from the great high roads. Ford Madox Brown's "English Autumn Afternoon" (No. 92), with its almost mediæval perspective and incident—observe the toddler being taken out to feed the chickens, on the left—is a fine rendering of the Victorian love of wide landscapes.

I greatly coveted No. 68, "A Victorian Interior," by an unknown hand, a piece which well illustrates a favourite thesis of mine—the persistence of the eighteenth century into the nineteenth: if the owner of that delightful place—evidently a man of wealth and taste, from his pictures—had sat down to turn a copy of verses, would they have been in the manner of Keats or Shelley or Wordsworth? Not a bit of it: Pope, more likely, or Thomson. And look at Brownlow's "Cadogan Pier" (No. 81). Are those the figures that the family in that fascinating record, "The Nook with Seven Seats," really saw as they took their pastoral or benevolent walks abroad in Chelsea, 1858? I think not: the man is far too like the Bold Peasant, his *Country's Pride*, of an earlier age. But the aversion from strict contemporary rendering of mean persons and incidents on canvas is part of the Victorian æsthetic: the pen and the graver were free to be ugly, the brush had a nobler task. I suppose the Greeks felt much the same about Tragedy and Comedy, and really I am not sure they were wrong.

You, for instance, would not have really liked to travel Third Class with Abraham Solomon (No. 73), or in a 'bus with Egley in 1859 (No. 103). But how clean and pleasant they have made it look—like Charles Rossiter in "Brighton and Back for 3/6" (No. 99). Before Collinson's "Emigration Scheme" (No. 107) I felt that if this family—to which Christina Rossetti seems to have attached herself as maiden aunt—was really so well fed, clothed and housed as it appears, there was little sense in seeking a home in the Antipodes. But I am very far from censuring this Victorian convention, or idealism, or sentimentality, as wrong. I believe these pictures of clean homes, innocent enjoyment, bright landscapes, and affectionate domesticity, widely circulated as they were in gift books and calendars and Christmas numbers, did help to raise the standard of life and behaviour, and the level of aspiration, over a very large part of the population. "Pretty" is a word of perfectly legitimate use in æsthetics—nothing could be prettier than Houghton's "Mother and Children" (No. 115): and, though I should not like to be caught saying of a scene or a landscape that it was sweetly pretty, yet still, it was no Victorian sentimentalist who first wrote of "the two best things in the world, Sweetness and Light." Are they, I wonder, the things symbolically represented in Tissot's picture (No. 106), "Entre les deux mon cœur balance"? To a Victorian eye, they look like a pair of French minxes, and probably no better than they should be, if as good.

Enfin Sickert arrive! In his fine picture of "Gatti's Music Hall, 1896" (No. 114) we may see the end of the period of popular elevating art; and in the corner of Walter Greaves's "Lindsey Row, 1888" (No. 112) you may discern brilliantly swaggering along the pavement the form of the man who did the mischief, Whistler. I know the new age did great things for our art; but has our art since their arrival done as much for our common culture as their predecessors did? And, if we are judged by our pictures of ourselves, shall we show as pleasant, good-humoured and decent a face to 2037 as the Victorian age now does to us?



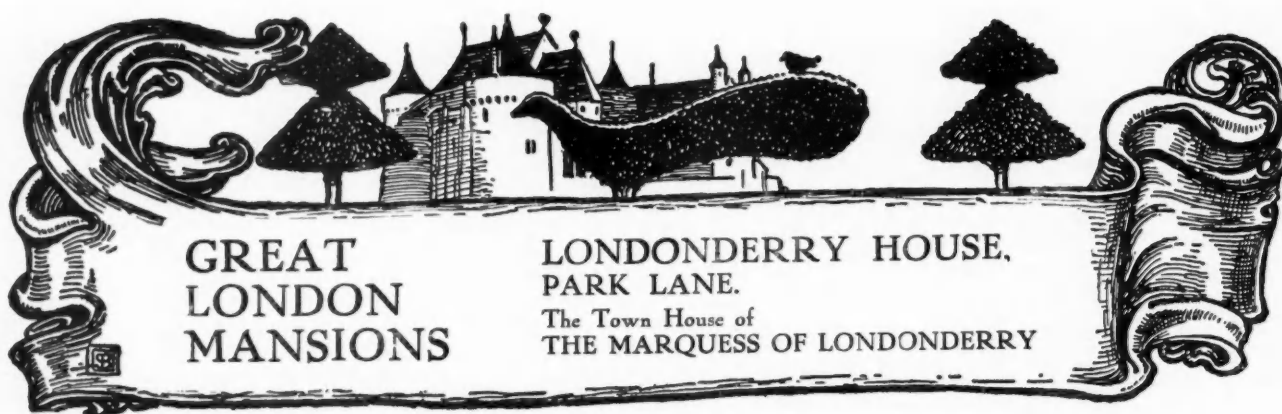
"TRAVELLING IN 1860," BY THOMAS MUSGRAVE JOY



"ENTRE LES DEUX MON CŒUR BALANCE," BY JAMES TISSOT



CADOGAN PIER, CHELSEA, 1858,
BY GEORGE WASHINGTON BROWNLOW



Originally Holderness House, built circa 1760-65 from designs by James Stuart, the present mansion is largely the work of Benjamin and Philip Wyatt, who re-modelled it for the third Marquess of Londonderry between 1825 and 1828.

LONDONDERRY HOUSE, which members of the National Art Collections Fund have the privilege of visiting next week, is, in its present form, only just over a hundred years old. Yet, so rapidly are the great houses of London disappearing that it is already an historic mansion—one of the few that can still claim a continuous occupation going back more than a century. In a Park Lane gradually succumbing to gigantic blocks of flats and luxury hotels, it has become the gallant leader of the old guard, stubbornly maintaining the past traditions of the street in a rear-guard action that every year sees the invaders' front advanced a little farther. If its architectural claims can hardly be compared with those of Devonshire House, Chesterfield House, and others that have gone, it is, none the less, a building of very considerable interest, full of artistic treasures, and still sustaining the prominent rôle which it has played for so long in the social life of London. The Government receptions which Lord and Lady Londonderry have held in recent years are the latest in a long series of brilliant entertainments for which the house has provided a magnificent setting.

Until 1872, when the present Lord Londonderry's grandfather came into possession of it, the house was still known as

Holderness House, after the builder of the original house, which the third Marquess of Londonderry so largely transformed in the 1820's. Two centuries ago the southern end of Park Lane formed part of the Brookfield estate of the Curzons. Early in the 1760's, when Hertford Street was laid out, Lord Holderness obtained a plot at its west end, and on the corner site built a house, employing James Stuart ("Athenian" Stuart) as his architect. When he died in 1778, his widow continued in occupation until her death; this took place in 1801, when the lease was taken over by the sixth Lord Middleton. Originally there was no entrance to the house from Park Lane. On Horwood's map of 1795 it appears as No. 24, Hertford Street, and it is shown separated from its neighbour to the east by a fair-sized garden. Not long afterwards the garden was built on, and Holderness House was re-numbered as 25 in the street. When, in 1822, the third Marquess of Londonderry bought Holderness House, he bought with it the newer house to the east, and, having acquired the freehold as well, he proceeded to join the two houses together and to reconstruct both, greatly enlarging them in the process. The exterior (Fig. 1) was stuccoed and re-designed, and an entrance was formed in Park Lane at the south end of Holderness House, where there was



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"Country Life"

1.—THE PARK LANE FRONT OF THE HOUSE.



2.—THE NORTH END OF THE DRAWING-ROOM
Preserving a ceiling and fireplace by James Stuart from the original Holderness House



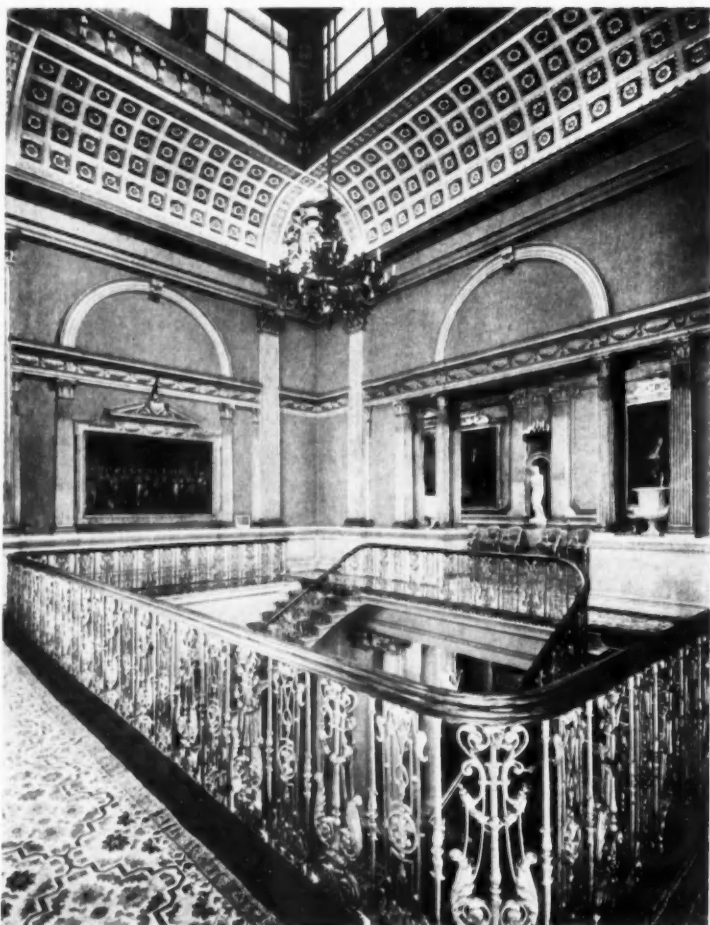
3.—THE CENTRAL SECTION OF THE DRAWING-ROOM
Three rooms overlooking Park Lane were thrown into one at the time of the remodelling. The ceiling by Stuart (circa 1765)

Copyright

"Country Life"



4. IN THE DINING-ROOM. Decoration reproduced from that in a house in Dublin where Lord Castlereagh lived when Chief Secretary



Copyright

5.—THE GRAND STAIRCASE "Country Life"

once a narrow lane. The present elevations, however, show signs of Victorian alterations.

Charles Stewart, third Marquess of Londonderry, was the half-brother of Robert, the celebrated Lord Castlereagh, who, though he is always known by that name, actually succeeded as second Marquess little more than a year before his death. Castlereagh never lived at Londonderry House—his London residence was 18, St. James's Square; yet his personality, cold and commanding, equally with that of his brother, can be felt in almost every room of the house. From the early days of their boyhood, spent at Mount Stewart in County Down, the pair were linked together in a close companionship that endured until the elder's death, and which can only be paralleled in that of those other two brothers, the Wellesleys, their close friends, with whom they were, so to speak, complementary, sealing in the sphere of politics the others' achievements in the field of action. When Castlereagh, in 1798, was in Ireland as Chief Secretary, his brother Charles was over there with his regiment assisting in quelling the rebellion; later on, he became his Under-Secretary at the War Office, leaving it, however, periodically to take part in the Peninsular Campaign. From 1810 onwards he was Adjutant-General to Wellesley, who



6. MAHOGANY WINE-COOLER. Circa 1775

had continuously to restrain his impetuosity. Stewart was by temperament a dashing cavalry officer, and did not relish being on the staff. His next appointment was Minister to Prussia, where his fighting temper took him into the field under Blücher. Then, in 1814, he was appointed Ambassador to Austria, a position which he held for the next eight years. At the Congress of Vienna and the succeeding European conferences he was his brother's zealous lieutenant in shaping the policy which decided the destinies of Europe for half a century. But to the Viennese it was his mixture of rashness and vanity that were most apparent and earned for him the nickname of "Lord Pumpnickel." Castlereagh's tragic death and the ensuing appointment of Canning as Foreign Secretary made him tender his resignation and brought him back to England. Thereafter he held no office, though in 1835 Peel offered him the St. Petersburg Embassy, which he declined on account of the bitter attacks that the appointment evoked. The last thirty years of his life were spent in editing his brother's official correspondence, in looking after and developing his estates, in travelling, and, occasionally, in fighting duels.

His estates were vast, for, three years before his resignation, he had married as his second wife the great heiress, Lady Frances Vane-Tempest, daughter of Sir Henry Vane-Tempest, Bt., and Catherine, Countess of Antrim. She was only nineteen at the time, and strenuous efforts were made by her guardians to prevent the match. One of them was her aunt,



7. THE BALL-ROOM

Mrs. Angelo Taylor, the "Miranda" of Hoppner's lovely portrait in the drawing-room (Fig. 3), in whose opinion Lord Stewart, as he had become, was "in every respect unfit for a husband." After bringing a successful suit in Chancery, Stewart married his fair charmer and carried her off to Vienna,

where she spent the next three years entertaining lavishly. The delightful portrait of her, which Lawrence painted while she was still secretly engaged, is reproduced on page xlvi. The Czar Alexander I, who succumbed to her fascination and, when they finally parted in 1822, burst into floods of tears,



Copyright

8.—PORTRAITS OF CZARS IN THE BALL-ROOM
Alexander I (over fireplace) and Alexander II (on the left)

"Country Life"

9.—THE BOUDOIR ON THE HERTFORD STREET FRONT
Ceiling by James Stuart, circa 1765

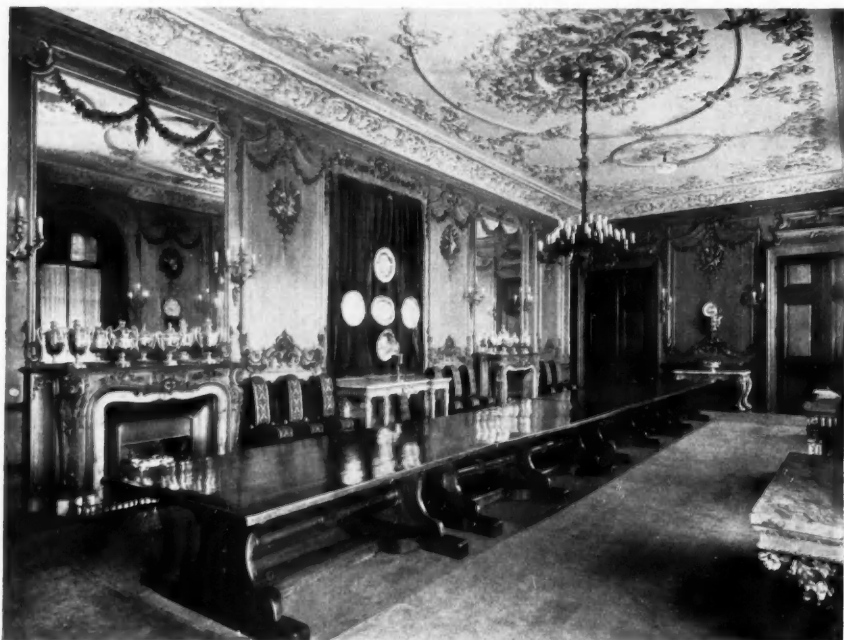
saw this portrait in the artist's studio when he was himself sitting to Lawrence, and "felt a sort of foreboding that the person whose picture was before him was fated to have an influence over his destiny and cause him much disquiet." Lady Frances brought to her husband the great north country estates which he developed so successfully, as well as the Tempest seat at Wynyard, near Stockton. With this great accession of wealth he re-built Wynyard on a palatial scale, besides acquiring and largely re-building Holderness House.

Both for Wynyard and for his London mansion he employed Benjamin Dean Wyatt and his brother Philip as his architects. They were sons of James Wyatt, Benjamin, despite his name, being the eldest. Though more of their work has survived than that of many of their contemporaries, they still await the investigations of a biographer who will lift the veil that obscures this great family of architects. Benjamin's first important job was the re-building of Drury Lane Theatre after the fire of 1809. With his brother Philip he remodelled and re-designed Apsley House for the Duke of Wellington, and they had a hand in the erection of Lancaster House (now the London Museum) which was completed by Barry. Benjamin is also responsible for the Duke of York's Column. His earlier work follows fairly closely on the lines of his father's, though, later, he was influenced by French fashions, as we can see at Londonderry House. He maintained the Roman classic tradition, which he preferred to the excessive chastity of the Greek school headed by Wilkins, Decimus Burton, and Smirke. But he also continued his father's Gothic experiments, and succeeded him in the office of Surveyor to Westminster Abbey.

The re-modelling of Holderness House was begun in 1825. In August, 1828, it was opened with a magnificent fête and ball, and at once took its place among the great mansions of London, where for over forty years Lady Londonderry entertained magnificently as one of the principal Tory hostesses. Disraeli has left a description of a banquet held just after the Coronation of Queen Victoria:

It was the finest thing of the season. Londonderry's regiment being reviewed, we had the band of the 10th playing on the staircase: the whole of the said staircase being crowded with the most splendid orange-trees and Cape jessamines; the Duke of Nemours, Soult, all the "illustrious strangers," the Duke of Wellington and the very flower of fashion assembled; it was so magnificent that everybody lost their presence of mind.

Though the house has undergone subsequent alterations, particularly on the ground floor, a considerable amount of Wyatt's



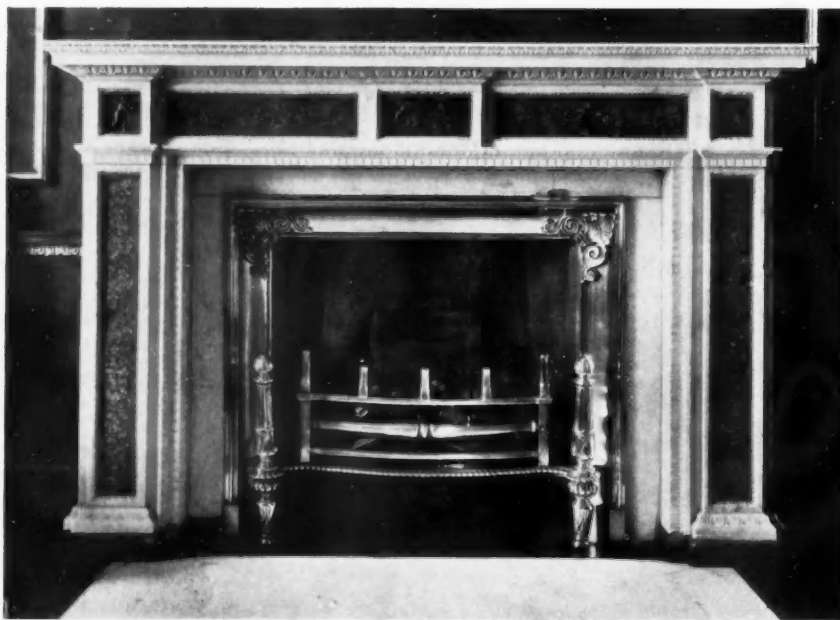
10.—THE BANQUETING HALL

work still remains, and also not a little of "Athenian" Stuart's.

Entering from Park Lane, we find ourselves in a vestibule with a chimneypiece framing a painting by J. W. Carmichael of Seaham Harbour, the great engineering work of the third Marquess, who had the harbour hewn out of the solid rock. A few steps up bring us to the staircase hall, beyond which is the wing added in 1825 to accommodate the banqueting hall and ballroom over it. The statuary at the foot of the staircase includes Canova's "Theseus and the Minotaur" and portrait busts by Nollikens of William Pitt and Castlereagh.

The design of the staircase, with its preparatory ascent and double returned flights, may be compared with that of the elder Wyatt at Dodington Park, Gloucestershire. The ascent is framed by pairs of columns with the festooned Ionic capital favoured in France. Like the much larger staircase hall at Lancaster House, it is top-lit by a clerestory, rising above coffered coves, with the openings divided by Atlas figures supporting the roof. A gallery runs round all four sides at first-floor level (Fig. 5), with columned features opening into the ballroom and the ante-drawing-room on the south and north sides. The introduction of this minor order has produced a conflict of scale with the major order of pilasters supporting the main entablature; but, though details may be criticised, the design as a whole is impressive in its magnificence, with which the gilded balustrade a refined and elegant piece of metalwork, well accords.

From the head of the staircase we could enter directly the famous ballroom; but, instead, let us approach it by a circuit, going across to the ante-room which gives off the other side of the staircase and which has a ceiling painted in *grisaille*. The door on the left leads into the north end of the drawing-room (Fig. 2), the three sections of which occupy the whole of the first floor facing Park Lane. Instead of forming one large saloon, Wyatt retained two of the rooms of the existing Holderness House, and with them their original ceilings. That these ceilings belonged to the earlier house was suggested by Dr. Montgomery Hyde in his recent book on Londonderry House. It is now possible to assign them definitely to "Athenian" Stuart on the authority of a book of architectural details in the Victoria and Albert Museum drawn by John Carter in 1766. Carter was evidently interested by the new fashions of decoration introduced by Stuart and the brothers Adam; out of ninety-eight drawings nearly a quarter are of details "at Lord Holderness's Park Lane." The ceiling in the north room, consisting of eight circles



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11.—FIREPLACE IN THE LIBRARY (circa 1825)



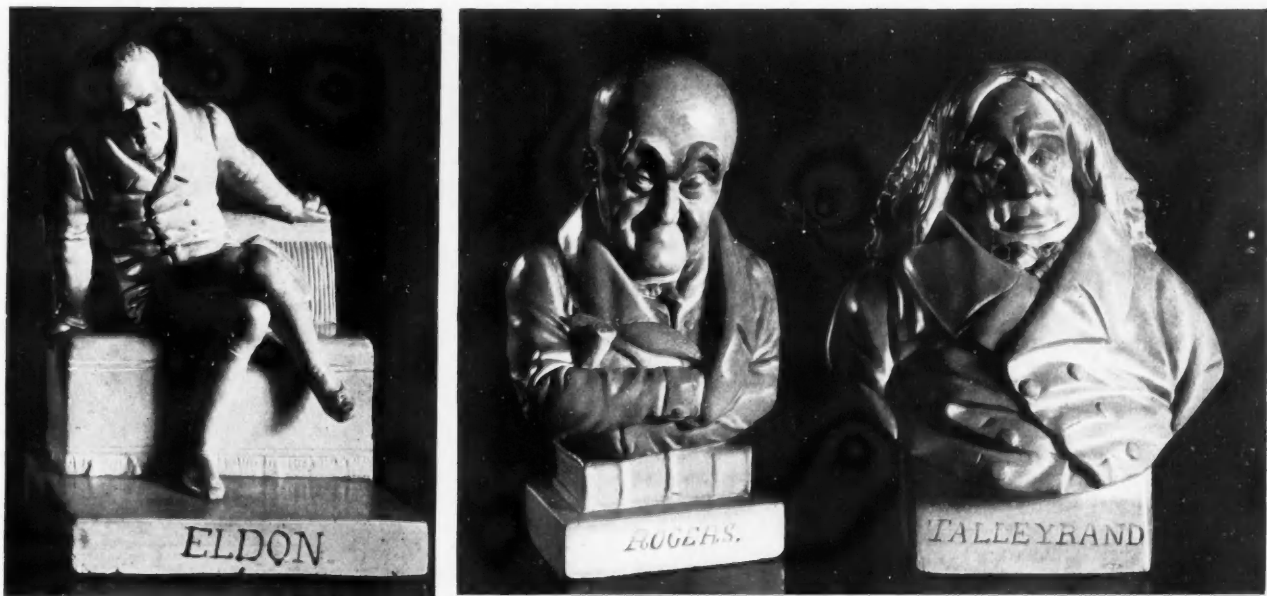
12.—CARICATURES OF CELEBRITIES OF THE 1830's. LORD SEFTON, COMTE D'ORSAY, LORD BROUGHAM, THE DUKE OF WELLINGTON. PLASTER STATUETTES BY JEAN PIERRE DANTAN

surrounding a fan-shaped centrepiece, has a deep cove with painted "trophies" of vases framed by scrollwork. The paintings are probably the work of Italians. In the central room (Fig. 3) the ceiling is a flatter composition with panels framing paintings of flowers and exotic birds, and enclosing a raised central feature of octagonal shape with coffering. This ceiling is closely paralleled by that in the great drawing-room at 15, St. James's Square, Stuart's best-known building. The colour scheme is in slate grey and buff, the enrichments lavishly gilt; the paintings, however, are probably later. Of the two fireplaces, that in the central room, which is flanked by lion-headed terms, is, no doubt, Wyatt's; the northern one (Fig. 2) is of a characteristic late eighteenth-century type, with a delicate scrolled frieze centring in a little figure of a winged cherub. Stuart's other surviving ceiling is in the boudoir (Fig. 9), which is on the Hertford Street side of the house. Here we find another deep cove, with richly detailed coffering and delicate "Pompeian" painting in blue, pink and green. Carter illustrates the details of the cove and frieze in this room, as well as the still surviving frieze in the room which is now the ante-drawing-room (giving off the staircase).

To return to the drawing-room, here will be found no fewer than nine portraits by Lawrence, including two of Castlereagh and two of his brother. Hoppner's "Miranda" hangs at the far end of the room, and in the north section is Romney's large

portrait of John Wharton Tempest with his horse. The wall treatment in both rooms consists of framed panels of silk damask, and the door openings are enriched with conventionalised oak-leaf ornament, a favourite *motif* of Benjamin Wyatt. Among the furniture will be noted a pair of elegant mahogany wine-coolers with delicate ormolu mounts (Fig. 6).

From the southern section of the drawing-room we enter the west end of the ballroom (Fig. 7) and look down the full length of this long clerestory-lighted gallery. Its design is said to have been intended to recall that of the room in which the Congress of Vienna met, and possibly this fact accounts for the sumptuous, almost baroque treatment adopted. "The perversion of the Louis XIV taste, then all the rage in regard of interior decorations," is how Richard Ford, writing shortly after the death of the Duke of Wellington, describes the Waterloo Gallery at Apsley House, which Wyatt treated in a similar manner a year or two after the completion of Londonderry House. Many of Nash's interiors at Buckingham Palace reflect this passing phase of taste, which is also seen in the gilded magnificence of the rooms at Lancaster House. When it was first opened the room was called "the Sculpture Gallery," and Canova's "Theseus" stood in a prominent place at the far end. The rich gilding, the elaborate parquet floor, the *boulle* cabinets, and the series of full-length portraits on the walls



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13.—LORD ELDON, SAMUEL ROGERS, AND TALLEYRAND

"Country Life"

all combine to achieve an effect of great splendour. The fireplaces and part of the wall treatment, however, look like later additions, perhaps of the 'fifties.

At the far end of the room hangs a full-length portrait of Castlereagh in his Garter robes, which he wore at the Coronation of George IV; this is a contemporary copy by Lawrence of the picture at Mount Stewart. On the north side, over and flanking the fireplace, are the three portraits of the Czars Alexander I, Nicholas I and Alexander II, which are referred to in greater detail in the article on the pictures. Opposite the Czars hang portraits of George IV, the Duke of Wellington, and the third Marquess. Opening off the far end of the room is a conservatory, built on a bridge connecting the ballroom wing with the Hertford Street front.

Of the ground-floor rooms, the dining-room (Fig. 4), facing Hertford Street, was probably the entrance hall of the original Holderness House. The wall decoration, carried out shortly before the War, was copied from that in the dining-room of the house in Dublin (19, Upper Merrion Street) which Castlereagh occupied when he was Chief Secretary. The banqueting hall, below the ballroom, is elaborately decorated in Louis XV style (Fig. 10). At each end of the room are tables with intarsia tops by J. Darmanin of Malta (1837). The library is on the Park Lane front, and is reached from the foot of the staircase. It preserves an interesting fireplace with charming little porphyry reliefs and a steel grate with brass ornaments in Regency style (Fig. 11). At the opposite end of the room is Stubbs's great picture of Hambletonian. But those interested

in the period to which the house belongs will be chiefly attracted by the series of statuettes (Figs. 12 and 13) on Lord Londonderry's writing table. They are by Jean Pierre Dantan, who first conceived the idea of applying the art of the caricaturist to sculpture and instantly achieved a remarkable popularity in Paris with his little plaster figures. When he came to London he had an equal success. These caricatures at Londonderry House were evidently done in the early 'thirties. There is the Duke of Wellington, all head and nose; a revoltingly corpulent Talleyrand in the days of his London embassy; the poet Rogers; Lord Sefton; D'Orsay, the prince of dandies; Lord Eldon; and a successor on the Woolsack, the gaunt and unamiable Brougham. One can well believe that the attitudes and expressions are typical—Eldon's, for instance, and Sefton's, and the benevolent, quizzical Rogers, with lifted eyebrows and folded arms. Only Brougham is decidedly (and one feels deservedly) malevolent. These figures are believed to have come into the possession of the fourth Marquess of Londonderry, who in his young days was a great friend of Disraeli and the Blessington-D'Orsay circle. But though, with the exception of the Duke, they represent a rather different group from that habitually admitted to the august *salon* of Holderness House, they find a fitting place in this London interior so eloquent of the period to which they belong. After being lost sight of for many years, these statuettes were discovered at Mount Stewart, and were recently exhibited at a winter exhibition of the Burlington Fine Arts Club, when they attracted much interest.

ARTHUR OSWALD.

AT THE THEATRE

THE LAST OF DALY'S

AND so Daly's Theatre is to come down. In many ways it is a pity, for it was a charming theatre, of many happy memories. Everybody will remember "The Maid of the Mountains," which ran for 1,352 performances. Pre-War successes included "Hansel and Gretel," (1894); "An Artist's Model," (1895); "Gipsy Love," (1898); "The Gaiety Girl," (1899); "The Cingalee," (1904); "The Geisha," (1906); "The Merveilleuses," (1906); "The Merry Widow," (1907); "The Dollar Princess," (1909); "The Waltz Dream," (1911); and "The Count of Luxembourg," (1911).

Of late years, the theatre was not so successful, and some peculiarly mournful evenings were spent in enduring revivals of pieces like "The Geisha" with inadequate casts. Modern plays were not too successful, and it has regretfully to be agreed that in the matter of theatrical speculation sentimental love of the past has no place. There is, perhaps, more than is generally thought in the subject of plays for theatres, using the phrase in the sense of horses for courses. Many a play is ruined by being produced in the wrong theatre, which merely means being performed before the wrong audiences. Say that a piece which the Lyceum public would receive with glee is produced at one of our smaller, smarter theatres, a mathematician would say that the owner of the small, smart theatre should congratulate himself upon this, because the pond into which he is going to dip his bucket is larger than usual. In actual practice, the pond doesn't get to hear of the bucket, which is dipped into emptiness, with great disappointment to all concerned. A good example is "No Sleep for the Wicked," by Mr. D. L. Ames, the last piece to be produced at Daly's. It is quite possible that this piece would do very well at the Lyceum. It is magnanimous, spectacular and nonsensical. The story is all about a member of the English secret service, named John Sixsmith, whose object is to impose Non-intervention on the inhabitants of Tangier. The scene is largely the lounge of a hotel, where a coffee-coloured sheik is ready to buy guns and a sallow financier is equally ready to sell them. When the characters are not lounging about the hotel, they are furiously rushing about the Kasbah, and the great scene of the play occurs when John Sixsmith meets the man who is actually despatching such guns as have been bought and sold. This turns out to be one of Sixsmith's former colleagues, who tries to bluff Sixsmith into believing that he is playing the rôle of a thief set to catch a thief. All experienced playgoers realise that a scene of this sort inevitably resolves itself into a duel of wits reinforced by pistols. Now Sixsmith got the better of the exchanges, and now his colleague, and of course the colleague's revolver is as much bandied between the two as the wit. I never saw a pistol change hands quite so often; and it is probably unnecessary to say that there is only one pistol to be exchanged, Sixsmith,

like a true British hero having come into this lair of evil unarmed except for his tongue. Sixsmith is played by Mr. Peter Haddon, who draws for the part upon his familiar resources of languor and asininity. "Stone walls do not a prison make," said the old lag, "but lumme, 'ow they do 'elp!" There comes a point in the play when Sixsmith is as tightly immured as any hero could hope to be. There are the stone walls, and there the iron bars. Behind the latter is an enormous negro. But possibly he is not much practised in the rôle of gaoler, since he imprudently thrusts his head between the bars, allowing a throttlesome scarf to dangle from his neck. The reader may ask where the feminine interest comes in. I suggest that this is largely the concern of Miss Claire Luce, an actress so dazzlingly blonde that the wise playgoer, desirous of setting foot in this theatre once more before its demolition, will provide himself with smoked glasses. What Miss Luce's talents as an actress may be it is not possible to determine; they are obscured by the glamorous halation. I have no doubt that this piece would arouse the Lyceum's best groans and guffaws. The faint titters of Leicester Square are another matter.

Another piece for which it is particularly important to find the right playhouse is "Wanted for Murder," now being tentatively produced at the Q Theatre. This is about a homicidal maniac who believes himself to be quick-witted enough to outwit the police. His method is to write to Scotland Yard to inform the authorities of his intention to murder a girl that night, and then to murder her. The battle of wits begins because the young man has dropped a handkerchief which identifies him, near the scene of one of the murders. The play has only two acts, and the first is one of considerable psychological and dramatic interest. But it now appears that the murderer is megalomaniac enough to keep locked up in his desk a list of the murders already achieved and about to be committed. His mother prises open the desk, and learns that her son intends to commit a murder that night in Hyde Park. Now what does A, being such a mother, do? Surely the play, in so far as it is to remain psychological, must concern itself with whether she does or does not inform the police? Actually, she rushes to the Park, after which the piece becomes a whirl of melodramatic happenings in which the police rescue the maniac, already half-lynched by the mob. The curtain falls on the understanding that the madman will be, not hanged, but shut up for life; and perhaps the authors, Messrs. Percy Robinson and Terence de Marney, are the best persons to tell us whether this is to be considered a happy or an unhappy ending. The piece is very well acted by Miss Louise Hampton and Messrs. de Marney, Austin Trevor and Arthur Sinclair. In my view it will be a success if the first act is performed at the St. Martin's Theatre and the second at the Lyceum. GEORGE WARRINGTON.

THE "HAUTE ECOLE" ON ENGLISH WALLS



OVER THE MANTELPIECE ARE THE ARMS OF AUSTRIA

"THE LEVADE"
A STATIONARY EXERCISE

THE London dining-room of Countess Nora Wydenbreuck Purtscher and her husband, Mr. Alfons Purtscher, shows some unusual mural decorations inspired by the world-famous Spanish Riding School at Vienna.

On these walls Alfons Purtscher has painted in oils some of the celebrated exercises, performed by the unique breed of grey horses, which represent the genuine "haute école" of riding. Apart from the Spanish School in Vienna, a very diluted edition of these exercises may be seen in the circus. The school passed through very troublous times in the difficult years after the War, and it was thought at one time that, for financial and other reasons, it would be impossible to save it; but, thanks to untiring efforts, the Spanish School remains to-day unchanged since its inception over two hundred years ago.

The most important of its exercises have been depicted by the artist in a genuinely decorative manner, but without sacrificing anything of accuracy in his presentation of the traditional trappings of the horses, with their gold-tasselled manes and scarlet saddle-cloths, and with keen observation of all the salient points of this celebrated breed. The brown and gold uniform of the riders, with black cocked hats, are picturesque details that add greatly to the general effect.

Facing you as you enter the room is seen a grey horse per-

forming the "Levade." This is a stationary movement, where the horse slightly lifts his fore legs while resting on his hind legs, which are bent in a crouching movement. The "Levade" was a series of movements much used in the seventeenth and eighteenth centuries in equestrian portraits and statues, such as the celebrated portrait of the little Infante Don Baltazar Carlos, by Velasquez.

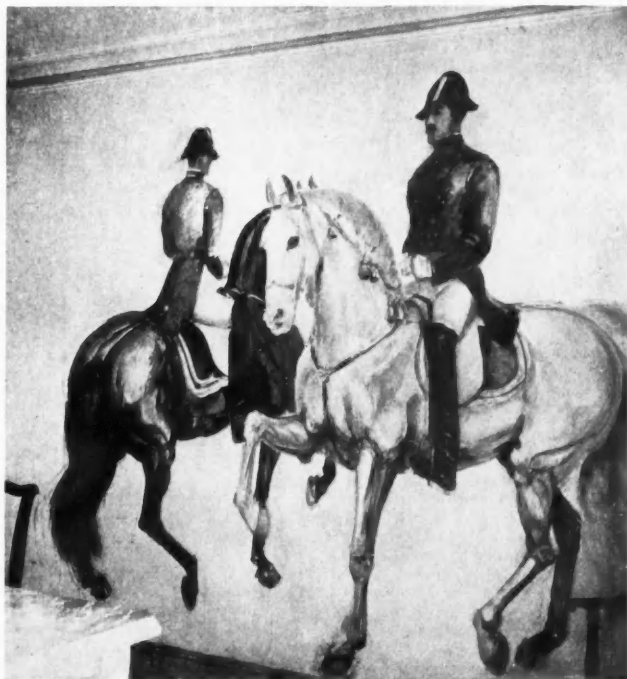
The most admired of the series, called the "Capriole," is shown on the end wall, performed by a riderless grey. Its origin is said to be traceable to the Middle Ages, when the knights trained their horses to kick out in this fashion so as to free themselves from their enemies if surrounded in battle.

The artist has skilfully used these subjects in such a way that they never obtrude too much or appear too insistent for their domestic surroundings, and has given them an appropriate setting. Over the mantelpiece are painted the arms of Austria, recalling the Emperor Charles VI, the builder of the magnificent Spanish Riding School. The mantelpiece and woodwork he has marbled, in shades of pink and silver grey, and the floor has a pavement of chequered black and white. The whole effect of the room is delightfully gay and stimulating; the horses and their riders are beautifully in scale with the proportions of the room, and appear perfectly in harmony with the furniture of an ordinary dining-room.



Mrs. Soltan Symonds

"THE CAPRIOLE" IS PERFORMED EITHER WITH A RIDER OR WITHOUT



"THE PASSAGE," EXECUTED BY A RIDER ON A GREY, AND ANOTHER ON A BROWN HORSE

THE THREATENED VALLEYS OF THE LAKE DISTRICT

WHY AFFORESTATION IS STILL FEARED



ONE OF THE THREATENED VALLEYS: ESKDALE

IN "Towards a National Forest Policy" COUNTRY LIFE has enabled a succession of eminent authorities to put forward the case for systematic and remunerative forestry. The series also did valuable service for English landscape by stressing the value of hardwoods, and Professor Patrick Abercrombie has shown that people who are opposed, as he is, to afforestation in the Lake District, are not necessarily opponents, even of conifers, in some types of landscape.

There are, no doubt, some regions, even in England, where afforestation with conifers is reconcilable with the preservation of

the landscape, and may possibly enhance its beauty. In such regions a policy of establishing national parks may conceivably go hand in hand with the creation or extension of national forests. But in certain types of country timber production is bound to be destructive of beauty, and this is pre-eminently the case with the Lake District—the "Rock Garden of England." Here the great need is to establish a national park from which the mass planting of conifers as well as unsuitable building shall be excluded. Indeed, among the dangers which threaten our English heritage of beauty, none is greater, or more urgently demands consideration, than

what Mr. Lascelles Abercrombie has recently described as "the dreadful disaster which still threatens the Lake District owing to the Forestry Commission's sublime indifference to public opinion." The Report issued by the Forestry Commission last August was a two-edged document. It promised that a considerable portion of the Lake District, "by reason of its unusual beauty and seclusion and its remoteness should be ruled out altogether from afforestation by the Commissioners." For that concession all lovers of the Lake Country landscape are profoundly thankful, both because of what it saves, and also because it admits the principle that in this kind of country afforestation is the enemy of beauty. But, on the other hand, the Report excluded from protection some of the most precious of the Lakeland valleys. It excluded them, though the admitted principle is equally applicable in their case. Further, since the Commissioners reached this decision in the face of an expression of public opinion which must be unparalleled in its strength, it is clear that the excluded areas are now definitely threatened with the desecration and defilement which large-scale timber production cannot fail to involve in a country where the deliciously varied native woodlands are of little use as timber and the beauty of the landscape is so delicately poised and so subtle in its harmonies.

Probably few realise how large and how precious a part of the Lake District is still in danger. Of the fourteen largest lakes, six are still in peril, while among the lakeless valleys the threatened area includes the whole of Swindale and Long Sleddale, the whole vale of Duddon, and all but the head of Eskdale, though Eskdale and the Duddon Valley were particularly pleaded for in the petition (signed then or since by some 13,000 persons) which was presented to the Forestry Commission in October, 1935.

It is on the west and south that the peril is most serious. The real heart of the Lake District, like the heart in the human body, does not lie exactly in its centre, but is somewhat to the west of



Arthur Gardner

ANOTHER VIEW OF ESKDALE

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it, in the richly contrasted valleys which radiate from the mass of Scafell and the Pike and the flanking peaks of Great Gable and Bow Fell. And the westernmost and southernmost of these valleys, less well known and also far more unspoilt (as yet) than, say, Borrowdale, or Ullswater, or the Vale of Grasmere, are among the most beautiful of all. Among them, only the Buttermere Valley (including Loweswater) and Wasdale are secure from the Forestry Commissioners. On upper Ennerdale they have already laid hands as rude as those which have turned the eastern side of the Whinlatter Pass into an unnatural replica of the Black Forest; but the shores of Ennerdale Lake itself are still undefiled, and their preservation is a vital national interest. Some good judges rate Ennerdale as the most beautiful of English lakes; and, unquestionably, the view as you look up the lake from the neighbourhood of the Anglers' Inn, with the heathery knob of Bowness Knott on the left, Crag Fell—exquisitely broken by the rocks of Anglers' Crag—across the dancing waters of the lake, and the grand masses of the Pillar and the Steeple in the background, is second to few, if to any, in all Cumberland. Everything in that view is perfectly harmonious; and any intrusion of a regimented plantation of conifers, like those established by the Forestry Commission in Upper Ennerdale, would spell disaster. Then there is Eskdale—"one of the wildest and most lovely valleys in the whole world," as Sir Hugh Walpole calls it. Eskdale, in its present unspoiled condition, is a pageant of characteristic Lakeland scenery, changing by imperceptible gradations, as you go up the valley, from the mellow peacefulness of old-world farmsteads and delicious, irregular copses of deciduous trees, especially oaks, to the wild grandeur of the bare hills about the head of the valley and the towering summits of Bow Fell and Scafell Pike. Only the head of Eskdale is safe; and the Forestry Commissioners still cling to their purpose of planting 300 acres in a key position in the middle of the dale, and have given no guarantee that the plantation will not consist largely of conifers planted in straight rows; while the entire valley below this point is threatened with the possibility of further afforestation schemes. The next valley—Wordsworth's "long-loved Duddon"—is extraordinarily different from Eskdale. The



A BIT OF NATIVE WOODLAND AND HARTER FELL, ESKDALE

upper reach, from Cockley Beck to the Wrynose Pass, is comparatively dull, though even this has been deemed worthy of preservation and is a cherished possession of the National Trust. But lower down, especially between Birks Bridge and the point where the road from Seathwaite to Ulpha crosses the river, the valley is indescribably beautiful and has a character unique in the Lakes. Nowhere else in England can the wild, irregular, native woodland of the fells—the antithesis of commercial timber production—be seen to such perfection or in such a perfect setting of coloured hills and rock-girt streams. The trees are, of course, of the kind which the Forestry Commissioners regard as useless "scrub" and in Scotland are accustomed to "ring" so that they may die slowly and be replaced by monotonous platoons of larch and spruce. But it was here that Wordsworth found delight in "flower-enamelled lands and blooming thickets," in "birch trees risen in silver colonnade," in the "lance-like shoots of pollard ash," and in the

old remains of hawthorn bowers

Where small birds warbled to their paramours.

And no time must be lost if these things are to be saved. The

clumsy sacrilege of bureaucratic timber production has already started at Birks Farm, and we have as yet no security against its extension, for no part of the Duddon Valley is within the reserved area. A similar danger threatens almost all the country east of the Duddon, including both sides of Coniston Water, all the land about Esthwaite Water (except the actual meadows round the lake), and both sides of Windermere with the exception of its north-eastern end from Waterhead to the point where Troutbeck enters the lake. This, too, is a region of lovely deciduous woodlands, but it is especially a land of magnificent, wide-spreading views where one considerable coniferous "blister"—to quote a term employed by Lord Ullswater—may disfigure the landscape for many miles. And this also is holy ground, consecrated by the love of Wordsworth, Turner, Ruskin. The beauty of Coniston led Turner, for the first time in his life (as Ruskin tells us) to attach a poetical motto to one of his pictures—the "Morning Among the Coniston Fells," which was exhibited at the Academy in 1798. And from Ruskin we



Arthur Gardner

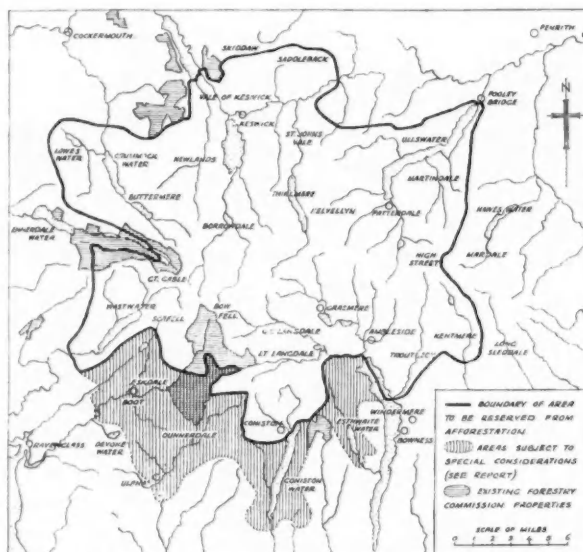
A THREATENED LAKE: ENNERDALE

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can learn something of the poetry of such a scene: "Morning breaks as I write, along those Coniston Fells, and the level mists, motionless and grey beneath the rose of the moorlands, veil the lower woods, and the sleeping village, and the long lawns by the lakeshore." Little Esthwaite is less famous, but Wordsworth wrote of it as "that beloved vale" and "that sweet Valley where I had been rear'd." It was near Esthwaite, and probably on the hills between Hawkshead and Coniston where the Forestry Commission has already acquired some land, that, as a little lad, Wordsworth would

wander half the night among the Cliffs
And the smooth Hollows, where the woodcocks ran
Along the open turf.

And, though the exact spot is uncertain, it was clearly some-



Map showing the areas of the Lake District reserved from and destined for afforestation

where in this threatened district of extensive views that the poet underwent the experience which made him feel himself "a dedicated Spirit"—an experience associated with the scene he has thus described:

Magnificent
The morning was, in memorable
pomp,
More glorious than I ever had
beheld.
The sea was laughing at a distance;
all
The solid Mountains were as
bright as clouds,
Grain-tinctured, drench'd in em-
pyrean light;
And, in the meadows and the lower
grounds,
Was all the sweetness of a common
dawn,
Dews, vapours, and the melody of
birds,
And labourers going forth into the
fields.

REGINALD LENNARD.

WIMBLEDON, 1937

By GODFREY WINN

ANOTHER Wimbledon is over. The golf club that becomes a car park for a fortnight will recover its greens; the Kipling quotation about treating triumph and disaster in the same sporting spirit, which is inscribed in gold letters over the actors' entrance to the Centre Court, will no longer send a shiver of nervous apprehension down the players' spines as they prepare to enter the arena; the linesmen will be able to sleep with far less interruptions during the long, idle, summer afternoons; and the place will once more become a private club with a very exclusive membership and the best grass courts in the world.

Despite Perry's absence, there have been larger crowds than ever this year, surging round the courts, and it is interesting to note that, although the King and Queen were too occupied with other engagements, Queen Mary paid two visits during the second week alone. What a pity that her conspicuous interest in the game was not rewarded by more exhilarating matches!

Still, if it has been an ordinary Wimbledon in many respects, it has certainly been unique in one. Never before, since the first year the Championships were held, has the same man been crowned in all three events. And yet, looking back, it seems almost inevitable now that this triple crown should have gone to Donald Budge, who at twenty-one has the whole tennis world at his feet. For what other player is there of any of the twenty-seven countries who sent representatives to this year's meeting who can be confidently put forward as possessing equal equipment in even one single branch of stroke production? Two years ago, when he came to England for the first time, he was acclaimed chiefly for the power and precision of his backhand driving and his serving. His forehand was still a comparatively vulnerable wing, and his volleying and strategic knowledge were definitely below the standard

expected in a champion. To-day there is not a weak chink, not the glimmer of a chink, in his armour. Indeed, I took a stranger to the game to the final of the men's singles, who, ignorant of what is difficult and what is easy to achieve on court, professed himself disappointed at what he saw. And he was disappointed for the simple reason that, on the day, Budge brought off the most difficult coups with such apparent ease that, unless you knew the reason, you would not have understood why Von Cramm was being passed so frequently at the net and being compelled to hit so many ground shots into the net, so that hardly a rally lasted more than half a dozen strokes. Thus, so far as a contest was concerned, it was a disappointing final; but regarded as an

exhibition of pure technique, of extreme virtuosity, then it became a memory with which to conjure in years to come. Moreover, I confidently assert that, had Budge played as well in his semi-final match last year against Perry, the result must have been reversed. For then Perry was still able to press his opponent in his forehand corner, whereas now Budge has developed a dipping forehand that goes away at an acute angle across the body of the incoming volleyer, so that Von Cramm could only smile in his charming, deprecatory way, and walk back to serve again. Again, another proof of the new champion's superiority over all comers is that in the whole course of the tournament he only lost one set, and that was to his compatriot and fellow-member of the American Davis Cup team, Frank Parker.

Quite candidly, I do not consider that Parker has received his just measure of praise from our critics, or from the public who think more of fireworks than of footwork. But the critics should know better than to reserve all their superlatives for Miss Alice Marble, who reached the semi-final upon her first visit to Wimbledon, and helped Budge to carry off the mixed title, and completely captured the



Mlle. J. JEDRZEJOWSKA AND THE WOMEN'S SINGLES CHAMPION, MISS DOROTHY ROUND
Walking on to the centre court for the Final of the Women's Singles

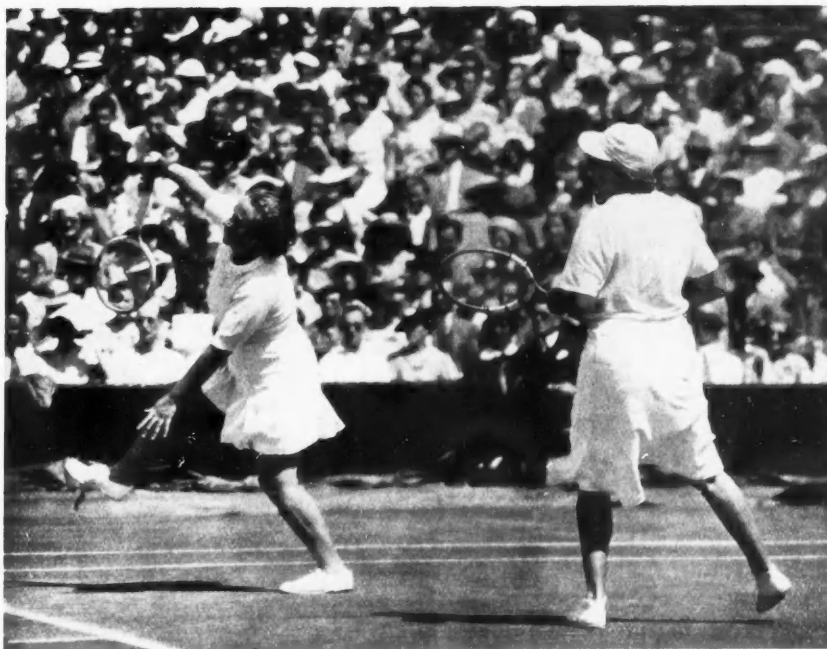
imagination of the crowds by the glamour as well as the almost masculine strength of her play. I admire Miss Marble very much myself; indeed, it will be a long time before I forget the way that she raised her game in the true champion spirit in her match against Mme. Sperling, and, from 3-love down in the last set, captured six games in a row by a sudden turn of speed, a sudden shower of dazzling volleys. All the same, I consider Parker's achievement in reaching the last eight without a struggle and there disposing of Henkel, the holder of the French championships title, and the most improved player of the year, equally worthy of commendation. Further, in fact, I would go, and suggest that in this twenty year old colt, who looks even younger in the shortest shorts that have ever appeared on the Centre Court, America possesses the best tennis brain since Tilden retired from the amateur lists. Some critics would suggest that he is soft: but if he is, it is assuredly the softness that induceth wrath. Others, again, deplore the fact that his forehand drive is largely a chop: the fact remains that this chop troubled Budge and drove him into far more errors of timing than the sheer speed of any of his other opponents, including Boy McGrath and Von Cramm. But surely no critic could dare to crab the net technique of Parker. For his volleys are a joy to watch: so clean, so crisply hit: the minimum of effort, the maximum of result. I should like to be able to believe that some of our younger players, who stroke the ball back at the net instead of decapitating it, were studying this last fortnight the methods of this newcomer from the States. Alas! I fear they were much too occupied, for the most part, parading up and down the asphalt outside the Centre Court, in the hopes of being asked to sign someone's autograph book.

BRITISH PLAYERS IN THE SINGLES

A severe criticism, but one compounded of close observation. Besides, you have only to examine the results. Apart from Austin, who more than maintained his reputation by reaching the semi-final; and young Hare, who deservedly won himself a place in the Davis Cup side by extending Henkel to five sets;



DONALD BUDGE PLAYING G. VON CRAMM IN THE FINAL OF THE MEN'S SINGLES, WHICH HE WON IN THREE STRAIGHT SETS



MME MATHIEU AND MISS A. M. YORKE WINNING THE WOMEN'S DOUBLES FINAL AGAINST MRS. M. R. KING AND MRS. J. B. PITTMAN

and that very un-English-looking player, Shaffi, who reached the last sixteen, where he literally went down on his knees many times on the court to Crawford (who defied his critics, in turn, by reaching the last eight, unseeded, and putting up a magnificent fight against Von Cramm)—what other British performers in the singles should I commend? The answer is: None. No, I can think of one. Bob Tinkler's fine effort in also taking Henkel to five sets.

There the list really does end, unless you like to include the set that Deloford squeezed out of Parker. But Shaves was annihilated by McGrath; C. M. Jones could only win thirteen games from Hecht, who had crushed another English hope in E. H. Filby in the first round; and Tuckey was made to flounder about the court like a beginner when he encountered Von Cramm in the second round. And, though it is true that, in the doubles, Tuckey and his partner survived to the final round, they were extremely lucky to win a set against the Americans, Budge and Mako, who were five-two in the third set and were clearly on top throughout the match. Which bodes ill for our chances in the Davis Cup. On the other hand, if there seem to be no budding Perrys on the horizon, we can at least boast that we have won back the Women's Championship this time, and congratulate Miss Round on her remarkable return to form, which took her through the last four rounds with unexpected ease, until in the final itself, after a dazzling start, she faltered badly and only recovered the strength of her backhand superiority over her Polish opponent, when it seemed that all was lost. It was not a great final. There were too many mistakes, too many double faults, too many errors of tactics; but, nevertheless, the English girl's victory was acclaimed by the audience with full generosity at the end, as serving as a fitting wedding present to a player who, throughout her career, has set a high standard of modesty and good sportsmanship and beautiful stroke production.

THE WIGHTMAN CUP TEAM

Although Miss Round's decision not to accompany the Wightman Cup team to America on the eve of her marriage is quite understandable, nevertheless it means that our chances are hopelessly reduced, especially since the selectors have once more allowed their personal predilections to warp their official judgment. I do not quarrel with the sending of Miss Margot Lumb, after her magnificent performance against Senorita Lizana, though the latter was the disappointment of Wimbledon; but why is Miss Scriven, the conqueror of Miss Stammers, left out, and why are the claims of the new women doubles champion, Miss A. M. Yorke, once more passed over? In partnership with Mme. Mathieu she has won every major championship in Europe during the last two years. Is it too much, then, to suggest that, even in partnership with one of our English girls, like Miss Ingram—who, instead, will be poorly partnered by Miss Dearman—she would have secured a very valuable point for our side against America?

As it is, it will once more be a procession for the other side, the selectors will be left to bury their own dead, and the Forest Hills audiences will doubtless think what a strange country it is that chooses to send a team of Wimbledon losers abroad, and consistently belittles its own strength in such an arbitrary, obstinate, and mean-hearted manner.

BOOKS AND AUTHORS

NATURAL HISTORY, BIOGRAPHY, CRICKET, RIDING, FICTION

The Soul of the White Ant, by Eugène N. Marais. (Methuen, 7s. 6d.)

THIS remarkable book is of South African origin, having been first published in Afrikaans some years ago, at a time when the author was immersed in the study of such diverse beings as termites and baboons. Of French Huguenot descent, Eugène Nielen Marais began his career as a journalist, but turned to the study of law, being called to the Bar by the Inner Temple, whence he returned to South Africa to practise, without, however, being able to forget his love of Nature, and of literature.

"His delight now was to use the new-fledged Afrikaans as a medium of expression," says his son in a biographical forenote, "and while poems, stories and articles flowed from his pen for newspaper and magazine in Afrikaans, he contributed to English scientific journals in English."

The result of his study of termites, popularly called "white ants," though they are not ants at all, was written in this medium, and the volume before us is a translation, published after his death—for, alas! he is no longer with us. In it he tells us of the origin of a termitary, how the male and female termites fly forth in great numbers, having a thrilling adventure, then alight and discard their wings. One pair, more lucky than countless others, succeeds in escaping all dangers, settling down and founding a new community. "Upon the king and queen themselves falls the task of feeding and attending the first children. After the latter are full-grown they take on themselves all the work of the community. In the meantime the queen grows larger and fatter by the hour. Her small neat body vanishes in increasing layers of fat until at last it becomes an unsightly wormlike bag of adiposity."

She becomes an enormous egg-producing machine, in very fact the mother of the nation, from her every class of citizen is born, workers, soldiers, and perfect males and females, and of this huge population she is the hub and centre. The termite nation lives in an immense nest, with a great superstructure and a vast underground labyrinth of tunnels, through every section of which pervades the influence of an inert queen lying, a helpless prisoner, in her cell.

"From this shapeless, immobile object, imprisoned in her narrow vault, there emanates a power which directs all the activities of her subjects, just as our own brain rules the functions of the blood corpuscles and regulates and keeps in order the composite animal we call our body."

The moment the queen is destroyed the whole termitary is disorganised. Its work, and the myriad activities of the individuals, comes automatically to a standstill, and all is chaos. Mr. Marais has compared this with the destruction of the brain in man, and he draws a parallel between the composition and organisation of the human body and the organisation of a termitary. He describes man as a composite animal, built up of a vast number of smaller organisms, such as the blood corpuscles, and he likens the worker termites in their hordes to the corpuscles in our blood stream. The queen, immured in her dark cell, he sees as the all-governing brain. At this point the reader will probably be remembering what Maeterlinck wrote about the white ant, when he referred to intellect as "a name that we give to one of the spiritual forces we least understand," and Mr. Marais regards the queen as the soul of that community, which he repeatedly likens to a great composite animal.

But to appreciate his conclusions one must read the book, with its vivid pen-pictures and its startling facts—it does, indeed, provide matter for thought. F. P.

Wren, by Geoffrey Webb. (Duckworth, 2s.)

The Wren Society. VOL. 13. (Issued to subscribers, £1 1s.)

MOST biographies of Wren suffer from an excess of hero-worship on the part of their authors: before genius of such giant stature criticism is silenced. It is one merit of Mr. Webb's brief "life," which goes into the narrow limits of one of Messrs. Duckworth's popular biographies, that neither the dazzling aureole of Wren's reputation nor the immensity of his achievement is allowed to obscure the plain statement of ascertained facts. Mr. Webb would be the first to acknowledge his debt to the labours of *The Wren Society*, whose latest volume, containing the second instalment of the St. Paul's accounts, has recently made its appearance. The vast mass of new information now made available has at last provided the essential data for tracing, with some approach to accuracy, the development of Wren's mind and work. Though little more than a sketch, this is by far the most accurate life of Wren that has yet appeared, and one can only hope that its author will follow it up with a full-length study. Unlike Inigo Jones or Vanbrugh, Wren was not a born artist; he approached architecture as a scientist, and he applied the scientist's empirical methods to design as well as to construction. He would consider a project again and again, and seldom without improving enormously on the original conception. As Mr. Webb says of St. Paul's dome, "undoubtedly of all the schemes that have survived to us the executed design is the finest." The latest *Wren Society* volume is of particular interest in this respect, combining as it does a series of engravings of St. Paul's, many of them plates published some years before the designs reached their final form, so that one can follow stage by stage their gradual evolution. In the last phase of his career, Wren, as we can now see, came under the influence of Vanbrugh's baroque ideas: they are seen in the treatment of the western towers of St. Paul's. Mr. Webb has much of interest to say on this point, and also on the short-lived "School of Wren,"

so soon extinguished by the academicism of Lord Burlington and his Palladian architects. The chief value of Mr. Webb's book is as an accurate record of Wren's life and work. A great deal of detail has been packed into it—perhaps too much for a popular biography, which might have been more broadly treated and written in a livelier manner.

The M.C.C., 1787-1937. (*The Times*, 1s.)

The Times has done well in making a book of its memorable M.C.C. 150th Anniversary Number. Most of us would like it like that, for a newspaper, however admirable its contents, is an awkward thing to keep beside one for reference, getting frayed and dog's-eared even with the most careful handling, and this is a publication to be referred to over and over again by all who like cricket and cricket history. Ostensibly a history of the M.C.C., it is, in fact, a good deal more than that, for, besides telling the story of Thomas Lord and his grounds, and the rise of the greatest of cricket clubs, it discusses cricket in many places and in many climes; reviews cricket at the public schools and universities, in the Services and on the village green, and, in fact, very compactly and very entertainingly, tells the story of cricket in one hundred and thirty fascinating pages. The illustrations are as entertaining as the letterpress, which is saying much. It must be a very long time since anybody has seen so much first-class cricket for a shilling.

Riding Logic, by Major W. Müsseler. Translated by F. W. Schiller. (Methuen, 10s. 6d.)

THIS is a book written by a German for Germans, and as such makes only a limited appeal to English horsemen. Nevertheless, there is much to be learned from it by every rider and, what is even of greater importance, by every riding-master. The subject of the book, the science of riding—a truer translation from the original than "riding logic"—commands too little attention in this country, and the teaching of it is often too haphazard; but, as the author maintains that faulty conformation either of horse or rider is of no account, one's curiosity must be roused. The principles laid down by Major Müsseler savour too much of the drill sergeant, compulsion playing so prominent a part in his teaching and uniformity of temperament in horse and rider being apparently assumed. The author also maintains that skill cannot be obtained by "imitation of a model," a sweeping assertion with which many will disagree. The rider's seat on horseback, as described in text and illustration, is too stiff and rigid for our ideas, and would be useless for hunting or polo. The author, moreover, maintains that arms and legs have "nothing to do with balance." The translator has done his task with meticulous care, but has often failed to make his meaning clear, probably because he is not himself familiar with the English terms and expressions relating to riding, and much fluency is lost by rather tedious repetition and also by endless cross-references to other pages. But, as said before, if a reader will patiently extract what is applicable to English riding he will find much useful instruction.

Nothing is Safe, by E. M. Delafield. (Macmillan, 7s. 6d.)

MISS DELAFIELD'S latest novel is more exactly a tract for the times, for these particular times, when it seems to be thought only reasonable to demand one's own happiness without very much thought for that of anyone else. One of the results of this frame of mind is that people who have divorced one partner and taken another are as common among us as blackberries. Miss Delafield has looked at the matter from the point of view of the children of such a first marriage; and, since they can have no responsibility and yet can endure almost unlimited suffering in consequence of their parents' re-arrangements, it was worth doing. The new parents dealt out to Julia and Terry when their father and mother marry again are by no means bad, but they and the children have no reason to love each other, and the real father and mother are more or less engrossed in their new marriages. Miss Delafield simply and wittily sketches the situation from a child's point of view, that of ten year old Julia, fairly well protected against discomfort herself, but agonised over her highly-strung elder brother. It looks at the end as though, on the advice of a psycho-therapist doctor, the children are to be parted as a cure for Terry's ills. The book is excellent reading, but definitely a sad one.

The Swift Shadow, by L. A. G. Strong. (Gollancz, 7s. 6d.)

WITH "The Swift Shadow," Mr. L. A. G. Strong returns to Dartmoor, taking us among its villages, farms, inns and native inhabitants. He draws upon local superstitions for some of his effects, and makes full use of the timeless majesty of the moor. Esther, his heroine, is an attractive figure throughout; and the author is especially successful in the point he makes about many a girl being driven, by the force of general opinion, upon marriage before her heart is really ready for it. While Esther is in this little understood agony of indecision, circumstances force her to choose one man rather than another; and thereafter Mr. Strong makes his best point of all, which is that sometimes a heart, having accepted a certain course as plain duty, may be at peace. The conversation about this at the end, between Esther and one of the pleasantest parsons we have met in fiction, is particularly good. Esther's vital, villainous old mother is strongly drawn, although any sort of peaceful relationship between her and her daughter is rather too hard to imagine. This is not Mr. Strong's best novel, but it is vigorous, well knit, and entertaining. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE WRITINGS AND SPEECHES OF OLIVER CROMWELL, Vol. I, edited by William Cortez Abbott and Catherine D. Crane (Milford, 21s.); OLD JULES, by Marie Sandoz (Chapman and Hall, 12s. 6d.); VAGRANT IN SUMMER, by Nina Murdock (Harrap, 8s. 6d.); FICTION: ACT OF GOD, by F. Tennyson Jesse (Heinemann, 7s. 6d.); PRAY DO NOT VENTURE, by Joanna Cannan (Gollancz, 7s. 6d.); I'LL BE JUDGE, I'LL BE JURY, by Milward Kennedy (Gollancz, 7s. 6d.).

SEA TROUT IN THE DONEGAL HIGHLANDS



GARTAN LOUGH: "IT FISHES BEST IN JULY"

FROM June onwards sea trout are a feature—one might almost say *the* feature—of Donegal fishings. There is scarcely a river or lough of consequence, or even of inconsequence, in which they do not run. You will find them, as you would expect, in the chains of lakes which intersect the county within a few miles of the sea; but you will also find them, when a spate is running down, far up the little mountain streams which only the adventurous think it worth while to explore. Since the sea trout, unlike the salmon, is not a great traveller, this may seem rather strange. But probably it is due to the fact that many of the smaller streams are not lengthy; they rise in the mountains within three or four miles of the sea-board, and from mere trickles in their upper reaches they swell rapidly in a spate to quite broad rivers, cascading into rock-bound pools to which even salmon quite easily run up.

This explains also why fresh fish frequently run directly into the hill loughs; indeed, these latter very often afford profitable fishing for some time after a flood in the rivers has run down. So the angler's choice of ground depends mainly on his preference for lough or river fishing, for, excluding the reserved and more costly fisheries, let by the month or year, comparisons between one area and another are valueless. You may do just as well in one place as another, but, since it is impossible to cover every part of this vast fishing ground within a limited space, I will confine myself to the eastern district from which I have just returned. Though, parenthetically, it may be suggested that those to whom variety and constant change of water is the spice of fishing cannot do better than sample the Rosses area. Here are a hundred loughs and numerous small rivers, many of which are entirely free.

Still, there is a wide field of choice in eastern Donegal as well. The Rosapenna Hotel reserves one bank of the Lackagh River and Glenlough, one of the loveliest sheets of water in the county; and other delightful fishings in the neighbourhood are Ballyhieran and the Owencarrow River, in which my diary faithfully records the capture of a salmon and eleven sea trout, averaging a trifle over 1lb., in an afternoon. The narrows of Sheephaven and the estuaries of the rivers emptying into it and Mulroy Bay give first-rate sport with sea trout on a sand eel—a variety of fishing which is equally attractive from a boat or off the headlands.

It is no far cry to the Lennan River, which, being entirely free between Kilmachrenan and Gartan Lough, provides probably the longest stretch of free salmon fishing in the country, and the trout fishing is uniformly pretty good, while below Letterkenny the Swilly River holds a lot of sea trout. Lough Fern is a delightful spot; like Gartan Lough, it fishes best in July; while Loughs Keel and Akibon provide alternatives, and on Loughs Doo and Columkille the fishing is reserved by the hotel at Milford.

So much for the principal waters hereabouts; but, as I have said, there are innumerable tarns and streams right up in the mountains

which are not mentioned in any angling guide. The one drawback is that on only a few of these hill lakes are there boats, and it is waste of time, as a rule, to try to fish from the shore.

Night fishing for sea trout is often very profitable. Except when there is thunder in the air, I think that, on almost any summer night, the angler may set out with reasonable prospect of success. Of course, the ways of trout are past the average man's understanding; at the same time, it is reasonable to assume that when rivers are low their ordinary cruising grounds are very much restricted, and they are to a great extent confined to pools from which they behold the daytime angler from afar. But at night up they come in search of food to the shallower runs, where they would never dream of lurking in blazing sunshine. The least observant wanderer by a river can scarcely fail to notice how, in the warm dusk, the big white moths emerge from the herbage and flit from branch to branch, curvetting over the water until one falls too low and is snapped up by a waiting fish. The trout seem to know what to expect; they are congregated in the pools, and, just as in the mayfly season the angler drops his lure among the green drakes, so does he in the early evening throw his moth to the fish waiting for its living counterpart.

I do not believe that anyone can confidently assert what kind of night—moonlit or otherwise—is best for fishing. Sea trout, in any case, never seem to feed for long spells at a time, so that, as a rule, there is not much point in passing rapidly from one pool to another. If you get a fish in the tail of a run, it is long odds that a good many more are there or thereabouts, and probably the wisest plan is to "stay put" so long as any movement continues. But the light—or darkness—does undoubtedly influence your choice of tackle, for while it may be advisable to fish pretty fine early in the evening or in full moonlight, heavier gut may profitably be employed after dark, especially in places where fish run to a pound or more. About such matters any angler has his own opinion, but my experience is that a single fly and the shorter the cast the better, for you are less likely to get tangled up at a critical moment in a difficult light.

For the waters mentioned convenient centres are Rosapenna, Milford, Kilmachrenan and Letterkenny, at which tariffs vary, but average about 4½ guineas in the season. The actual cost of fishing is much what you like to make it. Brown trout are mostly free; sea trout and salmon in reserved waters vary between 7s. 6d. and 15s. a day; and the hire of boats on loughs is usually 10s. But the man of an exploring turn of mind can spend quite a cheap holiday in Donegal and may very well get as much fun in less frequented waters than those who pay more dearly for their sport. But one thing, I think, is pretty certain. Given reasonably decent weather he will not have reason to complain of the quality of the fishing.

J. B. DROUGHT.



ON THE OWENCARROW RIVER

"In which my diary faithfully records the capture of a salmon and eleven sea trout in an afternoon"

GOLF BY BERNARD DARWIN

THE CUP GOES WEST

BY the time anybody can read these words, assuming that anybody wants to, the smoke of the Southport battle will have died away and Carnoustie will be on the point of acclaiming an Open Champion. Still, something must, clearly, be written about this Ryder Cup match, and I am sitting down to write it when fresh from the field—alas! not the field of glory.

Of course, it was disappointing that we lost; but to use the word "humiliation," as it has been used, seems to me an abuse of language. Though in the end the Americans won by a decisive margin, it was a reasonably close thing, and there was hope of a halved match almost to the end. Not, perhaps, a very great hope, for it was obvious that the Americans were just a little bit stronger and they putted so well, that one could hardly imagine them losing even a short lead. It is so absurdly easy for lookers-on to be wise after the event that I hesitate to criticise; yet it may be said that perhaps the best use was not made of the British material. When I got to Southport I found everybody saying that it was a mistake to play Padgham and Cotton together in the foursomes, because they were too good; they would waste their collective virtues by winning too easily. When they did not win at all, that cock would not fight, and some other reason had to be found. In fact, I do not think they fitted in very well together, and might have done better separately; but Padgham was out of luck, out of form, and perhaps a little out of heart, as we saw more clearly next day when he crashed before Guldahl, and that was the fundamental reason for their losing. As to the singles, the leaving out of Cox was rather mysterious, for he had played very, very well in the foursomes, and if either he or his partner, Lacey, had to go it should have been Lacey. Also, it seemed to me that Whitcombe, as captain, should unhesitatingly have played himself in the singles. He is a great golfer, with a great record in these matches; I believe that he has never been beaten. Doubtless it was a modest and generous gesture to give all his team a chance, but doubtless also—to my mind, at least—it was not an inspiring one. We wanted him in the forefront of the battle.

However, making all possible allowance for "ifs and ans," the victors were the better golfers, and that is all about it. There is no necessity to search for any subtle "psychological" reasons for their winning. Our men were very good, and tried bravely; but their conquerors were just as brave, swung the club on the average better, and beyond all question, putted better. One grows tired of the abuse of British putting, especially professional putting. A great deal of it was very good, but now and again one saw a really bad putt—a short one, let us say, in which the ball was dragged right across the line and missed by whole inches. Of course, also, one saw Americans miss putts, but if they did, they missed them, if one may say so, in a better way; their methods were so sound that the ball always looked likely to drop. I cannot describe their merits in a single phrase better than by saying that they made five-footers look like three-footers.

In choosing heroes of the match it is natural to take our own men first, even though we lost, and I will choose three—Rees, King, and Alliss; and it is cheering for the future that two out of the three are assistants. Rees had a splendid match. With Whitcombe as his partner he halved a foursome against what was generally thought the strongest American couple, Shute and Sarazen, and he did, moreover, the lion's share of the work. Whitcombe, good enough elsewhere, was weak on the greens, and Rees had to do much stout-hearted holing-out. He did it nobly, including an odious five-footer on the last green to save the match. Here, at least, we have one putter who cannot be criticised. Not only does he hit the

ball boldly, but his method is so good that sooner or later the putts must drop. In the singles, Rees beat one of the new young Americans—and a very good one—Byron Nelson. It was typical of his fire and confidence that, being three down with five to go in the morning, he went in to lunch one up. After that he never looked back; Nelson holed gallant putts, and Rees holed still more. It was a thoroughly good win, and Rees's virtues of temperament are as obvious as his virtues of technical execution. King had been playing rather poorly in practice; he was left out of the foursomes, and then promoted to second place in the singles to meet Densmore Shute, who has been for two successive years match-play champion of the United States. It was a severe ordeal, and he came out of it with much more than mere honour. King is a remarkable person, for he assured me quite simply and solemnly that he liked the weather on Wednesday morning, and enjoyed the rain so much that for much of the round he did not put up his umbrella. This is a surprising statement, for to anyone else the morning seemed as vile a one as ever was seen. Still, King proved by his play that it was true. It is fair to say that he deserved to be well up in the morning, since Shute holed chips and long putts altogether out of reason; there is a ration in these things, and Shute altogether exceeded it. In the afternoon King started badly and looked utterly undone when he was four down at the seventh. His last eleven holes in four under fours was a magnificent feat, for let me say in justice to the Southport course that, whether one likes it or not, it provided in the wind a more than adequate, a stern test; this score of King's was tremendous. If he did not hole the things that Shute had holed in the morning, he certainly got some of his own back, and his putting at the last four holes, when his back was against the wall, was wonderfully fine. As to Alliss, he was superb in the foursomes, when he was the backbone of our own victorious pair, and at least very, very good in the singles. To be four down to Sarazen in the first five holes was depressing in the extreme, and yet he was one up at lunch. All went well afterwards till he was three up with ten to play, and then Sarazen came with a rush of three holes and squared. I cannot help feeling that all even would have been the right end to that match, and Alliss was cruelly used when, at the short fifteenth, Sarazen's ball rebounded off a spectator's foot at the back of the green and he rubbed it in by holing the putt for two.

I have admittedly and knowingly left myself too little room to do justice to the Americans; but there will, I expect, be plenty to say about them after Carnoustie. Of the new ones, Guldahl is a formidable rather than an attractive player. He is very big and strong, with something of a forcing style, and does not at first sight impress; it is only after one has watched him for some little while and noticed how he does nearly everything right and hardly anything wrong that one realises how very good he is. Snead, on the other hand, strikes one instantly as a gorgeous striker of the ball. He is enormously long without the least trace of slogging or lunging, and has the slowest, smoothest, most rhythmical swing imaginable. All he does is sound, and he seems a golfer of Vardonian possibilities. Manero is a lovely putter, but one could not help wishing that he would not be quite so deliberate. Byron Nelson is eminently neat, quiet and stylish. Revolta is, of course, good, but it so happened

that I saw very little of his game. Of our older friends, Shute strikes one as still better than when he won our Open Championship, and I thought that Sarazen had recovered much of the fire and dash which, at Hoylake last year, seemed just a little on the wane. Dudley putted like an angel, and—but I must stop. Enough that they showed themselves, one and all, a great team; and Hagen, that most astute captain, had every reason to be proud of them.



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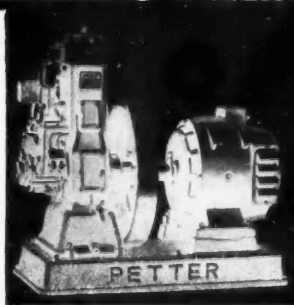
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CORRESPONDENCE

RADNOR HOUSE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your excellent article on Radnor House and ceilings by Clermont was unable to illustrate the ceiling in one room, which I think must have been too difficult to photograph. It is, however, exactly the same in design as the centre portion of a ceiling painted by Clermont at Kirtlington, with its pots of trees, perched owls and other birds, and the radiating sun in the centre.

It would cost little to make this house presentable, and, as it is unique, no effort should be spared to save what is really an example of a setting of eighteenth century life in the outskirts of London—one that gives Twickenham and the district whatever distinction they possess now.—BASIL IONIDES.

[We would like to take this opportunity of correcting a mis-statement as to the cost of repairs, given last week as £500. This sum includes only the reconstruction of the roof. The total cost is estimated at £1,000.—ED.]

CANYNGE'S HOUSE, BRISTOL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As one of Bristol's oldest domestic buildings, the house reputed to have been that of the great merchant prince, William Canynge, is soon to disappear, you may care to reproduce the two accompanying photographs, showing the mediaeval hall and a richly carved Jacobean chimneypiece. Canynge was the third and greatest of a line of Bristol merchants who, at the peak of his career, practically controlled the cloth trade with the cities of northern Europe. After being five times mayor of Bristol and twice its member in Parliament, he retired from business, took Orders, and built the college of Westbury-on-Trym, of which he became Dean. He died at Westbury in 1474, but was buried in St. Mary Redcliffe, of which he had been a great benefactor. His epitaph describes him as "ye richest marchant of ye town of Bristow."

Canynge's house stands in Redcliffe Street, almost under the shadow of St. Mary's spire and within a short distance of the river, down to which its buildings once extended. The mediaeval hall, which is now all that survives, is concealed by an early nineteenth-century shop-front. Of its four walls three are ancient, but the east wall was taken down and re-built about the year 1803. In the north and south walls are blocked-up arches, but its chief claim to interest is its open timber roof, springing from carved corbels, which, though considerably restored, is a fine example of fifteenth-century carpentry. A gallery runs round the walls and is approached by a seventeenth-century staircase, but this is a comparatively recent insertion. At the west end are two rooms, the upper one of which is traditionally the oratory. The lower room is lined with seventeenth-century panelling and contains the carved chimneypiece illustrated. Though made up

of odds and ends, the overmantel is mainly original, and includes as its centrepiece a naïve representation of "The Judgment of Solomon." One interesting feature that was discovered about 1820 was a pavement of glazed tiles, ornamented with heraldic shields and Latin inscriptions, which had been hidden under a wood floor. These have gone to America.

During the last hundred years the house has gone through many vicissitudes. In 1881 a fire damaged the woodwork of the "oratory" but spared the roof of the hall. The glass skylights were inserted when the hall became a printing works. More recently it has belonged to an antique dealer, but for some years now has been empty. Efforts to secure the building as a historic monument having failed, it was sold not long ago to a neighbouring firm of motor engineers, and will shortly be pulled down. So Bristol will lose an historic building which, if it has lost much of its architectural interest, surely deserved a better fate. It is hoped to preserve most of the woodwork in the Bristol Museum.—WEST OF ENGLAND.

FORESTRY AND COUNTRY AMENITIES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—COUNTRY LIFE of May 29th contained an article on the National Forestry Policy, with illustrations, one being of an oak crop at Powis Castle stated to be "100-200 years old, 50 oaks per acre c.c. 3,500 cubic feet per acre"—or an average of 70ft. per tree, though the photograph scarcely gives this impression, perhaps. However, if these oaks fetched, say, 2s. 6d. per cub. ft. standing, is this sum to be considered to yield a fair return per 100-200 years' growth? (The margin of age appears considerable, but the average cubic content is high.)

For some reason, practical users of oak, such as joinery machine works or carpenters and builders, all prefer Austrian oak for their trades—though there is little difference in price—as being more free from knots, less liable to warp, and easier to work. We all know that our own oak in beams lasts for centuries, but the oak available warps badly.

If "the growth of prime oak demands a soil good enough to produce food crops," does it yield an adequate return over its long life as compared to the food crop?—P.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the article you published on June 26th, in which Professor Abercrombie discussed "The Relation of Forestry to Country Amenities," one looks in vain for a reference to the wild life of woodlands. The absence of flower and bird life about a thickly planted woodland of conifers is, indeed, stressed almost as though that were something devoutly to be wished. To the serious zoologist, and to the more casual student of wild life, such a woodland is a desert, a place to be avoided; and over-groomed woods of other kinds are not much

better. A wood in which occasional old stumps may be found is a far more interesting place than one from which all have been cleared.

Professor Abercrombie cannot see a dead branch without wanting to cut it off; but in the spring of the year dead branches and decaying stumps may contain the eggs or young of any of our three woodpeckers; of several species of titmice; of nuthatch, redstart, fly-catcher, tree-creeper or wryneck; or of any of three species of owl.

I submit, sir, and many countrymen will agree with me, that to the stated "triple object" of the planning of woodland—silviculture, sport, and landscape beauty—some provision for the natural lives of our typical English woodland birds should be added, for to thousands of us they form a major amenity. As I am concerned in the management of woodland where amenity values have first consideration, the matter has practical interest for me.—RALPH CHISLETT.

WATER-RAILS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Any argument as to how common water-rails are on the Broads would not be profitable. Wherever I happen to be on the Broads, at sunrise or sunset, water-rails seem to announce their presence, and this year we have found nests belonging, we think, to nine pairs. Since little time is spent on looking for water-rails, and we hear them in all directions, this cannot, I think, represent more than a quarter of the total, probably not more than one-sixth.

The pair filmed in 1935 nested almost on the same spot in 1936, and again twice this summer. I saw the first brood leaving the nest, and the second did so last week, but on that occasion the parents were presented with an awkward problem, for three eggs out of eight hatched in eighteen days, and the remaining five eggs were still only chipped on the following day. The bird which we believe to be the cock was given the job of nurserymaid to the three young, and walked them about round the nest, but kept looking into it to see whether the others had hatched. He became very fussy, and finally kicked his wife off, with a "Here, you let me have a go at them." After three-quarters of an hour he got bored with it, and left without a word to her. He repeated this manoeuvre later in the day, still without effect. However, they all came off in the end, and left on the twentieth day. This behaviour, therefore, of what, I have little doubt, are the same individuals was not the same as that of 1935, when all duties were shared evenly, and the young were all kept as far as possible in the nest by free use of the parental tweezers, until the parents decided that the moment for departure had come. Of course, it may be a different cock with the same hen; but in any case both parents were ridiculously tame from the first day the hide was erected, and walked sometimes into the occupied hide instead of round it.—ANTHONY BUXTON.



THE HALL AND MEDIAEVAL ROOF OF CANYNGE'S HOUSE



THE JACOBEOAN CHIMNEYPIECE

This England . . .



Dittisham-on-the-Dart, S. Devon

TO lie upon that thin grass that grows only beneath trees ; to hear but the fat chuckle of water and the "over-wind" like distant breakers ; to see no movement but the cloud galleons across a blue gap ; this is peace—in England. No enervating peace, mark you. Even the placid Dart has borne some queer fish, from the first Saxon invader to the merchants from hereabouts who carried on the Bordeaux trade (and not a little piracy beside) when Agincourt was news. This England does not breed them soft, as food and drink reveal. Who but a virile race would find, mature, and maintain so grand a beer as Worthington, that true old English ale.



A PUNNING SIGN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I hope you may like to see this new village sign at Old Catton. It represents, as you see, an ancient play on the name Catton, and shows a



THE CAT ON THE TUN

cat seated on a tun. It stands at the junction of Church Street and St. Faith's Road. It is a present to the village from Mr. Frederick Gough.—J. DANT.

"IN ENGLAND NOW"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The article under this title, in your issue of June 12th, makes pleasant reading. When outdoor work has been hard through snow, frost, rain or wind, I have been cheered by the notes of an early blackbird or thrush, and more than cheered by the response—in spite of persistent bleakness—to lengthening days and warmer suns, of crocus, daffodil, primrose, and other early wild and garden flowers. It has surprised me quite often to see how bravely they persist in being early.

But now we are in the full tide of early summer. The glory of leaf—"delicate filmed as new-spun silk"—and flower has come (as it generally does) with a rush, a silent miracle of beauty.

It has never, it seems, been given to the majority of men to be very much moved at heart by Nature's wonders. This lack of capacity to appreciate the significance of the opening bud, the tender hues of the very earliest flowers, the richness and fragrance of later growths, the noble proportions of a well grown tree must be a serious æsthetic loss. Observation of and interest in Nature's pageant is essential to an all-round education, and would give enjoyment that is both healthful and inexpensive. The Nature-lover is never lonely,

never bored; and he need not be a Richard Jeffries or a W. H. Hudson.

The divorce of town from country is reacting disastrously upon the mentality of our great urban populations. This is seen in the utter inability of the factory operative to adapt himself—even if willing—to a country life. The very thought is alien to him. From infancy his environment has been the factory and its associations. Removed from an essentially artificial mode of life he is practically helpless. We naturally sorrow for our slum populations in their degrading surroundings; but we might sorrow with as good a reason for our fully employed factory worker whose mind is warped, generation after generation, not only away from a life on the land, but from the sweet enticements of field and hedgerow. To these he has become blind and deaf. Of course, he is not entirely insensitive to Nature's charms. He spent his annual beanfeast and his week in August at the seaside; but, as a rule, he takes with him his desire for town amusements—the music-hall or the concert party—and if these amusements are not there he calls the place dull.

It is nearly of pathetic significance to notice that with the coming of summer and autumn we get in towns the flower show, "Ye Olde Village Fayre," and the harvest festival, with their bought accessories—the last tribute paid by the townsman to the remains of an ancient and natural instinct, to a natural, healthy and unhurried life, that not more than two centuries ago was his daily lot, and to which the hectic life of to-day is an entire stranger.

You close your article with allusions to various beautiful parts of the country, each part with its own attractive features: "but in each," you say, "summer speaks with characteristic language to which the wise will attempt to listen and which the very wise will understand." Unfortunately, the unwise, in this respect, are the great majority.—J. S. R.

THE HURRICANE AND THE BLACKBIRD'S NEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At the end of May the most terrific storm ever remembered swept the King's Lynn district. It was preceded by an enormous thundercloud travelling in one direction while another cloud of paler grey rushed at great speed in the opposite direction—the paler one being only 200ft. above the ground. This resulted in a whirlwind of such force that it twisted, snapped, or knocked down nearly every tree in its course. It was accompanied by torrential rain and large hailstones.

Two days later a blackbird's nest was found near the scene of desolation. This nest obviously had been built very hurriedly. It was on the ground, and was composed entirely of fibrous rootlets from the fallen trees. No attempt had been made to line the nest. It contained one egg. On the following day more roots were added, which half-buried the first egg. Finally a full clutch was laid.

The explanation seems to be that the hurricane destroyed the first nest which had just been completed, and the blackbird was ready to lay; so she quickly constructed a second nest, without giving a thought as to a suitable site or suitable material.

The nest was about ten yards from the fallen trees shown in the photograph.—JOHN H. VICKERS.

AN ORIENTAL TIT

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The birds in my garden are growing snobbish. I have a perfectly good English pump which has several times been patronised



THE CONNOISSEURS

by blue tits. I have some perfectly good English flower-pots, and coconuts with most entrancing holes in their sides, embedded in trees and in nice corners. Until this year all these places have been quite good enough for the birds in my garden; but the blue tits have gone oriental, and decline their usual nesting places. Nothing will do but the Egyptian vase shown in my picture. True, it has only one entrance, and seems doubtfully safe from that point of view; but then, it has a beautiful spire of the ball and crocket period, and a lovely perching place or two on the top.

This vase was inspected with great care by the tits and eventually decided upon, and my photograph shows the cock bird on the top and the hen bird peeping through the hole slightly below. At the present time the vase seems full to overflowing with young tits, and we are all excitedly expecting the long train to appear.—J. C. WHITELEY.

TENNIS BALLS FOR POOR CHILDREN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—For many years your readers have kindly sent their old lawn tennis balls for distribution to the children of the poor districts of London, thus giving delight to boys and girls in playgrounds and backyards and parks.

Tennis balls in playable condition have continued their careers in the clubs for working lads and girls. But none is too old to amuse some child. May I appeal again this year for help?—W. C. JOHNSON, *Toynbee Hall*, 28, *Commercial Street*, E.1.

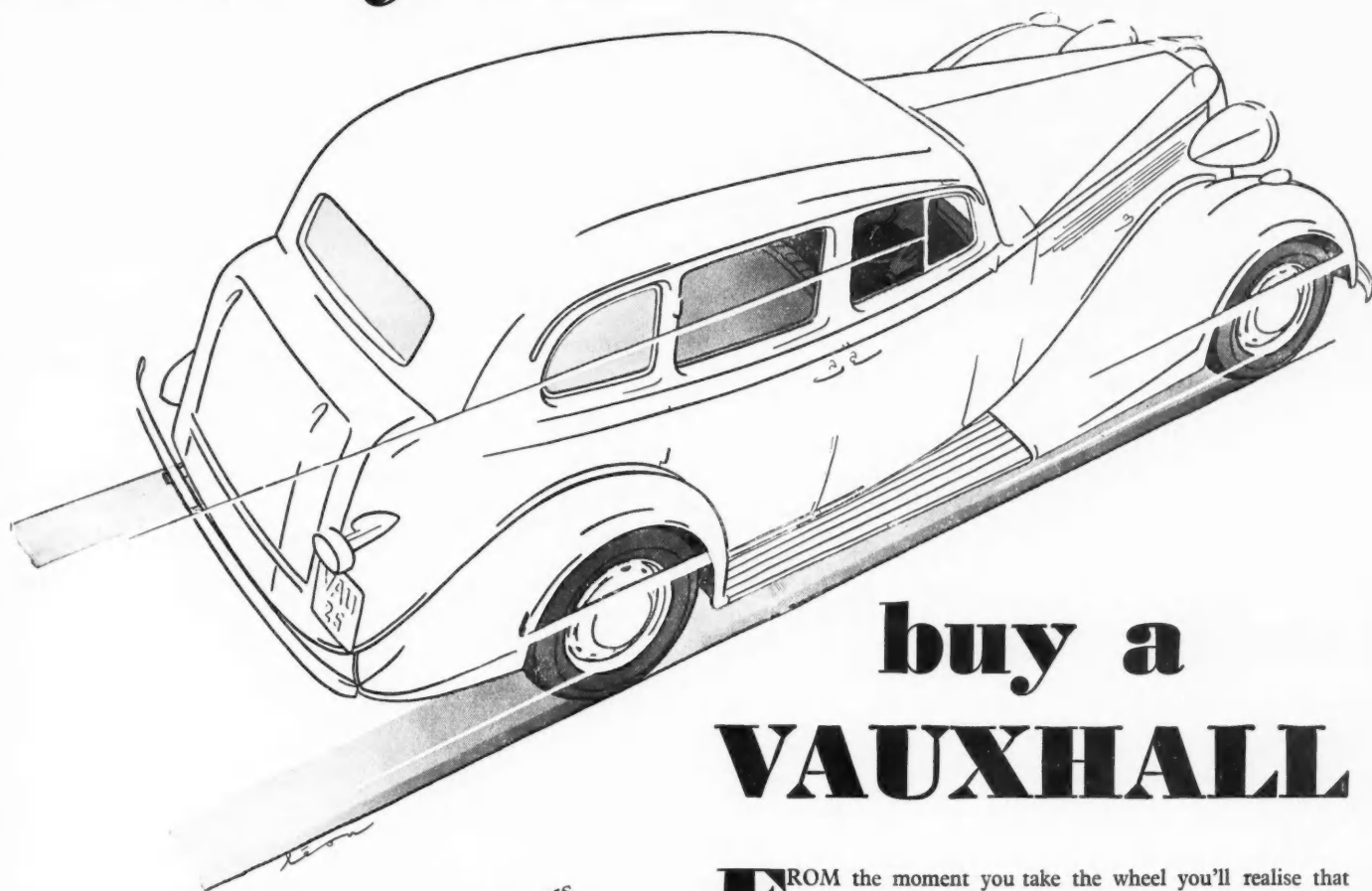


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AGRICULTURAL NOTES

AT this time of year an opportunity is provided of observing the health of cereal crops in relation to the presence or absence of various diseases. Some of these are not so prevalent as at one time, especially since the practice of treating seed corn prior to sowing with one or other of the seed dressings became more general. Thus few firms of seedsmen sell seed corn without treating it, and this is as much in the interests of the seedsmen as of the growers. Of the troubles that are not so common as a result of this treatment, mention should be made of leaf stripe in oats and barley and of bunt or covered smut in wheat. Leaf stripe is recognised from a patchy discoloration on the leaves, which sometimes is so severe as to kill young barley and oat plants. Bunt in wheat is recognised from the fact that the inside of the grain is filled with a black, fishy smelling powder.

There are other cereal diseases that are not subject to control by disinfection of the seed before sowing. One of these is loose smut, which is sometimes serious in wheat and barley. In this case the ear is affected, as in the case of bunt, but the black powdery spores are distributed before harvest, and the infection is carried by the interior and not the exterior of the grain. Where a high proportion of the wheat or barley crop is infected with this disease, it is prudent to reject the sample for seed purposes. Rust does not appear to be so widely distributed as at one time, though it cannot be mistaken on the straw, and is often more prevalent on the better classes of wheat land. Some progress has been made in raising varieties which have some resistance to the disease, of which Yeoman and Little Joss are well known. In the eastern counties, much wheat and barley has been affected in recent years with a disease known as Whiteheads or Take-all. This trouble, which is due to a fungus, is prevalent on infected land, especially when wheat or barley are taken too frequently in the rotation. Oats are immune from the trouble, and a way out is presented through this crop. Whiteheads or Take-all—the latter name has a deservedly unhappy sound—it is recognised by the fact that the straws break away from the base of the plant, the ears are blind, and bleached in colour, and, if they have any grain at all, it is small and shrivelled.

THE PROBLEM OF ARABLE LAND WEEDS AND THEIR ERADICATION

In a recent issue of the *Scottish Journal of Agriculture*, Mr. Robert L. Scarlett discussed the problem of cleaning dirty land to produce soil fertility. The conditions which he had in mind concerned northern climates, where the ordinary methods of fallowing may not be so successful as in the regions of lower rainfall and higher temperatures. The decline in the standard of cultivations has tended to increase the prevalence of dirty land, and therefore it will become necessary to review the whole problem in the light of developments that are foreshadowed in the near future. Scottish experiments have tended to show that the use of chemical treatment promises good results, but that this must be associated with cultivations if the maximum effect is to be realised. A further development in Scotland is to associate green manuring with the use of chemicals as a means of adding to the humus content of the soil, a material that is important to fertility, but not so plentiful in our soils as in the days of intensive farmyard manure production.

Mr. Scarlett's investigations have caused him to favour the employment of green manuring with the use of calcium cyanamide. This chemical, which is also used as a nitrogenous fertiliser, differs from sodium chlorate in that it is non-poisonous and adds to the fertility of the soil. The plan of cleaning outlined is to plough the land during winter or early spring and sow with vetches (tares) at the rate of 1½ cwt. per acre in February or early March. When these reach the first flower in late June, they are pulverised with some suitable heavy implement and 3 cwt. to 4 cwt. of calcium cyanamide are applied per acre. The object is to kill the green manure crop, and its reduction is most easily achieved if the cyanamide is applied in the early morning when the dew is on the ground. In six to eight days the crop is ready for ploughing under.

After this the ground is prepared again for another green crop, rye being favoured, and this is sown at the rate of 2 bushels per acre, not later than the third week in July. This crop is found to produce a thick mat of greenstuff which is ploughed under from October to December. Potatoes can then be planted in this ground the following April, the land receiving a ploughing immediately before planting, together with appropriate manuring in respect of phosphates and potash. In practice this treatment has proved very effective on suitably drained soils, and the normal cultivations for potatoes, together with the action of the previous green manuring crops, have destroyed completely the couch and other perennial weeds, while the soil is greatly enriched in humus. Other crops can be taken instead of potatoes, such as beet, cabbage, kale, turnips, mangolds, or silage mixture.

These suggestions, which have stood the test of careful practice, are certainly to be commended to landlords and others who have been saddled with weedy and run-out farms for they are most useful where reconditioning is needed.

THE BATTLE OF THE MEADOW

In the combat waged underground, the "battle of the meadow" is incessant. The idyllic aspect of the pastures in high summer entirely belies the siege that is going on night and day below the surface—the scores of miles of the more masterful plant roots and underground stems in each acre that are surely dominating their weaker brethren—an affray that is as relentless and sure as the policing of the small fauna of the soil by the protozoa, and their wholesale slaughter by these still smaller organisms after their work is done. Truly the whole creation groaneth and travaileth.

In the grass world this battle is a great reality, and accounts for the entire domination, at times, of one species over another. Rothamsted noted, years ago, how rapidly herbage could change itself; and of late years so much has been ascertained about the attitude of one grass to another that we have nearly learnt which kinds can or cannot be trusted to live in peaceful penetration and make a sward.

The ubiquitous rye grass is easily first in aggression, especially the Italian kind. In excess, the latter will partially suppress cat's-tail and the robustious cocksfoot, just as they, in turn, "do in" the more retiring meadow fescue after its first year's struggle (Findlay). It is this defencelessness which makes the shy, uncombative foxtail perforce throw up the sponge and leave the pasture so much the poorer by its early demise. Patrician among grasses, it simply cannot stand the racket. It is all rather sad.

There is, however, a brighter side, and it affects the farmer's pocket, like the first picture drawn. It is the mission of a few grasses to purify and improve their rougher neighbours. Wild white, besides feeding the whole crowd on its own nitrogen, penetrates coarse tufts of cocksfoot and other strong growers, and, by keeping in their places Yorkshire fog and other robbers, does a lot to bind the whole family together in their second and third years. Its white, insinuating arms embrace friend and foe alike.

Golden oat, slight and insignificant though it appears to be, actually helps cocksfoot to keep fine and edible—by competing with it! Dog's-tail, both the meadow grasses, and particularly red fescue (Lancs trials), have made a name as repressors of "bent." Hard fescue is also best in company—otherwise it gets loose and extravagant (Sutton). Even rye grass, in its own luxurious way, fosters some other grasses in some strange manner—perhaps by raising the standard of living, which it insists on being at a high level. A strange tale, maybe, but a true one.

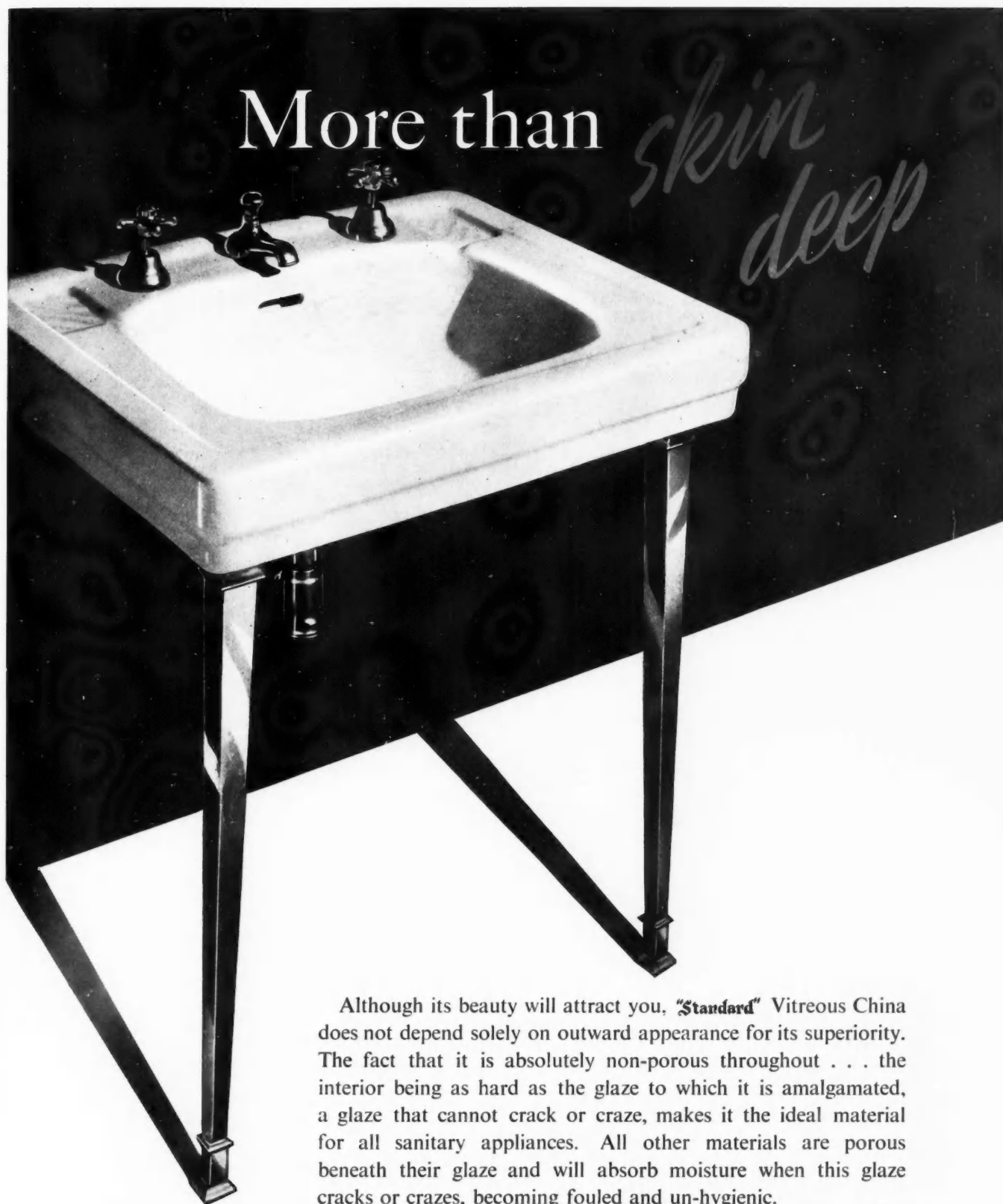
NUTRITIONAL RESEARCH

The extent to which research is influencing farming practice is nowhere more evident than in the feeding of livestock. As to what this will lead to it is impossible to say at the moment. It is sufficient to remark that farmers are profiting on all sides from the developments in feeding practice, which is realised when one considers the improved performance in recent years from dairy cows, poultry, and feeding stock in general. Some suggest that our productive livestock have not been able to stand up to the increased production on constitutional grounds, but this is probably not so much the fault of our livestock as of the application of methods of feeding and management that do not take into account altered circumstances. It may be that still more research is needed on the feeding side to assure the maintenance of what, for want of a better term, is called "balance." There are indications that the study of nutrition in relation to the health of livestock will have to extend over a wider range than that covered at present, and the dried grass experts hold out some hope that this material will provide a natural food at a period of year when it is customary to depend on artificial or manufactured foods to the supposed detriment of the animals' health.

Of recent work that is of interest in the nutritional sense, there is the attempt by the University of Breslau to feed ammonium bicarbonate to dairy cows as a replacement of imported oil-cakes for milking cows receiving beet silage. One can realise the significance of this move, more particularly during a period when oil-cakes cannot be obtained. The results, however, showed a 15 per cent. reduction in the milk yield, but otherwise there were no significant differences as regards the composition of the milk or the relative live-weights of the cows.

The efficiencies of various protein substances for milk-production have been tested at the Hannah Dairy Research Institute in Scotland. The drying of grass artificially did not affect the nutritive value of the grass, while silage made from young summer grass showed no difference in nutritive value and feeding effects to those of fresh spring grass. One wonders sometimes whether silage may not be more economical, after all, than dried grass production, especially if one utilises proper storage towers and cuts young grass for storage purposes.

A United States experiment has attempted to assess the quantity of grass that dairy cows will eat. This indicates that the limit of a cow's capacity is 30 lb. to 35 lb. of dry matter in



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grass per day, the variation being determined by the size of the cow. This, again, confirms previous guidance on relative capacities.

At the Royal Veterinary College, as well as at the West of Scotland Agricultural College, experiments have been in progress with the process of germinating maize and other seeds in a cabinet

and feeding the sprouted produce to various classes of stock. In general practice it is found that maize gives the most suitable plant for feeding, and its uses are stressed particularly for young growing stock, dairy cows that are fed on large quantities of concentrated foods in winter, and wherever it is desired to impart bloom to stock and to accelerate the rate of fattening.

NEWMARKET FIRST JULY MEETING

ENGLISH COLTS IN PARIS

THE adventure of a half-dozen colts, trained in England, in the Grand Prix de Paris was not attended with any success. None of them gained even a minor place behind the French Derby winner Clairvoyant and the Italian colt Donatello II. This Italian colt sounds to be a good one. He won in Milan on the Sunday before, and was immediately despatched on the three-day journey to Longchamp. Then he appears to have found all the bad luck that was going in the race for the Grand Prix, and was only beaten three parts of a length by Clairvoyant. The supposed best of our three year olds who went to Paris, Cold Scent, also had the worst of the luck, for he was so sore after the race that it was feared he had broken down and would not be able to run for the St. Leger. The later news about him is a little better, and it appears that his leg is not so bad as was at first thought; but whether it will be possible to have him right at Doncaster is another matter. Neither Clairvoyant nor Donatello is engaged in the St. Leger, which is, perhaps, just as well, for the sake of ours. It is likely that, if one or other of them was he would be made favourite. Cold Scent looked like being the one that might threaten the position of Mid-Day Sun in the market, but he is in the suspense class for the present, so that Mrs. Miller's Derby winner does not appear to have any likely market challenger for some time to come, at least. Mid-Day Sun is to be given one more race before he goes to Doncaster. His performance at Ascot suggested that he would be none the worse for a rest. He has not had an easy season, for he ran for, and won, the Free Handicap in the second week in April, and has had five races in all, of which he has won four and been third in the other, which was the Two Thousand Guineas. A good deal more would be thought of Mid-Day Sun if Sandsprite, who appears to be his sort of Old Man of the Sea, did not keep letting the form down. Again at Newmarket last week Sandsprite greatly disappointed. It did not seem so good when Cold Scent gave him 13lb. and just beat him at Ascot. It seemed still worse when he was beaten into third place last week at Newmarket behind Tintoretto and Snow Leopard, neither of whom had ever shown pretensions to classic form, and the winner was meeting him at evens, while the second was giving him a pound. The important thing about Mid-Day Sun is that he keeps on doing it while the others do not. It is very likely that, some time before the St. Leger, there may be a revival in the stock of such as Perifox, Solfo, and a few others; but, no matter what form we take a line through, it is Mid-Day Sun that seems to have the best claim at present to be regarded as the likely winner of the St. Leger.

There have been better First July Meetings at Newmarket than that of last week. One missed, in the Princess of Wales Stakes, the good classic winners that have often taken part in this event, or a very high-class three year old against a very high-class four year old; or two old rivals like Colorado and Coronach. Some years ago Sir Abe Bailey won the Royal Hunt Cup with a very good colt, Dark Ronald,

and he came to Newmarket in a few weeks' time and won the Princess of Wales Stakes. This time it was the winner of the Ascot Stakes and the Queen Alexandra Stakes, and not of the Hunt Cup, that Sir Abe Bailey brought to win the race. Valerian started favourite, and, although he ran a good race, he was beaten a short head by Flares. The latter is a brother to Omaha, who was so greatly expected to win this event a year ago but was beaten very narrowly by Taj Akbar. No one has ever thought Flares to be in the same class as his older brother, but he happened to succeed in a race where the other failed. In point of fact, since the latter part of last season Flares has been a steadily improving colt, and his performance in this race still further redounds to the credit of Mid-Day Sun, who beat him in the Hardwicke Stakes at Ascot, when he did not keep a straight course and was disqualified by the Stewards out of the third place that he filled.

The sparkling performance of the meeting was that of the Aga Khan's colt Mirza II, who won the July Stakes in the same flashing style that he won the Coventry Stakes at Ascot. This colt, like his dam, Mumtaz Mahal, is one that is not governed by ordinary laws. He has such amazing power of acceleration from the time he sets off that he can get the others sprawling in the first furlong of his race. It is true that those opposing him in the July Stakes may not have been in his own class; but, no matter what opposed him, he could always draw clear in the first furlong. Of course, how long he could keep it up is another matter. Mumtaz Mahal came to Kempton in October, after she had swept through her other races, and she found heavy going and the distance six furlongs, and was beaten by Arcade. She may have had her revenge, for Arcade never seemed to be so good again as he was that afternoon when he made his great effort to get up and beat the grey filly.

Sir George Bullough's handsome chestnut colt, Daytona, must be one of the unlucky ones of the season. He was beaten twice at Ascot, each time by a short head; and in the July Cup he was again beaten, this time a head, behind Mickey the Greek. The three year old, after making most of the running, was just too good for him. Mickey the Greek, who only cost a small sum as a yearling, has done wonderfully well for his young trainer, H. Leach, and he seems to keep on improving. He is by Apple Sammy, who gets a lot of winners and has never been given the

highest class of mares. Apple Sammy is the sire of that very sterling filly of a few seasons ago, Cotton-easter, who numbered a Kempton Park Jubilee, a Great Yorkshire Handicap, and a Hardwicke Stakes at Ascot among her other successes. He has been siring horses that stay, as well as horses that run fast, like Mickey the Greek.

The American-bred Unbreakable was one of the good two year olds that ran at the meeting, taking the Exeter Stakes, over six furlongs, for Mr. J. E. Windener, who bred him at his Elmendorf stud in Kentucky. He is by Sickle, whom Lord Derby leased some years ago to Mr. Widener with the option of purchase, an option that was exercised not long after wards. BIRD'S-EYE.



W. A. Rouch

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MR. W. WOODWARD'S FLARES, BY GALLANT FOX—FLAMBINO, WINNER OF THE PRINCESS OF WALES STAKES AT NEWMARKET



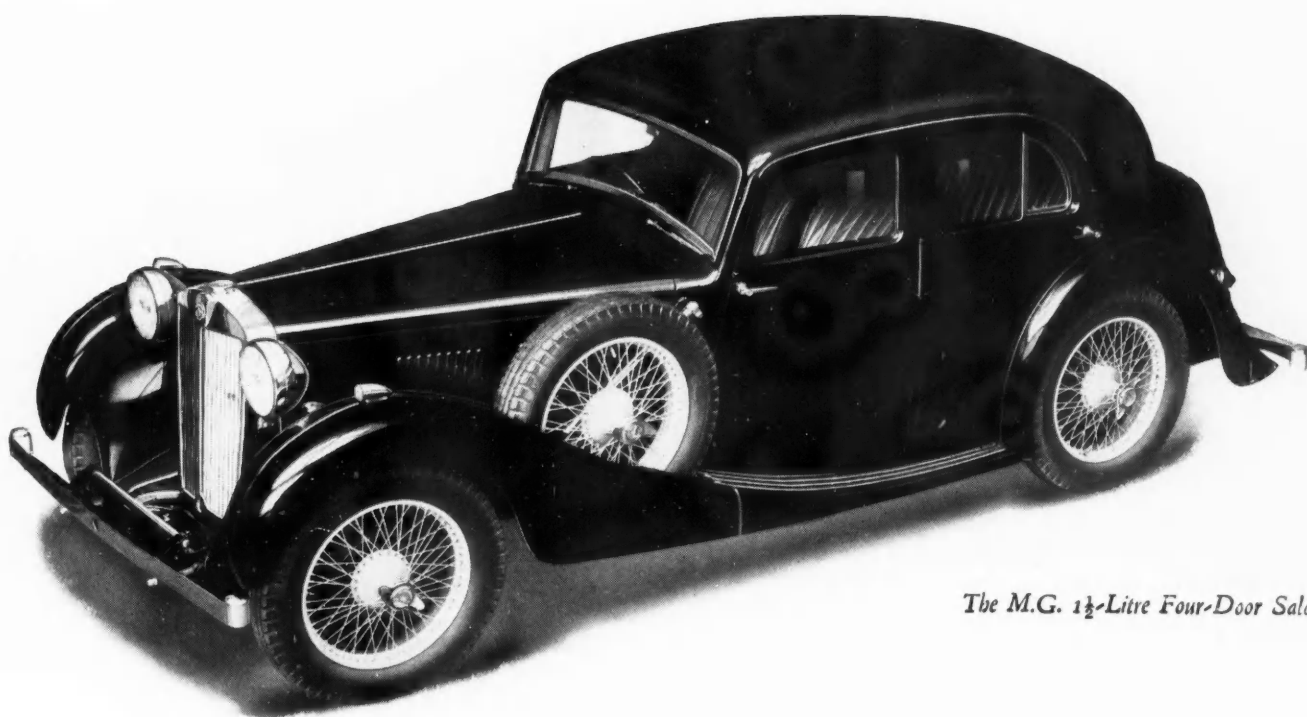
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THE ESTATE MARKET

SOME "BREAK-UP" SALES



CAWSTON HOUSE, NEAR RUGBY

THE EARL OF INCHCAPE'S mansion, Cawston House, near Rugby, is charmingly situated in the midst of a park, woodland and farmland, in all 410 acres. It is fitted up in the most approved modern manner, and contains about twenty bedrooms and many fine reception-rooms. There are a polo ground, a nine-hole golf course, a swimming pool, and two hard tennis courts. Messrs. Wilson and Co. will sell the freehold as a whole or in lots on July 14th.

ULLSWATER FRONTAGE SAVED

ALL the unsold parts of the Patterdale Hall estate have been bought by Mr. F. C. Scott of Kendal, excluding only Greenside Mine, which was withdrawn. The contract was entered into a few hours before the auction, which was accordingly cancelled. The property thus passes into the hands of one who will retain it in its present form and prevent any operations which might have spoiled this part of the Lake country. The agents were Messrs. Constable and Maude, and the solicitors were Messrs. Reid Sharman and Co. and Messrs. Bleymire and Shepherd.

Following the sale of Fairlight Hall to a Shoreham school, Messrs. Knight, Frank and Rutley and Messrs. John Bray and Son offered the rest of the estate by auction. This portion, 344 acres, is well served by main roads, and includes farms and small holdings, woodland and building sites, with views of the sea and coast. The twenty-five lots were offered by Mr. Alfred J. Burrows and, though some were sold at and before and after the auction, some good promising sites of large extent remain for disposal at very low prices, and they command grand views and are on the outskirts of Hastings.

Messrs. Knight, Frank and Rutley are instructed to offer Broadwell House, between Rugby and Leamington Spa, a stone house and 240 acres, mostly pasture, with Broadwell Gorse, one of the best coverts in the Warwickshire country. The firm will offer by auction at Hanover Square on July 15th, Colntraive, a modern residence and 4 acres, on the outskirts of Reading. They have also to sell Pinecrest, Woodcock Hill, a small modern house; and One Oak, East Grinstead.

Mappercombe Manor, near Bridport, a stone house dating from the Tudor period, with 1,800 acres, including five first-rate farms, is for sale by Messrs. Curtis and Henson on behalf of Major H. B. Nicholson.

Seend Head House, a freehold of 13 acres, near Devizes, bounded and partly crossed by the wide Semington Brook, has been sold by Messrs. Thake and Paginton. The house is mentioned in "Dugdale of Seend," edited by Mr. Arthur Schomberg about twelve years ago.

West Kennett House, near Marlborough, a Georgian house of great character, about six miles to the west of Marlborough, with 5 acres, is for auction shortly by Messrs. Thake and Paginton.

Dummer Manor, near Basingstoke, nearly 1,700 acres, has been offered by Messrs. Duncan B. Gray and Partners, with Messrs. Hewett and Lee, in lots. There are three farms, and sites, also the historic mansion known as Kempshott House, once the residence of George IV. Dummer Down Farm of 600 acres had already been sold.

Trowswell, Goudhurst, a beautiful Elizabethan manor house with 3 acres, has been sold by Messrs. F. D. Ibbett, Mosely, Card and Co.'s Sevenoaks office.

Four centuries have passed over Yew Cottage, Abbot's Langley, now offered at a merely nominal price by Messrs. Collins and Collins. It is full of oak beams, and a very good judge of houses says "It seems good for two centuries to come."

WICK HOUSE, RICHMOND HILL

SIR WILLIAM CHAMBERS designed Wick House, at the top of Richmond Hill, for his friend, Sir Joshua Reynolds, in or about the year 1760. It is a very elegant building. The front elevation to Richmond Hill is of perfect proportions, with excellent portico, balustraded parapet and dormers. The back commands a fine view of the Thames, and is mainly bow-shaped, with a very good iron balcony.

The house contains valuable work of the period. The dining-room, though not large, is a magnificent apartment. It has a canopied, richly carved wood fireplace, with human figures on each side, and lions' heads. The wood dado surrounding the room has fine carving, and the ceiling is decorated with raised ornamental bands. The drawing-room (like the morning room below and bedroom above) is oval-shaped in plan and contains exquisite "fruit and leaf" carving on the walls. This carving exhibits some of the finest craftsmanship of the time; it is in high relief, and very delicately executed. The ceiling has a richly ornamented band. Opening out of the bedroom is a powder-closet. The staircase is a fine example of the period with moulded handrail and balusters. The kitchen retains the original brick range. At the far end of the garden is an eighteenth century summer-house of excellent design with Tuscan columns. There is an old stone seat with scroll ornamentation. The agents, who offer Wick House with half an acre for £6,000, are Messrs. Penningtons, Limited. Surrey County Council Records and Ancient Monuments Committee recently received a report from Mr. C. D. Hawley, F.R.I.B.A., concerning the house.

Moray Lodge lease is for disposal. The Campden Hill mansion stands in 4 acres abutting on Holland Park, the famous Kensington seat.

No. 52, Portland Place, a modernised Adam residence, has been let on lease, with option of purchase, by Messrs. George Trollope and Sons.

Before the auction, Messrs. Hampton and Sons have sold No. 25, Addison Road, Kensington, a detached house at the junction of Melbury Road.

Six miles from Guildford, at Hurtwood, is a new house in the Georgian style, for disposal by Messrs. Harrods Estate Offices. The vendor is a well known estate agent, who has put into the design of the house the experience he has gained during a long period of buying and selling such properties for clients.

RIVERSIDE SALES

LORD DESBOROUGH has, through Messrs. Giddys, sold The Mill House, Taplow, the fine old mill house on the Thames, with 4½ acres; and the firm's Maidenhead office has also sold Stubbs Hill Cottage, Binfield; Tudor House, White Waltham; The Hermitage and Bridgefield, both close to the river at Taplow; and half a dozen houses of varying sizes in Maidenhead; and, through their Windsor office, Sutton House, Colnbrook; and, through their Slough office, Brackenhurst, Farnham Common (with Mr. A. C. Frost); and, through their Sunningdale office, Hatton Hall, Windlesham, a fine old house with

12 acres; Founder's Corner, Chobham; and Woodby, Sunningdale (this with Messrs. Harrods Estate Offices).

Recent country sales by Messrs. Harrods Estate Offices include The Lordship, Much Hadham, an Early Georgian residence (without the home farm); Kelvedon Hall, near Brentwood, an Early Georgian residence with chapel and 148 acres; Red Gables, Ifield, a sixteenth-century residence with 20 acres (with Messrs. Wm. Wood, Son and Gardiner); The Old Manor House, Lymington, a seventeenth-century house (with Messrs. Hewitt and Co.); The Old Shooting Box, Eastcote (with Messrs. Swannell and Sly); The Knowle, Great Missenden (with Messrs. Pretty and Ellis); The Swallows, Southborough; Summerhayes, Woking; Park Close, Basingstoke; Sherrards, Great Parndon, Essex (with Messrs. C. and F. Rutley); Woodlands, Rickmansworth; Crix Farm House, Hatfield Peverel; and Riverside Cottage, Laleham-on-Thames, and resale (with Messrs. W. Dudley Harris).

Round Island, 10 acres in Poole Harbour, with house designed by Mr. Edward Maufe, F.R.I.B.A., is for sale, with, if desired, the contents of the house. Launches and other craft are included.

BROOME PARK AUCTION

BROOME PARK, for sale at Canterbury on July 17th, in lots, by Messrs. Geering and Colyer, lies in a sheltered fold of the Downs, midway between Canterbury and Dover. It is beautifully wooded, having been laid out by Sir Basil Dixwell in 1634 as a setting for the Elizabethan style mansion which he erected the following year, utilising the small, finely wrought mellow red bricks of the period. Lord Kitchener's coat-of-arms with the device "Thorough" is seen on the Tudor stone fireplace in the Great Hall, and on the ceiling of the dining-room. The grounds include an Italian garden with loggia, a walled garden and cricket ground. The estate lies in the "Ingoldsby" country, and one of the entrances to the Park from the main road is through the "Eagles" gateway, which traditionally is the original of the woodcut in the preface to the "Legends."

With Mr. Simpson, Messrs. Jackson Stops and Staff are instructed by Mr. James G. W. Barker to offer by auction a portion of Kirklington Hall estate, near Carlisle, about 800 acres, with farms, a stone house of moderate size, woodlands, and fishing in the Lyne. The barony of Levington, comprising the parishes of Kirklington and Scaleby, was granted by Randolph de Meschines in the reign of William the Conqueror to Richard Boyville. In the seventeenth century the estate passed to the Musgrave family, who sold it to raise funds for Charles I. The modernised house stands in gardens with terraced lawns and streamside walks. Sea trout are caught in the Lyne, and some salmon. The shooting is good, and hunting can be had with the Cumberland Foxhounds, Cumberland Farmers' Pack, and Bewcastle Foxhounds.

Gallery, comprising 1,100 acres of agricultural land in Angus, has been disposed of through Mr. C. W. Ingram. The house, built in 1685, is an early example of an unfortified Scottish house, and the principal architectural features, including the large gallery from which its name is derived, have been carefully preserved. Gallery House stands close to the North Esk, in which there is salmon and sea trout fishing for one and a half miles. The rent roll of the property is £1,369.

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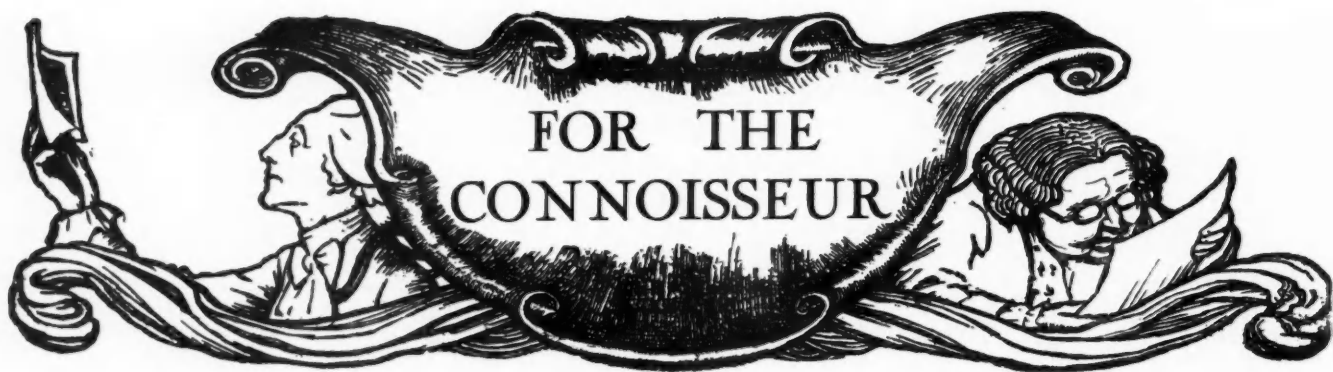
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PICTURES AT LONDONDERRY HOUSE

THE earliest pictures in the collection of the Marquess of Londonderry, at Londonderry House, came into the family on the marriage of the third Marquess with Lady Frances Anne Vane-Tempest, and include family portraits dating from the seventeenth and eighteenth centuries, and the famous picture of Hambletonian by Stubbs. The portrait of Sir Harry Vane the elder, attributed to Van Dyck, should be compared with another portrait of him at Ham House, which, as Mr. Collins Baker suggests, may be a very early Lely. At the Dulwich Gallery there is a portrait of Sir Harry Vane the younger, who sided with the Parliamentarians, and this is probably the work of William Dobson.

The brilliant, romantic portrait of Mrs. Angelo Taylor, by Hoppner, is considered the most valuable picture at Londonderry House, and occupies the central position in the vista through the drawing-room. Painted in 1796, when Hoppner was at the height of his fame and enjoyed the undivided favour of the Carlton House set, it represents the lady as Miranda walking along the seashore, with the wind blowing out her draperies, and a dark rock with stormy sky behind. The yellow drapery and soft dove blue of her belt enhance the atmosphere of romance and loveliness which surrounds this beautiful woman. She was the daughter of the Rev. Sir Henry Vane, Bt., and his wife, Frances, heiress of John Tempest, Esq., of Wynyard and Sherburn, County Durham.

When John Wharton Tempest, whose portrait by Romney is another of the treasures at Londonderry House, died as the result of a riding accident, at the age of nineteen, in 1793, the estates he should have inherited passed to his sister Frances and her husband, who now added the name of Tempest to his own. The boy was only about eight years old when Romney's portrait was painted. The horse has been cleverly fitted into a rather narrow upright by making the animal bend his head to drink from a stream, and cutting off his hindquarters. As usual in Romney's work, the lines are flowing and graceful, and the picture is planned in rather clear-cut masses of light and shade. It was Sir Henry Vane-Tempest, son of the Rev. Sir Henry Vane, who owned the famous racehorse Hambletonian, painted by Stubbs in a nearly life-size portrait. Hambletonian won the St. Leger, the Doncaster Cup, and the Newmarket Craven Stakes, as well as the celebrated match for 3,000 guineas with Mr. Cookson's Diamond over the Beacon Course at Newmarket in 1799. When Stubbs was commissioned to paint the picture, no price was fixed, and his demand for 300 guineas was contested by Sir Henry Vane-Tempest in a lawsuit which Stubbs won, in spite of the fact that Hoppner and Opie appeared against him and considered the price too high. The picture is probably the most celebrated in the annals of British sporting art, and was exhibited at the Tate Gallery a few years ago at the time of its transfer from Wynyard



MRS. ANGELO TAYLOR AS MIRANDA
Hoppner



JOHN WHARTON TEMPEST, AGED EIGHT
Romney



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ALEXANDRINA VANE-TEMPEST. Lawrence



VISCOUNT SEAHAM. Lawrence

Park to Londonderry House. The fiery horse is being rubbed down after the race. The dwarf-like stature of groom and trainer makes the horse look gigantic; but it is painted with all Stubbs's unequalled knowledge of anatomy and character. He painted another picture at the same time of the actual race against Diamond, but the present whereabouts of this does not appear to be on record.

The Londonderry family portraits belong to a slightly later period, the early nineteenth century, when Lawrence alone continued the great tradition of English portraiture. Lawrence owed a great deal of his success to the friendship and patronage of Charles Stewart, third Marquess of Londonderry, who introduced him to many of the leading historical personalities of the day. Lawrence painted no fewer than four portraits of Robert, Viscount Castlereagh, three of which are at Londonderry House and one in the National Portrait Gallery. The earliest was painted about 1794, at the time of his marriage to Lady Emily Hobart, when Lawrence was only twenty-five, and is a rather romantic conception, with a dark cloud behind the head, and heavy shadows marking the features with strong accents. The graceful portrait of his wife dates from the same period. Then there is a more mature likeness of the statesman, painted in 1813-14, to which the artist himself afterwards added the Garter Star and executed another version for the Waterloo Gallery at Windsor; and, finally, the last portrait was painted in 1821, as Marquess of

Londonderry, in the peer's robes that he wore at the Coronation of George IV. This dignified full-length hangs at the end of the ball-room, and appears to be a copy by the artist himself of the original at Mount Stewart. In addition to these portraits by Lawrence, there is a very fine portrait of Lord Castlereagh by the Irish artist Hugh Douglas Hamilton.

Charles Stewart, afterwards third Marquess of Londonderry, was first painted by Lawrence in a dashing pose, with his sabre across his shoulder, in Hussar uniform, and wearing the Talavera medal. The character of the soldier was changed to that of the suave diplomat in the later portrait in profile, painted in Vienna in 1819, at the time of his engagement to Lady Frances Anne Vane-Tempest, then only nineteen years old and a ward in Chancery. Lawrence had already begun a portrait of her, and took it with him to Aix-la-Chapelle, where the Emperor Alexander I of Russia happened to see it in the artist's studio and insisted that it should be placed in front of him while he sat for his own portrait. Though the name of the lady was not revealed to him, he recognised her later when they met in Vienna, and the attachment between them became so close that she nearly followed him to Russia. Her daughter Alexandrina was named after the Emperor, who was her sponsor. Lawrence painted a particularly charming portrait of this child, as well as of her brother, Henry, Viscount Seaham,



LADY FRANCES ANNE VANE-TEMPEST, WIFE OF THE THIRD MARQUESS OF LONDONDERRY. Lawrence



LADY EMILY HOBART, WIFE OF LORD CASTLEREAGH. Lawrence

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The sitter, who was born in 1737 and died in 1809, is shown in a pink
dress, with green bows. The portrait is a very decorative one, and is
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HAMBLETONIAN. THE NEARLY LIFE-SIZE PAINTING BY STUBBS

later fifth Marquess of Londonderry. As a consolation for the parting, the Marquess of Londonderry bought for her the full-length portrait of Alexander I, by George Dawe, which now hangs over the mantelpiece in the ball-room, and paid 200 guineas for it. George Dawe went out to Russia in 1819 and painted for the Winter Palace what Lawrence did for Windsor—a gallery of portraits of all the personalities who played a part in the Napoleonic Wars. This War Gallery contains some of his best work, though the magnitude of the task necessitated the employment of assistants. On his return to England in 1824, Dawe exhibited replicas of his Russian portraits at Windsor, but he stipulated that no copy should be made of the Londonderry House portrait of Alexander I. It now occupies the central position of a trio, flanked by his brother Nicholas I, and Alexander II. The portrait of Nicholas was given to the third Marquess, when he and his wife visited St. Petersburg in 1836, after his appointment as British Ambassador had been cancelled at the instigation of the Whigs. The portrait of Alexander II by G. Bothman is of much later date, and was given to Earl Vane, Frances Anne's eldest son, when he was sent to St. Petersburg by Queen Victoria to invest the Emperor with the Order of the Garter in 1867. As Czarevitch, Alexander II had visited England in 1839, and had been splendidly entertained by Lady Londonderry. It was on that occasion that

the Cesarewitch Handicap was founded at Newmarket, and he himself presented the first cup. In the portrait the palace of Tsarskoe Selo (now known as Detskoe) may be recognised on the left, and the domed grotto built by Rastrelli on the right. (These portraits are illustrated on page 41).

Among the other pictures at Londonderry House, the "Dutch Wedding," by Teniers, should be mentioned. Some Italian pictures—by Albano, Domenichino, and Guercino—were probably bought by the third Marquess on the advice of Lawrence in the course of their travels, and among the English pictures there is one, by the rare painter, Joseph Wright of Derby, who specialised in candle-light effects and has represented children blowing balloons. There is also a very interesting interior of the choir of St. Paul's, painted in the early eighteenth century and attributed to Canaletto, but which, to judge from an engraving published in the latest volume of the Wren Society, is the work of Bernard Lens.

Among the modern portraits, the full-length of the present Lord Londonderry in Garter robes, painted by Glyn Philpot in 1921, holds its own remarkably well among the Old Masters in the ballroom; while for sheer strength of characterisation it is difficult to find anything that surpasses Sargent's portraits of the late Marquess and his wife.

M. CHAMOT.

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YOUNG ENGLISH PAINTERS

A NEW scheme and an old institution coincide at this moment in presenting a promising array of young English artists. The new idea has taken shape at Messrs. Agnew's Galleries, where three prominent painters—Duncan Grant, Vanessa Bell, and Keith Baynes—were entrusted with the task of selecting the pictures and pieces of sculpture. Obviously, it is a painters' exhibition, but to say this may not indicate to what an extent it is an exhibition with a general appeal, on account of its freshness and vitality. It includes the work of well known artists besides the three promoters themselves—Sickert, Lucien Pissarro, Ethel Walker, Sir William Rothenstein, Augustus John, Mark Gertler, Matthew Smith, Nadia Benois; but it also includes the work of some artists whose work has hardly been seen before, and one of the



THE STOUR AT DEDHAM, BY F. PORTER (At Messrs. Agnew's)



EARLY SUMMER, ALSCOT, BY JOHN NASH (Goupil Salon)

most successful pictures in the show is "The Venetian Table," by Quentin Bell, the son of Vanessa Bell, whose large painting, "The Other Room," gives a happy focus of colour to the whole room. But it might be misleading to say, as Sir Hugh Walpole suggests in his stimulating introduction, that a foreigner might form an opinion of contemporary English painting from this collection. An artist's choice is necessarily restricted to a style more or less consistent with his own striving, unless the medium is altogether different. It is for this reason that a more varied collection, including some equally interesting new discoveries, has been brought together at the Goupil Gallery Salon, the thirtieth of the series and the first held at the New Burlington Galleries. The demolition of Berkeley Square has necessitated a second removal since the closing of the original Goupil Gallery in Regent Street; but the space now available has enabled Mrs. Marchant to offer a more adequate representation of contemporary effort, and the hanging is most successful. So far as possible, an artist's work is grouped together. The collection includes a few veterans like Steer, Sickert, and even the now almost forgotten Spencer Gore; but for the most part it is the work of young and sometimes quite unknown artists, which makes it all the better fun for those who go for quality rather

than names. C. W. Swing, Rowland Suddaby, Edward le Bas, and several others stand out conspicuously among the works of their elders. Naturally, in collection of 340 works the quality cannot be as consistently maintained as in the sixty-two at Agnew's; but both are occasions, becoming rare in these days, of surveying the work of to-day in mixed exhibitions, and, what is even more important, both include some excellent pieces of sculpture. Frank Dobson and Henry Moore, represented at Agnew's, are now celebrities; but there is also a finely felt carving of the Betrayal, by A. B. S. Sprigge; and at the Goupil Salon there are carvings by Dora Clarke, Dora Gordine, Ursula Edgcombe, and Edna Manley. The collection of drawings and water-colours is equally varied in style, ranging from the severe outlines by Eric Gill to a splendid series of water-colours by John Nash.

Some pictures belonging to the Contemporary Art Society are on view at the Whitechapel Art Gallery till July 17th. They include mostly the same artists as the above exhibition, and a few others, who count in the present aspect of English painting. The harsh angularity of William Roberts may not appeal to many, but his strength cannot be denied. One of the most important pictures in the collection is "Interior with Duncan Grant," by Vanessa Bell. Duncan Grant's own work is better seen at Agnew's, where his portrait of Mrs. Hammersley conveys in sombre tones the quiet evening hour of a woman once brilliantly portrayed by Steer. Frederick Porter's "View of the Stour at Dedham," also at Agnew's, shows that the scenes which once made Constable a painter still continue to serve as an inspiration for a different outlook and a different handling. John Nash, on the other hand prefers to seek a more clear-cut pattern in the English scene, as in his rather early "Canal at Bath," at Whitechapel. The Contemporary Art Society has acquired, among other things, two admirable portraits of Orientals by Edward Wolfe, who is also represented at Agnew's, and has acquired a new harmony since he painted his "Moorish Bouquet" at Whitechapel. As a contrast to these collections of modern painting, there are two exhibitions of older British water-colours at the Fine Art Society's Galleries and at Messrs. Vickers in Bond Street.

M. C.



THE CIRCUS HORSE, BY KEITH BAYNES. (At Messrs. Agnew's)

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A SET OF GEORGIAN FURNITURE



MAHOGANY SETTEE COVERED WITH ORIGINAL NEEDLEWORK, circa 1725



CABINET SECRETAIRE, circa 1795. From Messrs. Mallett

A SET of twelve chairs and a settee from Copped Hall is one of the most complete examples of seat furniture covered with its original needlework; and the carving of these remarkable chairs and the finish and excellence of the covers are typical of the richest fashion of lion-mask furniture of about 1725. The lion-masks on the legs are finely carved, and the legs finish in paw feet. The settee is supported on six feet, also carved with lion masks and paws, while the arm terminals finish in eagle heads. The *petit-point* coverings, which are in brilliant condition, are worked with figure subjects framed in a floral border. The back of the settee is worked with small groups taking tea, playing cards, or drinking in the gardens of a mansion. This set, which is the property of Mr. Ernest J. Wythes, comes up for sale at Messrs. Christie's on Thursday, July 15th.

AN EXHIBITION OF FURNITURE

Of all sections at Messrs. Mallett's exhibition, the most fully represented is the walnut of the late seventeenth and early eighteenth centuries. A series of no fewer than eleven bureaux are shown, mostly with bookcase or cabinet upper parts. A fine bureau in two stages, with a double domed cornice, which is veneered with burr walnut, has its interior fitted with numerous small drawers, a central cove-fronted cupboard, and small alcoves in which are carved and gilt cupids. The contemporary mounts and handles are finely engraved with flowers. A small desk or stand resting on tapered octagonal legs is remarkable for the brilliant burr walnut veneer of the front. All these pieces, while varying in size and in detail, are attractive in colour, and veneered with choice figured wood. Marquetry of the William and Mary period is represented by a cabinet of drawers formerly in Cora, Lady Strafford's collection, on its original stand, with scroll supports and shaped stretcher.

Among mahogany furniture of the "Director" period are to be noted a large tripod table in which the legs finish in twin eagle heads which spring from scale-covered bodies; and a pair of armchairs with the backs, arms and cabriole legs carved with strapwork and foliate scrolls. The small bureau decorated in red japan is a charming example of furniture decorated in the Chinese taste in the early eighteenth century.

Among the highly finished pieces of the Sheraton period is a satinwood cabinet with its lower stage fitted with a secretaire and a cupboard, and the upper portion fitted with three glazed doors surmounted by a pediment enclosing a wedgwood plaque of a dancing nymph on a green ground. The upper stage is finished with small carved urns, and the lower stage flanked by engaged colonnettes with leaf capitals. The satinwood is relieved by large panels of pale mahogany banded with tulipwood.

An exhibit of Caroline date has historical associations. The cap of pink silk, the quilted tunic, and shoes worn by Charles, Prince of Wales, when, with the Royalist forces in the west in 1645, were left with his host, Colonel Thomas Veel of Alverstoke, near Bristol, and have recently been purchased from a direct descendant. There are also some interesting specimens of English silver.

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The Exhibition is organised by Country Life, Ltd., in aid of the National Trust

ELECTRICITY for the COUNTRY HOUSE and ESTATE

IV.—WIRING OUTSIDE THE HOUSE

THE preceding article in this series dealt with the wiring installation inside the house. The wiring outside the house presents rather a different problem.

In stables and farm buildings it is not necessary to pay the same attention to appearance; but conditions are rather different as regards weatherproofing and protection from damage.

One of the most important considerations is the actual distribution to the various buildings. Although we are gradually getting accustomed to overhead wires, there is still a tendency to regard them as unsightly. An overhead system has, however, very definite advantages from the point of view of initial cost and from the adaptability of extensions, both in connection with existing buildings and for any developments in the future. Where the buildings are scattered, it is impracticable to use any other method than overhead distribution, and every care should be taken to reduce the unsightliness by careful planning in advance.

As regards the internal wiring in such buildings as stables and outbuildings the wiring is always carried out on the surface, and there are three alternatives: (a) the use of screwed conduit tubing, through which the wires are drawn; (b) metal sheath cables; (c) rubber sheath cables.

While, as in the case of the house itself, a screwed conduit system is, perhaps, the most satisfactory, the other systems, on account of their low initial cost, are often preferred for farm buildings.

The rubber covered system, although not usually accepted as ideal for inside the house itself, has proved to be eminently satisfactory elsewhere. It can be run on the surface, and forms, perhaps, the cheapest installation which can be used.

The metal sheath system is also satisfactory, and the choice will therefore lie between these two, unless a *de luxe* system, employing screwed conduits, is desired.

With reference to the lighting outside the buildings, the writer considers that only screwed tubing should be used. The lighting of yards and other spaces among farm buildings is one of the most valuable services of electricity, and great care should be taken to ensure that this section of the installation is satisfactory.

The use of screwed tubing with water-tight fittings, switches, etc., gives a permanent installation which is not likely to need

any attention for many years, and any attempt to cheapen the wiring for outside lighting is to be deprecated.

Greenhouses, and other situations where the temperature may be rather high, should be wired with metal sheath cables, since this system has proved itself to be very satisfactory for this purpose.

When planning the installation for the farm buildings

section, care should be taken to see that sufficient lighting is installed, and that plug points are available where there is any possibility of them being needed. The use of portable hand lamps is a feature which must not be overlooked, and plug points should therefore be provided, so that a hand lamp with 12ft. to 15ft. of flexible cord will enable a light to be brought to any part of a building where it may be required. This is exceptionally useful in connection with sick animals, as it is not usual to have general lighting sufficient for individual attention in case of illness. These plug points are often con-

sidered an unnecessary expense; but it should be remembered they are only a first cost, and as these portable lights are used only occasionally, they do not entail a permanent consumption of electricity.

An illustration on this page shows the correct method of running heavy cables from one building to another and shows how the cable must be strengthened by a steel supporting wire in order to avoid any strain on the cable. This illustration is rather interesting, in that it shows how electricity has replaced the transmission of power by mechanical shafting, which was evidently the method employed before electricity was installed.

The other illustration shows the use of the rubber covered system for connecting to a motor driving an agricultural machine. This type of wiring, mounted on the surface, would be entirely out of place in the house, but is quite satisfactory for this purpose, and is probably less in first cost than any other type of wiring.

Returning to the question of the distribution to the various buildings forming the farm section of the estate, if it should be decided that overhead wires are too unsightly, the cables can be taken underground. This is, of course, more costly, as the screwed conduit system is really necessary, and there is the disadvantage that it is difficult to obtain access to the cables.

Where it is possible, a well-drained trough should be made, and the tubing carrying the wires run along this trough.



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AN EXAMPLE OF THE USE OF RUBBER COVERED C.T.S. CABLE IN A FARM BUILDING

The $\frac{7}{8}$ h.p motor is driving a grinding mill



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THE CORRECT METHOD OF TAKING HEAVY CABLES FROM ONE BUILDING TO ANOTHER. Note supporting wires. Electricity replaced mechanical shafting on this estate

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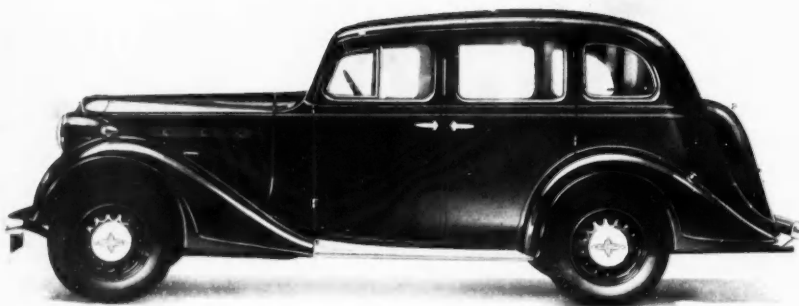
NEW CARS TESTED.—LXXIV: THE VAUXHALL TWENTY-FIVE

THE Vauxhall Twenty-five was introduced towards the close of last year, and immediately created something of a sensation. It is now, of course, in full production, and during a recent test I was able to ascertain personally that the claims made by the makers for this large, roomy, family car were in no sense exaggerated. It has a genuine timed maximum speed of 80 m.p.h., which, for so spacious a family car, is excellent; while the acceleration, silence, and ease of control are also first-class. What impressed me still more, however, was the excellent suspension, which not only made it very comfortable on any sort of surface, but, for a car of this performance, gave it exceptional safety, either at high speeds on the open road or when cornering fast.

Independent front-wheel suspension has undoubtedly done much, not only for the comfort of the motorist and his passengers, but also for their safety. There are, however, many different types of independent front-wheel suspension, and some of them are not nearly as good as others. The difficulty always is to get a right proportion between comfort on the roughest type of surface and safety through elimination of roll, or "wallowing," on corners or at high speeds. The springing on the Vauxhall Twenty-five is as nearly perfect as possible in this respect. The car will ride over the worst potholes at a good speed without the occupants being aware of them, while directly the open road is reached, though it rides comfortably right up to its maximum, it never gives the driver that uncontrollable feeling of floating which is common to some otherwise well sprung cars.

This desirable state of affairs has been brought about by the fitting of a special type of independent front-wheel suspension, the details of which we illustrate. Briefly, it consists of a lay-out of coil springs, radius arms and torsion bars, which supplement each other, so that soft riding is given under normal conditions, while the spring-

ing gradually and automatically stiffens itself when the motion imparted to the wheels increases. The springing at the rear is of the conventional type, consisting of long semi-elliptic leaf springs, and additional damping is provided by hydraulic shock absorbers.



THE NEW VAUXHALL TWENTY-FIVE

Another excellent feature of this springing is that no road shocks, however violent, seem to be transmitted to the steering, which in itself is very light and safe at all speeds. Vauxhalls have always made a point of providing their cars with a good steering lock, so that they can be turned without difficulty in a confined space and manoeuvred easily in traffic. This has not been forgotten in the Twenty-five, which, for a car of its size, has an exceptionally good lock.

To return to the actual performance of the car: the engine develops its power smoothly and silently, and, though a fairly

high top-gear ratio of 4.4 to 1 is used, it will run evenly and smoothly at low speeds, and pick up quietly and swiftly when the accelerator is depressed. If really fierce performance is required, the gear box is very easy to use. Synchro-mesh of the best type is used for top and third gears,

so that changes can be made very easily between them and up from second into third. One has to exercise a certain amount of care when changing from first to second; but, as first is really in the nature of an emergency gear and need hardly ever be used, this does not matter much. On any ordinary gradient the car will start easily on the second gear, and on this gear it will go up to about 40 m.p.h. Sixty miles

per hour can be reached on the third gear, which is almost dead silent; but the second gear can be heard, though it is not at all unpleasantly noisy.

The gear lever is well placed, being in a convenient position for the driver to reach without moving his back from the seat. The hand-brake lever requires a good stretch to reach it, but it is a genuine brake and not just intended for parking purposes.

Another good feature of the car is the excellent visibility from the driving seat. The Vauxhall tapered bonnet helps in this respect, as it improves the view of the near side.

The hydraulic brakes are excellent, requiring only a light pedal pressure, and pulling the car up well and smoothly from all speeds. Tandem master cylinders are used for this braking, so that, in the unlikely event of the brake fluid escaping through some leak, not more than two of the brakes will be put out of action.

The starter motor is operated in an ingenious manner through the clutch pedal. When this is depressed fully, if the engine is not running, the switch on the starter will operate; but directly the engine starts, this starter is automatically cut out. The engine starts very well from cold, very little use of the choke being required; while

Specification

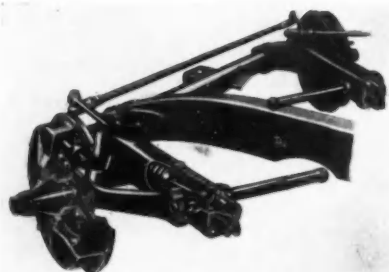
Six cylinders, 81.9mm. bore by 101.6mm. stroke. Capacity, 3,215 c.c. £18 15s. tax. Overhead valves operated by push rods. Down-draught carburettor with thermostatic control for hot spot. Coil ignition with automatic advance. Four-speed gear box with synchro-mesh on third and top, and central lever. Weight of car, empty, 31cwt. Over-all length 15ft. 2ins. Saloon, £298.

Performance

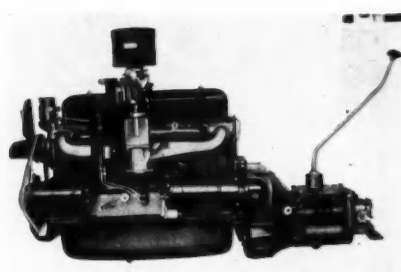
Tapley Meter.—Maximum pull on top gear of 4.44 to 1, 280lb. per ton, equal to climbing gradient of 1 in 7.9 at a steady speed. Maximum pull on third gear of 6.66 to 1, 420lb. per ton, equal to gradient of 1 in 5.2. Second gear ratio, 9.77 to 1; and bottom gear, 14.2 to 1. Speedometer.—From rest to 50 m.p.h., through the gears, in 14 1-5secs.; from rest to 60 m.p.h., through the gears, in 22 1-5secs. Top gear: 10 to 30 m.p.h. in 7.6secs., 10 to 50 m.p.h. in 17secs., 10 to 70 m.p.h. in 36 4-5secs.

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Hydraulic brakes with tandem master cylinder, four wheels on pedal. Ferodo Tapley meter on dry tarred surface, 96 per cent. Stop in under 14ft. from 20 m.p.h., 31 1-2ft. from 30 m.p.h., and 86ft. from 50 m.p.h.



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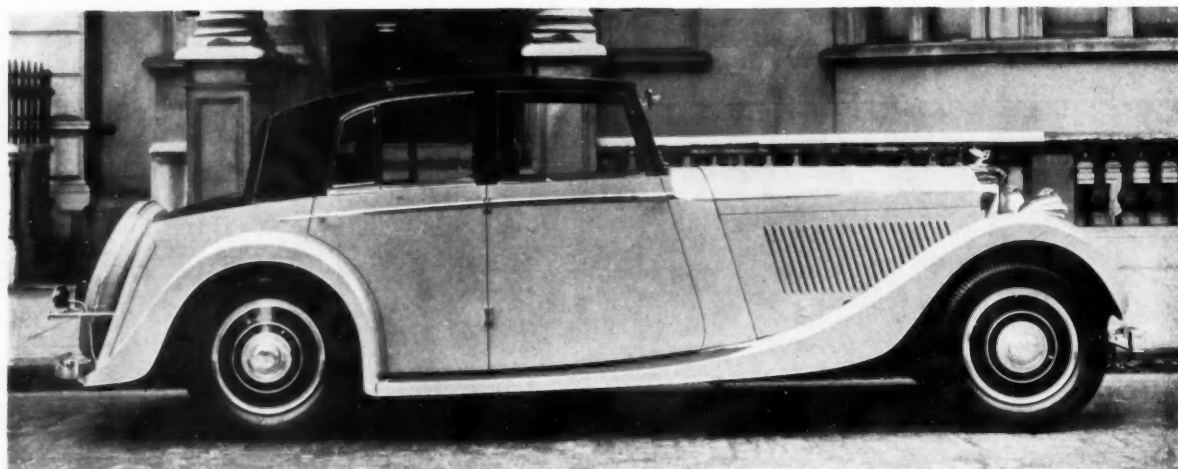
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warming up takes place quickly, thanks to a thermostat which controls the flow of the cooling water. In addition, the mixture is automatically controlled by a thermostat, so that at first the vapour gets more hot-spot than when the car is fully warmed up.

The coachwork is attractive and roomy, while the interior is well insulated from the engine and no fumes find their way into the body-work. The interior lights go on automatically when the rear doors are opened, while the instrument panel has been re-designed and is attractive, the instruments being easily read. The lighting is good; the anti-dazzle switch is a button on the floor, while the traffic signals are controlled from the centre of the steering column.

TAKING THE CAR ABROAD

TWO of the sources of irritation for the motorist taking his car abroad have at last been removed by the Southern Railway. In the first place, most motorists do not like to see other people handling their cars, and it is always an anxious moment for them when their cars are being hoisted by crane from quayside to boat.

The Dover-Dunquerque Train Ferry is the first service which permits motorists to drive their cars direct on board the vessel by a specially constructed ramp. This is made possible by the fact that the train ferry operates in a dock, where the level of the water is always independent of the tide.

The other annoyance which motorists have met when taking their cars abroad has

been the necessity of removing petrol from the tank; but, as the cars on the ferry will be housed in a special fireproof garage, permission has been granted for motorists to leave the petrol in their tanks.

When the new ramp was first used for cars recently, the ease with which it could be negotiated was demonstrated by an 1898 Benz, which is a famous member of the Veteran Car Club and was lent for the purpose by Mr. Allday.

The ferry boats are very well equipped, and, once the owner has shipped his car he need have no further worries. There are private cabins, bathrooms, saloons, restaurant, and accommodation for 500 passengers. There are also special cheap single fares for passengers accompanying cars, at 17s. 6d. first class and 12s. 6d. second class,

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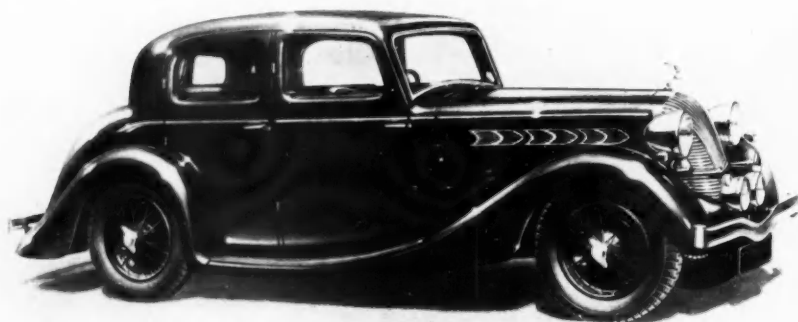
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THE 1938 TRIUMPH DOLOMITE SALOON, WHICH IS RATED AT 14-60 h.p. AND SELLS FOR £348

The Triumph Company were the first out with their 1938 programme this year

with reduced fares for children under fourteen years of age. The maximum number of passengers per car, including chauffeur or driver, at these reduced rates is five. The rates for cars range from £2 5s. 6d (owner's risk) to £3 (company's risk) according to wheelbase. At Dunquerque a special charge of 4s. per car is made for clearance on landing or shipping. There is also space on the train deck of the ferries for heavy lorries and motor coaches. For those who are not members of the R.A.C. or A.A., further information can be obtained on application to the Traffic Manager, Continental Department, Victoria Station.

TRIUMPHS FOR 1938

THE Triumph Company has had the honour this year of having been the first British car firm to introduce their 1938 models. The new range comprises three distinct types—the Dolomite, the Vitesse, and the Gloria. An interesting new model is the 1½-litre Dolomite saloon,

which has an overhead valve four-cylinder engine with a capacity of 1,496 c.c. and R.A.C. rating of 11.8 h.p. The annual tax is £9, and the cost £328.

A high light of the new programme is an 80 m.p.h. car costing less than £300. This is the 14-60 h.p. Vitesse saloon at £298. Last year the Vitesse cost £318, and it is now £20 cheaper and has an improved specification. The price reduction, as was explained by Mr. Maurice Newnham, Managing Director of the firm, when the new cars were introduced, has been made possible by manufacturing economies in the Company's new factory at Coventry, and by increased production.

In the Dolomite class, the next up the scale above the 1½-litre is the 14-60 saloon at £348, while the largest of the Dolomites is the 2-litre six-cylinder at £388. All of these cars have the famous Dolomite radiator, which for 1938 has been improved by careful attention to detail, while the appearance of the car has been still further

improved by the introduction of a modern design of bonnet louvre. Other modifications include improved carburation, more powerful brakes, and automatic chassis lubrication, while the electric equipment is of the special Lucas type, which carries with it twelve months' free maintenance. Exceptional luggage accommodation is provided in the new type of boot, in which, for example, it is possible to carry several golf bags.

In the Vitesse range, in addition to the 14-60 h.p. model I have referred to previously, there is the 2-litre six-cylinder. Both these are sports saloons, capable of really high sustained speeds and yet possessing very luxurious coachwork. The 2-litre saloon costs £338, which is £10 less than the similar model in 1937.

Finally, there is the Fourteen Triumph Gloria six-window saloon at £228, which is more the family type of car, but still has a useful turn of speed.

Apart from the saloon range already described, there are five types each of the Vitesse and Dolomite models, which are available with foursome drop-head coupé coachwork by Avon. The cost of these, in each case, is £40 more than the saloon.

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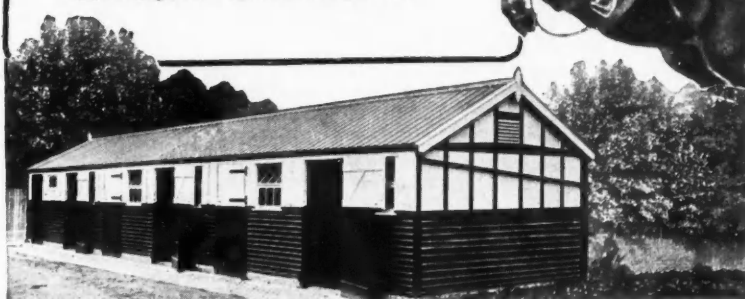
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CURES AND HOLIDAYS AT BUXTON

WITH his innate knowledge of human nature, the French epigrammatist La Rochefoucauld very rightly pointed out that we cannot help getting a certain satisfaction from contemplating the misfortunes of our friends. Nowhere is this more apparent than at health resorts.

While imbibing a glass of crystal blue water at St. Ann's Spring, the social centre of Buxton, I recalled this saying last week. Visitors, obviously the better for the combination of the cure and the bracing air of the Peak District, seemed unashamedly upset when their fellows claimed the same improvement. Newcomers, on the other hand, were hailed with delight, as obviously still subject to the sufferings of their rheumatism.

Known as "Aqueæ" to the sybaritic Romans, whose flare for comfort and well-being appears to have been unlimited, Buxton was already popular in the days of good Queen Bess. Even now, Mary, Queen of Scots' farewell to Buxton:

*Buxtona, quæ calidæ celebrare nomine lymphæ,
Forte mihi posthac non adeunda, vale*

is recited with pride by the inhabitants.

This charming English spa owes much to the 1931 fall of the £1, which revealed the virtues of so many British resorts to the habitual "go-abroads." Now it is becoming annually more popular and more fashionable.

Although rain is not unknown in Buxton, being in truth rather frequent, the air is, paradoxically, the driest in the country; while the surroundings, as well as the warm radio-active spring waters, rival any European spa.

In the heart of the Peak District, which so many of us wrongly pass by on our annual dash to and from Scotland, heedless of its natural treasures, Buxton has at its doors some of the most beautiful scenery in England.

Lovely walks around the town are numerous, and motor drives over the surrounding tortuous roads remind one of Switzerland—hackneyed and false as the comparison often is. But often only foot-paths afford the best views and access to the Derbyshire dales so praised by Ruskin, and the finest moorland scenes lie off the main roads.

Among the most beautiful and verdant is the Dovedale Valley, while the Haddon and Lathkil Valleys must be reproduced in



BUXTON. Half the famous Crescent, built 1780-84 by the fifth Duke of Devonshire, is now a Clinic for the treatment of rheumatic patients

hundreds of amateur and professional paintings and photographs. At the junction of the Rivers Lathkil and Bradford is situated Alport, a cluster of tree-embowered farm-houses and cottages usually looked upon as the essence of the "typical English hamlet."

In this neighbourhood are several interesting caverns with remarkable stalagmites and stalactites, such as those in Dashwood Dale. Here, after Chee Tor's great rock, the Cratcliff and Bradley rocks, with the Bradley Tor, the scenery becomes wilder, culminating with the extraordinary collection of rocks at Row Tor, which includes a number of gigantic rocking stones.

Pannier's Pool and the Goyt Valley are other favourite excursions where Nature is exceptionally generous. Beyond the latter you pass Enwood Hall, famous for its gigantic rhododendrons and azaleas. Above it, up a steep path, is the second highest hostelry in England, the Cat and Fiddle. Standing 1,690ft. above sea level, it affords exceptionally fine views, one of the most striking being the broad sweep of the Mersey away down below.

Fortunately, the local inhabitants and transport managers seem to appreciate the riches with which Nature has surrounded Buxton, and buses and car roads lead one close enough to the best spots, yet not so close as to spoil their natural beauties and peaceful seclusion.

In the town itself, flowers, parks and gardens seem to abound—a fact which is greatly enjoyed by those taking the cure, as the complete treatment, costing only 3 guineas and lasting about three weeks, only takes up roughly one hour each day. The apparatus includes three swimming pools, immersion and hot baths, a peat bath, and a special douche-massage installation. The water is 82° Fahr., and seems to do amazingly good work externally for rheumatic complaints and internally for those recovering from infectious diseases.

The hotels are exceptionally good for an English provincial town, French *cuisine* and American bars being no scarcity. There is no gambling, as there is no casino, but this is both a saving of money and sleep, compared with the casino-habit of the Continental spa whose cure is so often thereby marred.

Half of Buxton's most famous building, the Crescent, now houses a clinic for rheumatic diseases. Built in 1780-84 by the fifth Duke of Devonshire, its magnificent Adam ballroom, once the centre of brilliant social life, and other historic features have been carefully retained.

But Buxton is not by any means a centre for invalids only. The popularity of the golf, badminton, and tennis (in August) tournaments will soon prove this. Excellent fishing is available in the Dove, Wye, and Derwent, all close by. Even in such reaches as the private waters running through the Dovedale, belonging to Sir Hugo Fitz-Herbert, day tickets are obtainable. Trout may be caught until October 1st, and perch, roach and pike may also be caught in Rudyard Lake.

After the summer months, September provides a horse show, three agricultural shows, and a dog show. Later, curling, sleigh drives in excellent sleighs almost worthy of a troika, and tobogganing on two exciting special tracks (the only two in England), will complete the round of entertainments available at this delightful spa, which, while remaining this side of all Channel and frontier unpleasantnesses, seems to provide all the advantages of any Continental rivals.

A. MOURAVIEFF.



J. Dixon-Scott

THE PEAK OF DERBYSHIRE
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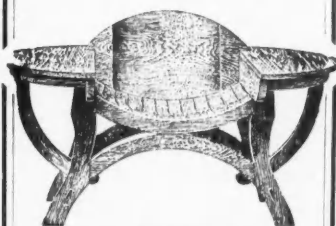
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FLOWERING SHRUBS FOR SUMMER EFFECT

THOUGH it is true that they have received more attention from gardeners during the last few years, it is still fairly obvious that sufficient use is not made of all those shrubs that bloom during the summer and early autumn. It is unfortunate that they are not more grown, for there are many lovely things among them, and a small selection will add much to the interest and beauty of the garden in the later months when herbaceous plants play the chief rôle in the display.

Chief among them are the buddleias, and of these there is none more important than *B. Davidiana*, better known as *B. variabilis*, of which the varieties *magnifica* and *Veitchiana* are to be preferred to the type. The newer *Ile de France* is better than either, and, with flower clusters almost the colour of those of *Souvenir de Louis Spath* lilac, is a striking newcomer and well worth having. The silvery leaved *B. Fallowiana* is more distinguished; and the type, with pale lavender flowers, as well as the albino form whose white flowers have a conspicuous orange eye, are both desirable shrubs for a border or for wall decoration. One of Farrer's trophies from China, *B. alternifolia*, is a most attractive shrub, but is only for those who can give it plenty of room, for it flowers on the old wood and must be allowed to develop into a fair-sized bush. It pays well for the space it occupies, however, and is never seen to better advantage than when planted as a specimen or as a corner-piece to a border, where it will always compel admiration round about this time, when its long arching branches are garlanded with tiny clusters of lilac flowers.

The hypericums offer the gardener many excellent decorative shrubs, and with the two named *H. patulum* *Henrii* and its close cousin called *Forrestii* which make fine bushes three or four feet high and almost as much through, carrying a profusion of wide-open, saucer-shaped, golden yellow flowers through August and early September, he has the best of the race. Both these are first-rate shrubs that have the virtue of flourishing in partial shade as well as in sun. *H. Hookerianum*, of similar habit and appearance, is also good; and the same can be said of the hybrid *H. Moserianum*, which is worth planting in any shady place, where its dwarf cousin, *H. calycinum*, will also succeed and provide the most attractive ground carpet of evergreen foliage and yellow blossom.

Though in some districts they sometimes flower too late when the autumn is cold and wet or when they are growing in too exposed a situation, *Hibiscus syriacus* and its varieties are splendid shrubs for a late flowering display in gardens in the home counties and in the south and west. It makes a fine rounded bushy shrub some six to eight feet high and more, which carries an abundance of large, wide-mouthed blossoms in shades of blue, purple, red and white, with almost every colour tone in between. There are double-flowered varieties,



A CHARMING ASSOCIATION FOR SUMMER EFFECT AT WINDLESHAM MOOR, CEANOTHUS GLOIRE DE VERSAILLES AND YUCCAS

like the red *Duc de Brabant*, for those who want them; but the singles are the more attractive, and *Hamabo*, the purplish blue *Coeleste*, and the white *tutus albus* are all delightful about mid-September. To have these tree hollyhocks at their best, they should be given a warm and sunny position and a good loamy soil.

Some of the spiræas make a splendid contribution to the late summer display, and if such elegant kinds as *S. Aitchisonii* and *S. arborea* and the loose-habited, creamy-flowered *S. discolor* are too large for a border, since they easily reach eight to ten feet high (though they can be kept low and compact by an annual pruning in March), choice can fall on some of their more dwarf cousins, like the rosy red *japonica* and its variety *Bumalda*, of which the best form is the rich carmine *Anthony Waterer*, a first-rate shrub for massing in generous colonies in the front line of any border.

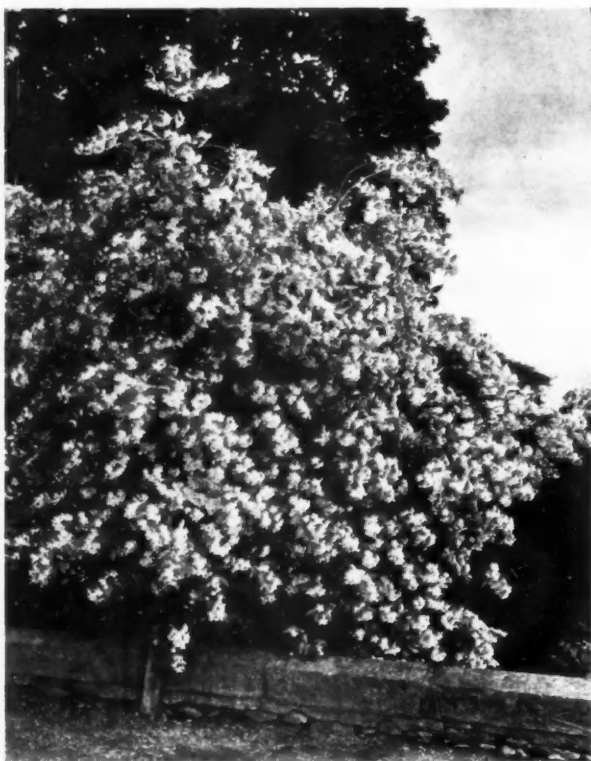
The Mount Etna broom, *Genista ætensis*, is to the later summer what its cousin the Madeira broom, *G. virgata*, is to the earlier part. A tall-growing and rather elegant-looking shrub, it is worth a place towards the back of a border, as much for its graceful habit as for its profusion of golden yellow blossoms. Planted along with *Clematis Jackmanni* on a wall, it affords a most picturesque combination in the August garden. A close ally, which is inclined to be gaunt and straggly unless it has the knife occasionally is the Spanish broom, *Spartium juncum*, whose rush-like stems are clustered with bright yellow blossoms from July until September. It is too good a shrub to be without, for it is most accommodating and asks for nothing more than a poor, dry soil and an open and sunny situation and the companionship of others of its tribe, and such things as the rock roses, the wild roses, sea buckthorn, and the tamarisks.

The common *Hydrangea hortensis* is scarcely hardy enough to be trusted to come through the winter everywhere, and, where there is doubt about its survival, the handsome *H. paniculata grandiflora* and its North American relative, *H. arborescens grandiflora*, should be chosen as substitutes. Few shrubs provide a more lavish and showy display than these two hydrangeas, and each is perfectly trustworthy anywhere. The race has received several additions in recent years from China, and among these newcomers, the lilac-coloured *H. villosa*, the blue *H. aspera*, and the handsome-leaved *H. Sargentiana* are well worth acquiring by those who can offer partial shade and a deep loamy soil. *Sargent's hydrangea* is, perhaps, more fastidious than the rest, and experience shows that it prefers deep shade and a cool and moist lime-free soil.

Those in search of blue-flowered shrubs for a late display need look no farther than the hybrid *Ceanothus* like *Gloire de Versailles*, *Indigo*, *Henri Defosse* and the newer *Autumnal Blue* and *Burkwoodii*. Though only recently introduced, the two last named have already won their spurs and shown themselves to be shrubs of distinct merit that can be chosen by any gardener without hesitation. The same can be said of *Gloire de Versailles*, which always looks well when massed in bold groups on a lawn or in a border; but its cousins, like *Indigo* and *Topaz*, are a little on the tender side, and want a sheltered as well as a sunny situation. The Chinese *Ceratostigma Willmottianum* is another charming blue-flowered autumnal, growing about two to three feet high; and hardly less attractive is the violet blue *Caryopteris mastacanthus*, now superseded by its hybrid descendant, *C. clandonensis*, which is a first-rate shrub that appreciates much the same conditions as *Ceratostigma*, a sunny border against a south or west wall.

The lover of choice plants cannot afford to overlook the *Hoherias*, which deserve to be much better known than they are; the *Eucryphias*, like *pinnatifolia* and its hybrid *Nymansay*, among the élite of late summer shrubs; the two *Clerodendrons*, *trichotomum* and *Fargesii*; and the dwarf chestnut, *Æsculus parviflora*, which makes a fine bush about six to eight feet high with horse-chestnut-like leaves that provide a fine foil to the white spires that appear about now and last until next month. All these have the hall-mark of quality as well as singular beauty, and will be appreciated by those who like to have everything that is good and beautiful among ornamental trees and shrubs.

G. C. TAYLOR.



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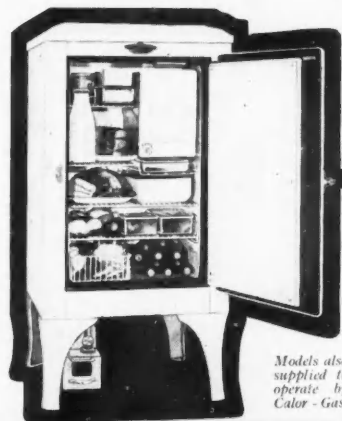
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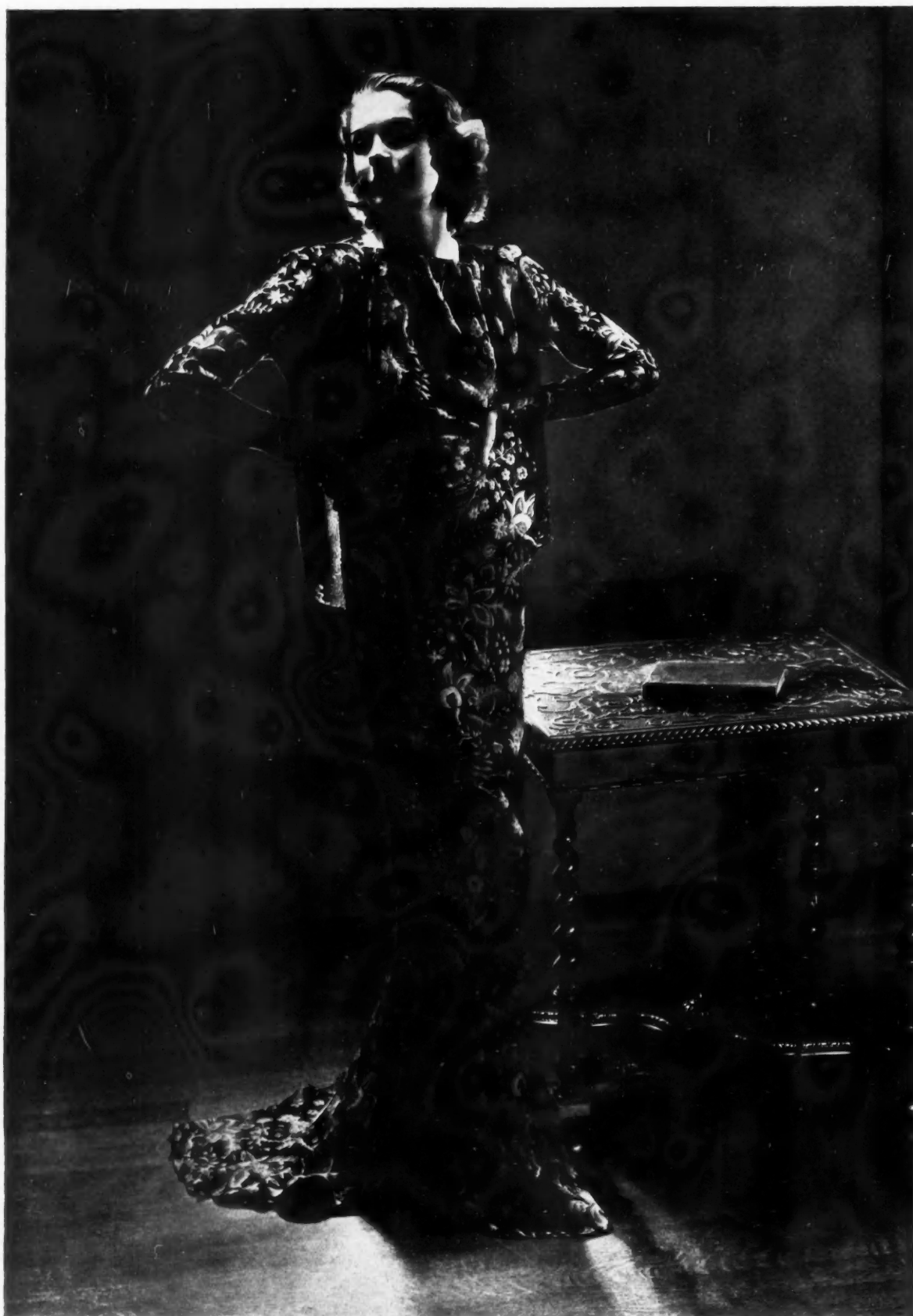
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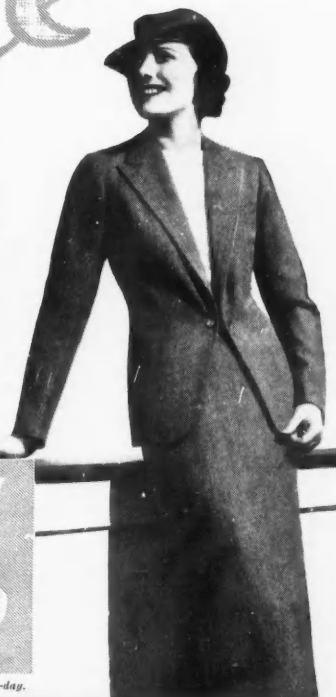
If you are considering the purchase of a movie camera this year, you should see this month's HOME MOVIES, the popular monthly magazine devoted to the pastime—it contains announcements by all the leading manufacturers, and tells you how to obtain the very best results and effects.

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COMING FASHIONS IN COUNTRY SHOES

CLOURS for shoes, already becoming very varied, are to be more unusual and attractive than ever this autumn. Besides the classic black and brown and navy blue, we are to have midnight blue, which is a light bright navy; windsor, a rather coppery brown; marrona, a darkish brown; wine-dreg, a rust brown; and araby green, which is an attractive bright bottle green. With such a variety of colours there should be no danger of the disastrous clash of browns or blues between dress or suit and shoes which one sometimes sees.

PEOPLE are apt to think that all blacks, all whites and all browns are alike or, at least, will match each other, in which they are much mistaken. Dark colours should be matched as carefully as light ones. Most people have avoided this difficulty so far by having shoes in a colour contrasting with their dresses; but with such a wealth of colours to choose from as we are to have this autumn, one should be able to have shoes to match all one's darker suits and dresses. The sports shoes shown in the centre—they come from Fortnum and Mason—are in rust suède bound with white.

THE great development this year in shoe fashions has been the squared toe, and this is likely to continue this autumn, together with the wall last. Square toes are particularly attractive on country shoes, but they do not suit every foot, and there will be plenty of the other kind of toe for those with long, pointed feet which will not adapt themselves to Chinese lines. Heels for country wear and for all but formal occasions in London are still mostly very flat: perhaps because the average height of women has gone up so tremendously. A good example is shown below of the flat-heeled shoe, which is designed primarily for country wear but which goes very well with London tailor-mades. These shoes are in grey ribbed suède with square toes, and with a square tongue. They come from Fortnum and Mason, and, like the other shoes on this page, can be had in all the principal colours.

SUÈDE has had a long reign as the most fashionable kind of leather for shoes—town and country ones alike; but it looks as if it is to be superseded this autumn by baby calf, which is a very soft, pliable kind of calf with an attractive surface. It is more practical than suède, which does wear out very quickly, though it is so effective that I doubt if it will ever go out of fashion altogether. Reversed calf is good for country shoes; for London, besides baby calf and suède, there is always patent leather, though this is more popular now as strappings or trimmings on suède shoes than for use by itself. The calf shoes shown below are in a pinkish brown shade; their high heels make them suitable for London wear in the mornings, but their brogued design also qualifies them for the country. Also from Fortnum and Mason. CATHARINE HAYTER.



Philip Harben



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MESSRS. Turnbull and Stockdale, the manufacturers of "Rosebank" fabrics, are to be congratulated on having three chosen by the Selection Committee for the British Pavilion at the International Exhibition in Paris.

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Volume 4 of this excellent, this most interesting, publication has recently reached us; its price is 2s. 6d., and it is published by the University of London Animal Welfare Society at the University Union, 42, Torrington Square, W.C.1. The "ULAWS" is a society with an excellent record, though on the subject of rabbit extermination COUNTRY LIFE cannot support the Society's recommendation of the use of gas as a more humane method than trapping. The present volume in its attractive yellow wrapper is too good value to be even epitomised fairly here, but it may be said that there is an article by Dr. A. H. B. Kirkman on "Africa's Vanishing Fauna," of special interest in view of the coming International Convention for the Preservation of African Fauna; many reports on animals abroad; and stirring articles on "The Influence of Religions on Man's Attitude to Animals" and other subjects.

TIME'S FORELOCK

The admonitory proverb which tells us to "take Time by the forelock" is seldom more fully justified than in the case of purchasing household goods when they happen to be cheap. New curtains and carpets may not be urgently needed at the moment; indeed it may seem as though we could "manage" somehow for the present and attend to those needs when autumn suggests settling down for the winter, but



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